

▼ N° 2

SECOND EDITION

ELGOUNA  
FILM  
FESTIVAL  
2ND EDITION  
مهرجان الجونة السينمائي



20<sup>TH</sup> – 28<sup>TH</sup>  
SEPTEMBER 2018

FESTIVAL GUIDE



## FESTIVAL GUIDE



## INTERNATIONAL ADVISORY BOARD

El Gouna Film Festival is deeply honored that the stellar group of industry professionals listed here joined our advisory board last year. These individuals represent the pinnacle of professionalism and artistic achievement. El Gouna Film Festival is humbled by the trust they placed in our team and its passion since its inception. Their support continues to guide and inspire us as we strive to produce a unique festival experience of the highest quality.



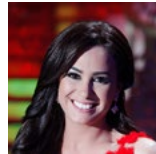
**ABDERRAHMANE SISSAKO**  
Film Director, Producer  
Mauritania



**ATIQ RAHIMI**  
Author, Film Director  
France, Afghanistan



**FOREST WHITAKER**  
Actor, USA



**HEND SABRY**  
Actress, Tunisia



**HIAM ABBAS**  
Actress, Writer, Film  
Director, Palestine



**MARGARETHE VON TROTTA**  
Actress, Filmmaker  
Germany



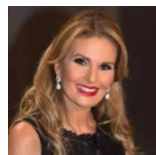
**MOHAMED MALAS**  
Film Director,  
Syria



**TAREQ BEN AMMAR**  
Producer, Distributor,  
Tunisia, France



**YOUSRY NASRALLAH**  
Film Director,  
Egypt



**YOUSRA**  
Actress, Egypt

## CAREER ACHIEVEMENT AWARD

El Gouna Film Festival is proud to announce the recipients of the El Gouna Film Festival Career Achievement Award, 2018. The award is reserved for individuals whose work and commitment to cinema has left an indelible mark in the field of their work.



**Daoud Abdel Sayed**

After studying film directing at Egypt's Higher Institute of Cinema, Daoud Abdel Sayed began his film career as an assistant director to Youssef Chahine and Kamal Al-Sheikh. *The Land* (1970). *The Vagabonds* (1995) established him as a pioneer of "New Realism" in Egyptian cinema and since then he has made a number of commercially successful and critically acclaimed films. Along with *The Land of Fear* (1999) that won the Best Arab Film Award at Cairo International Film Festival, his films *Kit Kat* and *Messages from the Sea* are counted among the best Arab films. Daoud Abdel Sayed has held prestigious positions as a member of the Higher Film Festival Commission and the Higher Council of Culture in Egypt.



**Dora Bouchoucha Fourati**

Tunisian producer Dora Bouchoucha Fourati holds degrees in English Literature from the Sorbonne in Paris. She started her career in cinema as a translator of screenplays. The first woman in Tunisia to take on the role of a film producer, she founded Nomadis Images, a production company responsible for some of the best Tunisian films that have been screened in Berlin, Cannes and Venice. She also founded Sud Ecriture, a screenwriting workshop, and has since mentored over 200 filmmakers. Equally adept at handling film festivals, she headed the Carthage Film Festival in 2008, 2010 and 2014, and has been on the grand jury of the Berlinale. She was appointed president of the Fonds Sud Cinéma of the CNC in 2010; and president of the follow-up institution, Aide aux Cinémas du Monde, in 2014.

## EL GOUNA FILM FESTIVAL

El Gouna Film Festival, one of the leading festivals in the MENA region, aims to showcase a wide variety of films for a passionate and knowledgeable audience; while fostering better communication between cultures through the art of filmmaking. Its goal is to connect filmmakers from the region with their international counterparts in the spirit of cooperation and cultural exchange. The festival is committed to the discovery of new voices and strives to be a catalyst for the development of cinema in the Arab world, particularly through its industry segment, CineGouna Platform. The 2<sup>nd</sup> edition of GFF will present a selection of the newest films from around the globe.

The festival's program consists of the three official competitions (Feature Narrative Competition, Feature Documentary Competition and Short Film Competition), the Official Selection Out Of Competition and Special Presentations. With the exciting film screenings and activities planned for the 2<sup>nd</sup> edition of El Gouna Film Festival, it is certain to maintain its unique function as the meeting point for filmmakers, critics and audiences celebrating the art, craft and business of cinema.

## COMPETITIONS AND AWARDS

### Feature Narrative Competition:

El Gouna Golden Star for Narrative Film (Trophy, Certificate and USD 50,000)  
El Gouna Silver Star for Narrative Film (Trophy, Certificate and USD 25,000)  
El Gouna Bronze Star for Narrative Film (Trophy, Certificate and USD 15,000)  
El Gouna Star for the Best Arab Narrative Film (Trophy, Certificate and USD 20,000)  
El Gouna Star for the Best Actor (Trophy and Certificate)  
El Gouna Star for the Best Actress (Trophy and Certificate)

### Feature Documentary Competition:

El Gouna Golden Star for Documentary Film (Trophy, Certificate and USD 30,000)  
El Gouna Silver Star for Documentary Film (Trophy, Certificate and USD 15,000)  
El Gouna Bronze Star for Documentary Film (Trophy, Certificate and USD 7,500)  
El Gouna Star for the Best Arab Documentary Film (Trophy, Certificate and USD 10,000)

### Short Film Competition:

El Gouna Golden Star for Short Film (Trophy, Certificate and USD 15,000)  
El Gouna Silver Star for Short Film (Trophy, Certificate and USD 7,500)  
El Gouna Bronze Star for Short Film (Trophy, Certificate and USD 4,000)  
El Gouna Star for the Best Arab Short Film (Trophy, Certificate and USD 5,000)

### Cinema for Humanity Audience Award

Reserved for a film that exemplifies a humanitarian theme (Trophy, Certificate and USD 20,000)  
Feature-length films across various sections, indicated with a star on the top corner of the image below the title are eligible for this award.

## OPENING FILM

**THE FRESHMEN**  
Thomas Lilti  
France

## THE FRESHMEN

Opening Film

*Directed by: Thomas Lilti*



France | 2018 | 92 min | French

Antoine, who will appear for his first term medical school examination for the third time, is joined by Benjamin, who will make his first attempt. In a fiercely competitive environment, they will have to make compromises for their friendship and find balance for a tough life today and an easier life tomorrow.





# 10 VIBRANT DESTINATIONS

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SWITZERLAND · UAE · MOROCCO · UK

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## COLD WAR

Pawel Pawlikowski  
Poland, UK, France

## THE DAY I LOST MY SHADOW

Soudade Kaadan  
Syria, Lebanon, France

## DEAR SON

Mohamed Ben Attia  
Tunisia, Belgium, France

## DIVINE WIND

Merzak Allouache  
Algeria, France, Lebanon

## THE HARVESTERS

Etienne Kallos  
South Africa, France, Greece, Poland

## THE HEIRESSES

Marcelo Martinessi  
Paraguay, Germany, Brazil, Uruguay, France,  
South Africa, France, Greece, Poland

## HISTORY OF LOVE

Sonja Prosenc  
Slovenia, Italy, Norway

## A LAND IMAGINED

Yeo Siew Hua  
Singapore, France, Netherlands

## THE MAN WHO SURPRISED EVERYONE

Natasha Merkulova, Aleksey Chupov  
Russia, Estonia, France

## RAY & LIZ

Richard Billingham  
UK

## RICORDI?

Valerio Mieli  
Italy, France

## SCREWDRIVER

Bassam Jarbawi  
Palestine, USA

## TOO LATE TO DIE YOUNG

Dominga Sotomayor  
Chile, Brazil, Argentina, Netherlands

## TUMBBAD

Rahi Anil Barve, Adesh Prasad  
India, Sweden

## YOMEDDINE

A.B. Shawky  
Egypt, USA, Austria

## COLD WAR

*Directed by: Pawel Pawlikowski*



Poland, UK, France | 2018 | 84 min | Polish, French

*Cold War* is a passionate love story between a man and a woman of different backgrounds and temperaments, completely mismatched and yet fatefully condemned to each other. Set against the backdrop of the Cold War in the 1950s, the film tells an impossible love story in impossible times.

## THE DAY I LOST MY SHADOW

*Directed by: Soudade Kaadan*



Syria, Lebanon, France | 2018 | 95 min | Arabic

In a war-torn Syria, Sana searches for a place to buy a cooking gas cylinder. Fearing arrest, her taxi driver abandons her in a small town. There, Sana discovers that it is normal for people to lose their shadows as they lose something of themselves once they experience the war.

## DEAR SON

*Directed by: Mohamed Ben Attia*



Tunisia, Belgium, France | 2018 | 105 min | Arabic

Riadh is about to retire from his work. The life he shares with his wife revolves around their only son Sami, who is preparing for his high school exams. The boy's repeated migraine attacks are a cause of much worry to his parents. When he finally seems to be getting better, Sami suddenly disappears.

## THE HARVESTERS

*Directed by: Etienne Kallos*



South Africa, France, Greece, Poland | 2018 | 105 min  
Afrikaans, English, Zulu

In a conservative farming territory in South Africa that is obsessed with masculinity, Janno is different, secretive and emotionally frail. One day his religious mother brings home Pieter, a hardened street orphan, and asks Janno to accept this stranger as his brother. The two boys start a fight for power, heritage and parental love.

## DIVINE WIND

*Directed by: Merzak Allouache*

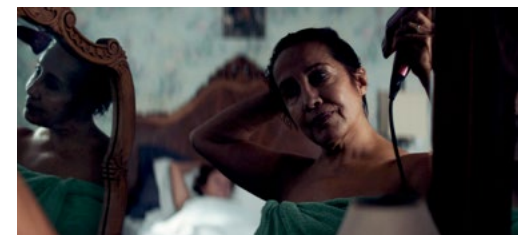


Algeria, France, Lebanon | 2018 | 96 min | Arabic

The movie explores the troubled psychology of Amine, a reserved man living in a small Saharan village. He meets Nour, a strong young woman, in a house near the city of Timimoun. They are supposed to launch an armed operation against an oil refinery, but things do not turn out quite as they expected.

## THE HEIRESSES

*Directed by: Marcelo Martinessi*



Paraguay, Germany, Brazil, Uruguay, France, Norway  
2018 | 95 min | Spanish, Guaraní

Chela and Chiquita are descended from wealthy families. When their financial situation worsens, their debts lead to Chiquita being imprisoned on fraud charges. Chela begins to provide a local taxi service to a group of wealthy elderly ladies. She finally begins to come out of her shell and embarks on her own intimate revolution.



## HISTORY OF LOVE

*Directed by: Sonja Prosenc*



Slovenia, Italy, Norway | 2018 | 105 min | English

Iva is trying to cope with the death of her mother. Influenced by this loss and by the discovery that she didn't know everything about her mom, she slowly immerses herself in an almost dreamlike world. The film premiered at the Karlovy Vary International Film Festival, where it won the Grand Jury's Special Mention.

## A LAND IMAGINED

*Directed by: Yeo Siew Hua*



Singapore, France, Netherlands | 2018 | 95 min  
Mandarin, English, Bengali

After forming a virtual friendship with a mysterious gamer, Wang, a lonely construction worker from China, goes missing at a Singapore land reclamation site. Lok, a police investigator, follows his tracks into the cyber cafe where he used to hang out to meet his virtual friend.

## RICORDI?

*Directed by: Valerio Mieli*



Italy, France | 2018 | 106 min | Italian

It is a long love story between a woman and a man, told through their memories, which are deeply altered by different moods, perspectives and time itself. Over the course of the film, both of them learn about love, exhaustion, betrayal, and the relativity of recollections.

## SCREWDRIVER

*Directed by: Bassam Jarbawi*



Palestine, USA | 2018 | 108 min | Arabic, Hebrew

Young Ziad is the star of the refugee camp basketball team in Palestine. Seeking revenge for his best friend, he attempts to assassinate an Israeli settler but gets arrested. Fifteen years later, we follow a confused Ziad as he struggles to adjust to his chaotic new world.

## THE MAN WHO SURPRISED EVERYONE

*Directed by: Natasha Merkulova, Aleksey Chupov*



Russia, Estonia, France | 2018 | 100 min | Russian

Egor is a well-respected forest guard. He and his wife are expecting a second child. Egor finds out that he has cancer, with only two months left to live. He attempts to change his identity in order to fool the oncoming death; just like Zhamba the Drake, the hero of an ancient Siberian epic, did.

## RAY & LIZ

*Directed by: Richard Billingham*



UK | 2018 | 108 min | English

Based on director and photographer Richard Billingham's memories; the film focuses on his parents Ray and Liz, their relationship and its impact on Richard and his younger brother Jason, as they live on the outskirts of Birmingham and the margins of society.

## TOO LATE TO DIE YOUNG

*Directed by: Dominga Sotomayor*



Chile, Brazil, Argentina, Netherlands | 2018 | 110 min  
Spanish

During the summer of 1990 in Chile, a small group of families living in an isolated community right below the Andes build a new world away from the urban excesses. Meanwhile, the teenagers Sofia, Lucas and Clara struggle with their parents, their first love, and their fears.

## TUMBBAD

*Directed by: Rahi Anil Barve, Adesh Prasad*



India, Sweden | 2018 | 104 min | Hindi, English

On the outskirts of a decrepit village called Tumbbad lives Vinayak, who is obsessed with a mythical ancestral treasure. He suspects the secret lies with his great-grandmother, a cursed witch. What starts with a few gold coins quickly spirals into a reckless, perpetual yearning, spanning decades.



## YOMEDDINE

Directed by: A.B. Shawky



Egypt, USA, Austria | 2018 | 97 min | Arabic

Beshay, an Egyptian cured of leprosy, decides to leave the leper colony and embarks on a journey with his apprentice Obama, to find out why his father never kept his promise to return. *Yomeddine* was selected for the Official Competition at the 2018 Cannes Film Festival, where it won the François Chalais Prize.

## FEATURE DOCUMENTARY COMPETITION

### AMERICA

Claus Drexel  
France

### ANOTHER DAY OF LIFE

Raúl de la Fuente, Damian Nenow  
Poland, Spain

### AQUARELA

Viktor Kossakovsky  
UK, Germany

### DREAM AWAY

Marouan Omara, Johanna Domke

### GHOST FLEET

Shannon Service, Jeffrey Waldron  
USA

### GRAVES WITHOUT A NAME

Rithy Panh  
France, Cambodia

### MCQUEEN

Ian Bonhôte, Peter Ettedgui  
UK

### OUR TEAM

Jeff Zimbalist, Michael Zimbalist  
USA, Brazil

### OF FATHERS AND SONS

Talal Derki  
Syria, Germany, Lebanon

### SAMOUNI ROAD

Stefano Savona  
France, Italy

### THE SWING

Cyril Aris  
Lebanon

### WHAT COMES AROUND

Reem Saleh  
Lebanon, Egypt, Greece, Slovenia

## AMERICA

Directed by: Claus Drexel



France | 2018 | 83 min | English

The movie unfolds in November 2016, when the United States was about to elect its new president. In Arizona, home of the modern cowboy and symbol of a civilization gone self-destructive, Drexel zooms in on folks living on the margins of society one month before and after the election of Donald Trump.

## AQUARELA

Directed by: Viktor Kossakovsky

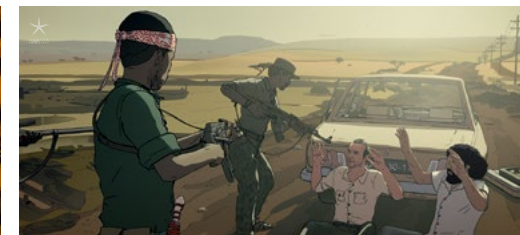


UK, Germany | 2018 | 89 min | Russian, English, Spanish

The film is a visceral wake-up call that humans are no match for the sheer force and capricious will of Earth's most precious element, water. *Aquarela* is a startling visualization of the many personalities of water.

## ANOTHER DAY OF LIFE

Directed by: Raúl de la Fuente, Damian Nenow



Poland, Spain | 2018 | 86 min | English, Portuguese, Polish, Spanish

Renowned Polish reporter Ryszard Kapuściński took a trip across an Angola ravaged by war. Angola would change him forever: it was a reporter that left Poland, but it was a writer that returned. This feature animated film is based on Ryszard Kapuściński's book of the same name.

## DREAM AWAY

Directed by: Marouan Omara, Johanna Domke



Egypt, Germany | 2018 | 85 min | English, Arabic

The Arab Spring and the confusion of the post-revolutionary period quickly robbed Sharm El Sheikh of its charm as a go-to summer resort. Saturated with elements of surreal fiction, this documentary takes us to a shimmering city of ghosts to visit its last inhabitants - the employees who feverishly dream among the abandoned hotel suites.

## GHOST FLEET

Directed by: Shannon Service, Jeffrey Waldron



USA | 2018 | 90 min | English, Burmese Thai, Khmer

The global fishing industry is cast under a harsh light in this documentary, following Thai human rights activist Patima Tungpuchayakul as she and her team seek to bring home workers essentially enslaved at sea.

## GRAVES WITHOUT A NAME

Directed by: Rithy Panh



France, Cambodia | 2018 | 115 min | French, Khmer

A thirteen-year-old child, who lost most of his family under the Khmer Rouge, embarks on a search for their graves. Award-winning director Rithy Panh continues his personal and spiritual exploration with *Graves Without a Name*, a film that searches for a path to peace.

## OF FATHERS AND SONS

Directed by: Talal Derki



Syria, Germany, Lebanon | 2018 | 99 min | Arabic

Award-winning documentary filmmaker Talal Derki gains the trust of a radical Islamist family and films their daily life for over two years. His camera focuses mainly on the children, providing an extremely rare insight into what it means to grow up with a father whose only dream is to establish an Islamic Caliphate.

## SAMOUNI ROAD

Directed by: Stefano Savona



France, Italy | 2018 | 126 min | Arabic

On the outskirts of Gaza City, the Samouni family is about to celebrate a wedding. The bride and the groom, their brothers and cousins have lost their parents, their houses and their olive trees during the last bombing. *Samouni Road* conveys a multifaceted portrait of a family before, during and after the tragic event.

## MCQUEEN

Directed by: Ian Bonhôte, Peter Ettedgui

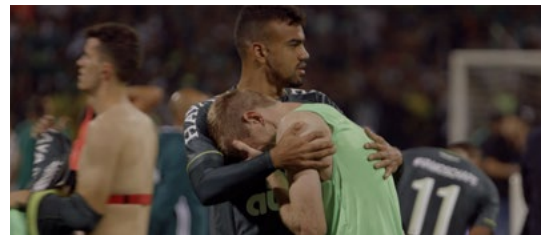


UK | 2018 | 111 min | English

*McQueen* tells the thrilling story of the inspired yet tormented fashion visionary Lee Alexander McQueen, from the start of his career as a tailor, to the launch of his eponymous line and his untimely death. The biopic provides an in-depth account of his life and artistry.

## OUR TEAM

Directed by: Jeff Zimbalist, Michael Zimbalist



USA, Brazil | 2018 | 101 min | Portuguese

Chapecoense – a football club from a remote Brazilian city that miraculously qualified for the final of the Copa Sudamericana – faced destruction when the plane flying them to the game crashed, killing the entire team except for three players. How will those who remain alive handle the tragedy?

## THE SWING

Directed by: Cyril Aris



Lebanon | 2018 | 74 min | Arabic, French, Italian

On the eve of his 90th birthday, Antoine anticipates the visit of his daughter who is on a journey in South America. His wife of 65 years, Viviane, endures an excruciating double sentencing: dealing with her daughter's tragic death, and concealing this unbearable truth from her husband.

## WHAT COMES AROUND

Directed by: Reem Saleh



Lebanon, Egypt, Greece, Slovenia | 2018 | 79 min | Arabic

In Rod El Farag, one of the poorest residential areas in Cairo, obtaining daily needs is a constant struggle, but the inhabitants overcome their hardships through a social practice known as 'Al Gami'ya' (The Assembly). The assembly serves as a portal to penetrate the lives of the film's characters.

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## SHORT FILM COMPETITION

### ABDULLAH AND LEILAH

Ashtar Al Khirsan  
Iraq, UK

### ALL INCLUSIVE

Corina Schwingruber Ilić  
Switzerland

### ALL THESE CREATURES

Charles Williams  
Australia

### CALENDAR

Igor Poplauhlin  
Russia

### THE CORD

Al Laith Hajjo  
Syria

### EVA

Xheni Alushi  
Switzerland

### EYEBROWS

Tamer Ashry  
Egypt

### FORK & KNIFE

Adam Abd ElChaffar  
Egypt

### THE GIFT

Latifa Doghri  
Tunisia

### GUAXUMA

Nara Normande  
France, Brazil

### HI I NEED TO BE LOVED

Marnie Ellen Hertzler  
USA

### JUDGEMENT

Raymund Ribay Gutierrez  
Philippines

### LABOR

Cecilia Albertini  
USA, Italy

### MISCELLANEOUS

Léon Yersin  
Switzerland

### MY BEST FRIEND'S SHOES

Ajitpal Singh  
India

### THE NEPHEW

Wilhelm Kuhn  
UK, France

### THE NIGHT OF CESARE

Sergio Scavio  
Italy

### OUR SONG TO WAR

Juanita Onzaga  
Colombia, Belgium

### SHEIKH'S WATERMELONS

Kaouther Ben Hania  
Tunisia, France

### SON OF A DANCER

Georges Hazim  
Lebanon

### SPRING

Nathalia Konchalovsky  
Russia

### STRANGE PLANET THEORY

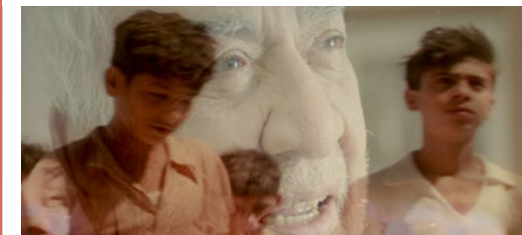
Marco Antônio Pereira  
Brazil

### TOMATIC

Christophe M. Saber  
Switzerland, France

## ABDULLAH AND LEILAH

*Directed by: Ashtar Al Khirsan*



Iraq, UK | 2018 | 20 min | English, Arabic

Abdullah suffers from dementia. Haunted by his childhood memories, he no longer remembers the life he has lived in London for the past 60 years or the fluent English he has spoken. Leilah, his British-born daughter who only speaks English, needs one last moment of connection with her father.

## ALL INCLUSIVE

*Directed by: Corina Schwingruber Ilić*



Switzerland | 2018 | 10 min

A workout on the sun deck, a conga line in the dining hall, a photo shoot with the captain, or a beauty contest: fun around-the-clock is guaranteed on a cruise. In the towering ship's wake, we are left with a hoard of digital memories, and exhaust fumes on the horizon.

## ALL THESE CREATURES

Directed by: Charles Williams



Australia | 2018 | 14 min | English

An adolescent boy attempts to untangle his memories of a mysterious infestation in his house and garden, the unravelling of his father, and the little creatures inside all of us. *All These Creatures* won the Short Film Palme d'Or at the 2018 Cannes Film Festival.

## CALENDAR

Directed by: Igor Poplauhlin



Russia | 2018 | 28 min | Russian

At first glance she is just an ordinary woman. But every couple of months she goes on a long secret journey. She jumps from one type of transport to another, covering up her tracks, building a web of lies. What is on her mind and what is the purpose of this journey?

## EYEBROWS

Directed by: Tamer Ashry



Egypt | 2018 | 21 min | Arabic

"What is the one thing you wish was not forbidden?" Aiesha posts the question in a closed Facebook group for her burka-wearing peers. She meets a friend at the mall shortly after the post. During the seemingly ordinary shopping trip, she discovers that what she hates most is right over her eyes.

## FORK & KNIFE

Directed by: Adam Abd ElGhaffar



Egypt | 2018 | 15 min | Arabic

Over what looks like a random conversation between two strangers who have just met, they reveal their secrets while tackling subjects of love, marriage and infidelity. In the end they reach an unexpected choice to reveal the ugly truth and they leave just the way they met... as strangers.

## THE CORD

Directed by: Al Laith Hajjo

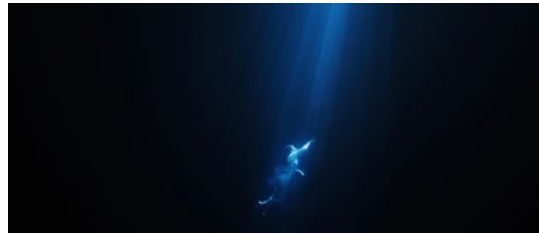


Syria | 2018 | 21 min | Arabic

Nada goes into labor a month before expected. Her husband's car has been out of order and a sniper is preventing the midwife from helping them. Forced to deliver his baby in the trunk of his car, the husband decides to take revenge on the sniper in an unimaginable way.

## EVA

Directed by: Xheni Alushi



Switzerland | 2018 | 15 min | Swiss-German

Eva was unable to save her brother from nearly drowning. She has a cold relationship with her mother. She stumbles upon a puddle in her bathroom, which takes her to the depths of the sea. As her mother looks for Eva, she finds a puddle of water that she starts to wipe away.

## THE GIFT

Directed by: Latifa Doghri



Tunisia | 2018 | 20 min | Arabic

Myriam and Sabri are a young couple who have been married for one year. For their wedding anniversary, Myriam, a conservative kindergarten teacher, decides to grant her husband a very strange gift by reconstructing her hymen. Little does she know her naive gesture will paradoxically lead her to a liberating awareness.

## GUAXUMA

Directed by: Nara Normande



France, Brazil | 2018 | 14 min | Portuguese

*Guaxuma* is a riveting short film that uses sand-animation to evoke childhood memories, friendship and shared dreams. It pays tribute to Tayra, with whom Nara grew up. Nara moved to the city when she became a teenager, but she returns every now and then because the sea breeze brings her some happy memories.

## HI I NEED TO BE LOVED

Directed by: Marnie Ellen Hertzler



USA | 2018 | 11 min | English

"I am going to have you read from a collection of my spam emails," the director explains as she ushers actors one by one into an audition room. The actors and the director search together for the human voice within nonsensical and malicious emails. Is this poetry or malware?

## JUDGEMENT

Directed by: Raymund Ribay Gutierrez



Philippines | 2018 | 15 min | Tagalog

After years of enduring domestic violence by her husband, Joy decides to stand up for herself by filing a case against him. When she is humiliated during the police procedure, she sees that the system in her country shames women for being abused and discovers that this will be a difficult battle to win.

## MY BEST FRIEND'S SHOES

Directed by: Ajitpal Singh



India | 2018 | 19 min | Gujarati

Two boys from different backgrounds bond over soccer. Their friendship will soon be tested because of a new pair of shoes. The film makes a strong case for the urgent need to embrace social inclusion and integration, so that prejudice and discrimination resulting from class division may finally be eradicated.

## THE NEPHEW

Directed by: Wilhelm Kuhn



UK, France | 2018 | 20 min | French

France, end of 1945. On his 15th birthday, Louis receives a special gift from his uncle, who decides to take his nephew to his favorite brothel in an attempt to let him explore his new life as a grown-up man. Louis discovers the adult world in all its complexity and cruelty.

## LABOR

Directed by: Cecilia Albertini



USA, Italy | 2018 | 13 min | English, Spanish

Veronica is a single woman who was asked to be a surrogate mother for Carole's child. When she is five months pregnant, her doctor notices something unusual. They discover that the child may be at risk of a genetic disease, and Veronica faces a harrowing dilemma when she is asked to abort the baby.

## MISCELLANEOUS

Directed by: Léon Versin



Switzerland | 2018 | 19 min | French

Gregor is woken by the police knocking at his door. They have come to pick up the body of his next-door neighbor, who has been dead for two years without anybody noticing. Gregor, haunted by this death, gradually sinks into paranoia. When the night comes, there's no turning back.

## THE NIGHT OF CESARE

Directed by: Sergio Scavio



Italy | 2018 | 20 min | Italian

Cesare is an old and solitary man. One evening, his neighbor asks him to look after her son Kadim for the night. As a delicate connection unfolds between the old man and his guest, the film sheds light on different aspects of the human condition.

## OUR SONG TO WAR

Directed by: Juanita Onzaga



Colombia, Belgium | 2018 | 15 min | Spanish

Crocodile-men, a mystical river, children who like fishing and a war that is coming to an end, all share the same Colombian land: the village of Bojaya. It can be the beginning of a long story in which spirits and people meet to discover what life has to offer after the war.



## SHEIKH'S WATERMELONS

Directed by: Kaouther Ben Hania

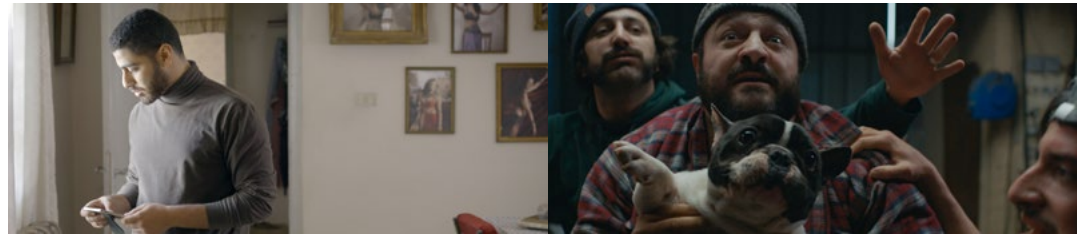


Tunisia, France | 2018 | 22 min | Arabic

Sheikh Taher is well-known for being a godly and respected imam. One day, he agrees to pray for the soul of a woman he does not know. Hamid, his young Machiavellian and ambitious underling, takes this situation as an opportunity to precipitate the spoliation of Taher's power.

## SON OF A DANCER

Directed by: Georges Hazim



Lebanon | 2018 | 21 min | Arabic

Majed, a 20-year-old man, is grieving the loss of his recently deceased mother. One day, he learns that she used to be a belly dancer. He takes a trip down memory lane in an attempt to discover the mysterious past of his mother.

## TOMATIC

Directed by: Christophe M.Saber



Switzerland, France | 2018 | 21 min | French

Three best friends have the idea of a lifetime, or so they think. They decide to transform a chocolate vending machine into a cannabis-vending machine. Their plan doesn't go as expected, so they get more creative with the idea... only to fail again. Also, there is a dog in the film.

## SPRING

Directed by: Nathalia Konchalovsky



Russia | 2018 | 23 min | Russian

Marina arrives in Saint Petersburg for her daughter Olya's birthday. Olya isn't really happy about her visit. In the evening, at her daughter's place, Marina finds a big party going on. Feeling alone and out of place; she meets a young man, Artyom, and together they decide to escape from the celebration.

## STRANGE PLANET THEORY

Directed by: Marco Antônio Pereira



Brazil | 2018 | 14 min | Portuguese

In a visual metaphor about love, life, death and the sense of the day; the passion of a man is the symbol of nature. An unmarried couple lives in a garden. The two should be married, but instead they are faced by an incident that brings another meaning to their lives.



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DEVELOPMENT



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## OFFICIAL SELECTION OUT OF COMPETITION

### AT WAR

Stéphane Brizé  
France

### DILILI IN PARIS

Michel Ocelot  
France

### DOGMAN

Matteo Garrone  
Italy, France

### THE GUILTY

Gustav Möller  
Denmark

### GUNSHOT

Karim El Shenawy  
Egypt

### HAPPY AS LAZZARO

Alice Rohrwacher  
Italy, Switzerland,  
Germany, France  
Norway

### MUG

Malgorzata Szumowska  
Poland

### THE OLD MAN AND

### THE GUN

David Lowery  
USA

### A PARIS EDUCATION

Jean-Paul Civeyrac  
France

### PETERLOO

Mike Leigh  
UK, USA

### THE PRICE OF FREE

Derek Doneen  
USA

### REAL LOVE

Claire Burger  
France

### SHOPLIFTERS

Hirokazu Kore-eda  
Japan

### U - JULY 22

Erik Poppe  
Norway

### ULYSSE & MONA

Sébastien Betbeder  
France

### THE WILD PEAR TREE

Nuri Bilge Ceylan  
Turkey, Republic of  
Macedonia, France,  
Germany, Bosnia and  
Herzegovina, Bulgaria,  
Sweden

### WINTER FLIES

Olmo Omerzu  
Czech Republic, Slovakia,  
Slovenia, France, Poland

### WITH THE WIND

Bettina Oberli  
Switzerland, France,  
Belgium

## AT WAR

*Directed by: Stéphane Brizé*



France | 2018 | 113 min | French

Despite heavy financial sacrifices by the employees and record profits that year, the management of Perrin Industries decides to shut down their factory. Desperate to save their jobs, the 1100 employees, led by their spokesman Laurent Amédéo, are determined to fight this brutal decision.

## DILILI IN PARIS

*Directed by: Michel Ocelot*



France | 2018 | 94 min | French

Dilili, a young Kanak, investigates - with the help of her friend - a spate of mysterious kidnappings of young girls that is plaguing La Belle Epoque in Paris. In the course of her investigation she encounters a series of characters, each of whom provides her with clues that will help her in her quest.



## DOGMAN

*Directed by: Matteo Garrone*



Italy, France | 2018 | 102 min | Italian

Marcello is a simple man who dotes on his young daughter. Simone is a bully fresh out of prison. Marcello becomes Simone's sidekick in a spate of drug-fuelled robberies. When things spiral out of control, Marcello is jailed for a year. Having lost everything, he seeks revenge on Simone in a battle for honor.

## THE GUILTY

*Directed by: Gustav Möller*



Denmark | 2018 | 85 min | Danish, English

Former police officer Asger Holm answers an emergency call from a kidnapped woman. When the call is suddenly disconnected, Asger enters a race against time to save the woman, with the phone as his only tool. Soon he realizes that he is dealing with a bigger crime than he first thought.

## MUG

*Directed by: Malgorzata Szumowska*



Poland | 2018 | 91 min | Polish

Jacek's family, his small hometown and his fellow parishioners all see him as an amusing freak. He works at the construction site of what is supposed to become the tallest statue of Jesus in the world. When a severe accident disfigures him completely, he undergoes the first facial transplant in the country.

## THE OLD MAN AND THE GUN

*Directed by: David Lowery*



USA | 2018 | 93 min | English

At the age of 70, Forrest Tucker escapes from San Quentin, conducting an unprecedented string of heists that confound authorities and enchant the public. Wrapped up in the pursuit are a detective, who becomes captivated with Forrest's commitment to his craft, and a woman who loves him in spite of his profession.

## GUNSHOT

*Directed by: Karim El Shenawy*



Egypt | 2018 | 97 min | Arabic

Amid clashes with anti-riot forces, bodies pile up in Cairo's morgue. While examining the cadaver of Alaa Abu Zayd, the forensic doctor, who battles alcohol dependence, notices something unusual and writes a medical report that stirs up a media frenzy. This connects the fates of the protagonists, changing their beliefs about the concept of truth.

## HAPPY AS LAZZARO

*Directed by: Alice Rohrwacher*



Italy, Switzerland, Germany, France | 2018 | 125 min  
Italian

Winner of the Best Screenplay Award at the Cannes Film Festival, *Happy as Lazzaro* is a magic-realist fable that presents a searing portrayal of class divisions. It tells the story of the friendship between Lazzaro, a young peasant so good that he is often mistaken for simple-minded; and Tancredi, a nobleman cursed by his imagination.

## A PARIS EDUCATION

*Directed by: Jean-Paul Civeyrac*



France | 2018 | 136 min | French

Striving to be a great director, Etienne travels to Paris to study cinema. He falls in with two classmates: the cheerful Jean-Noël and the cocky Mathias who talks about movies all the time. As they spend the year studying, they have to face friendship and love challenges while choosing their artistic battles.

## PETERLOO

*Directed by: Mike Leigh*



UK, USA | 2018 | 154 min | English

Internationally acclaimed and Oscar-nominated filmmaker Mike Leigh portrays one of the bloodiest episodes in British history, the infamous Peterloo Massacre of 1819, where government-backed cavalry charged into a peaceful crowd of 80,000 that gathered in Manchester, England to demand democratic reform.



## THE PRICE OF FREE

*Directed by: Derek Doneen*



USA | 2018 | 92 min | English, Hindi

Nobel laureate Kailash Satyarthi and his team carry out raids to rescue and rehabilitate trafficked children who have been forced into slave labor. Winner of the Grand Jury Prize at the 2018 Sundance Film Festival, Doneen pulls us into Kailash's gripping pursuits and relentless energy to create the change he wants to see.

## REAL LOVE

*Directed by: Claire Burger*



France | 2018 | 98 min | French

Mario, a man without much ambition except for love, is back to square one after his wife left home. He now must raise his adolescent daughters, while going through a midlife crisis of his own.

## SHOPLIFTERS

*Directed by: Hirokazu Kore-eda*



Japan | 2018 | 121 min | Japanese

Osamu and his son come across a little girl in the freezing cold. Although the family is poor, barely making enough money to survive through shoplifting, they agree to shelter her. They seem to live happily until an unforeseen incident reveals secrets. The film won the Palme d'Or at the 2018 Cannes Film Festival.

## U – JULY 22

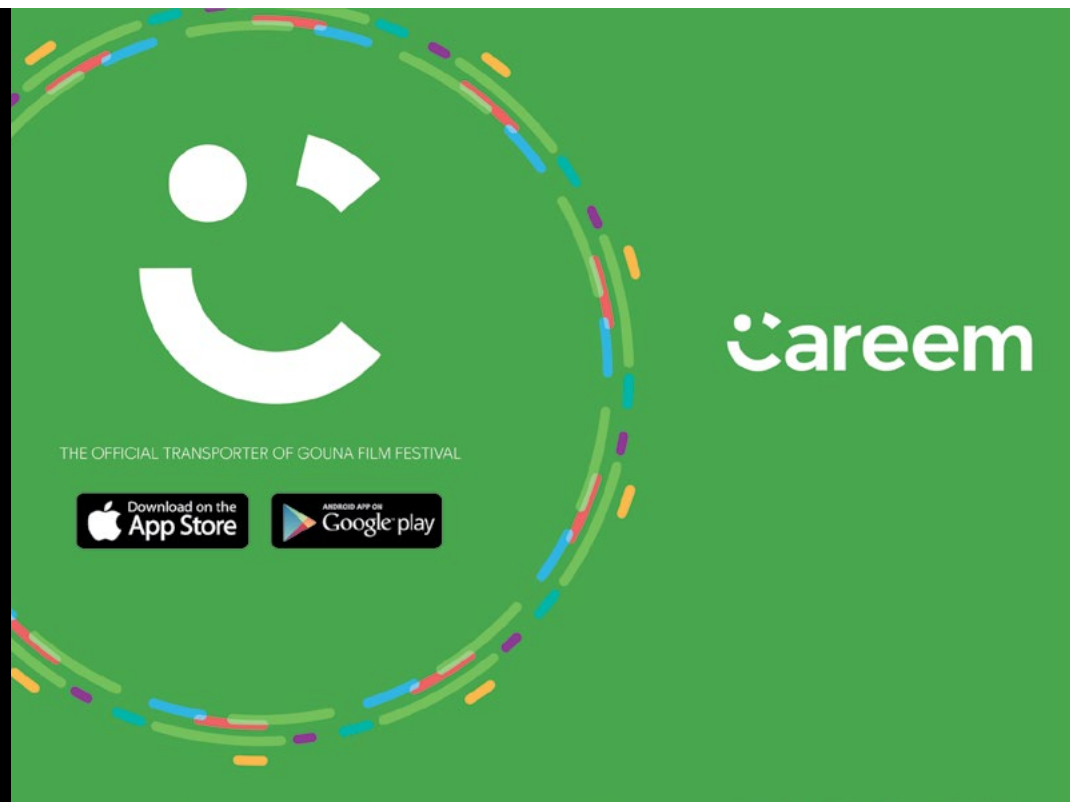
*Directed by: Erik Poppe*



Norway | 2018 | 92 min | Norwegian

On July 22, 2011, more than 500 youths at a political summer camp on an island outside Oslo were attacked by a heavily armed right-wing extremist. The murderous assault claimed 69 lives. Director Erik Poppe reconstructs the gruesome events of that summer in the traumatic story told from the point of view of the victims.

JWWT  
ENTERTAINMENT



## ULYSSE & MONA

Directed by: Sébastien Betbeder



France | 2018 | 82 min | French

Ulysse is a fifty-five-year-old contemporary artist. He ran away from his family and ended his career a while ago. He now lives alone and is bored to death. Mona is a twenty-year-old student of Fine Arts. Her life as an artist couldn't be more uneventful. All of a sudden, she decides to meet Ulysse.

## THE WILD PEAR TREE

Directed by: Nuri Bilge Ceylan



Turkey, Republic of Macedonia, France, Germany, Bosnia and Herzegovina, Bulgaria, Sweden | 2018 | 188 min | Turkish

Sinan is passionate about literature and has always dreamed of becoming a writer. After returning to his hometown with a diploma but no job, he puts tremendous effort into collecting the money he needs to publish his debut novel – a memoir about life in his village. But his father's debts catch up with him.

## WINTER FLIES

Directed by: Olmo Omerzu



Czech Republic, Slovakia, Slovenia, France, Poland | 2018 | 85 min | Czech

The police interrogate 14-year-old Mára at the station after he is caught behind the wheel far across country from where he lives. He and somewhat eccentric Heduš had set out for the frozen landscape down south to seek adventure, but the breeziness with which Mára gives his story gradually strips his statement of credibility.

## WITH THE WIND

Directed by: Bettina Oberli



Switzerland, France, Belgium | 2018 | 88 min | French, Russian, English

A farm in the mountains is where Pauline and Alex's dream of a self-sufficient life has come true. The couple wishes to become totally independent by producing their own power. Engineer Samuel visits them to oversee the construction of a wind turbine. Pauline feels immediately attracted to him and realizes how limited her life has been.

2018

ELGOUNA FILM FESTIVAL

مهرجان الجونة السينمائي

2ND EDITION

THE OFFICIAL BEVERAGE

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## TRIBUTE TO INGMAR BERGMAN

**PERSONA**

Ingmar Bergman  
Sweden

**WILD STRAWBERRIES**

Ingmar Bergman  
Sweden

## TRIBUTE TO YOUSSEF CHAHINE

**THE EMIGRANT**

Youssef Chahine  
Egypt, France

## TRIBUTE TO FEDERICO FELLINI

**8½**

Federico Fellini  
Italy, France

**ROMA**

Federico Fellini  
Italy, France

**PERSONA**

*Directed by: Ingmar Bergman*



Sweden | 1966 | 85 min | Swedish, English

Stage actress Elisabet Vogler withdraws into a mental and physical inertia. Her psychiatrist sends her to a beach house, where she is attended by a trained nurse called Alma. A warm friendship develops between them. More than 50 years after its premiere, Ingmar Bergman's masterpiece still shines with a piercing intensity.

**WILD STRAWBERRIES**

*Directed by: Ingmar Bergman*



Sweden | 1957 | 93 min | Swedish, Latin

Crotchety retired doctor Isak Borg travels with his pregnant and unhappy daughter-in-law, in order to receive an honorary degree. The encounters along the way cause the doctor to muse upon the pleasures and failures of his own life. *Wild Strawberries* remains Bergman's most successful film in terms of the number of awards it has received.

**THE EMIGRANT**

*Directed by: Youssef Chahine*



Egypt, France | 1994 | 129 min | Arabic

*The Emigrant* is inspired by the biblical tale of Joseph. Ram's jealous brothers throw him into a boat, only to be sold as a slave in Egypt. But his ambition opens the doors to the secret of the pharaohs; while his looks entice Simihit, the wife of Amihar, the military leader who has treated Ram like a son.

**ROMA**

*Directed by: Federico Fellini*



Italy, France | 1972 | 128 min | English, French, German, Italian, Latin, Spanish

Travelogue, memoir, and outrageous cinematic spectacle converge in this kaleidoscopic valentine to the Eternal City, composed by one of its most iconic inhabitants. This urban fantasia by Federico Fellini interweaves recollections of the director's young adulthood with an impressionistic portrait of contemporary Rome, a city Fellini called "the most wonderful movie set in the world."

**8½**

*Directed by: Federico Fellini*



Italy, France | 1963 | 138 min | English, French, German, Italian

The plot of Fellini's iconic masterpiece *8½* revolves around an Italian film director, Guido Anselmi, who is suffering from "director's block" amid artistic and marital difficulties. As Guido struggles half-heartedly to work on a film, a series of flashbacks and dreams merge with his memories and fantasies that are often interwoven with reality.



# ELGOUNA FILM FESTIVAL

مهرجان الجونة السينمائي

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THURSDAY 20<sup>TH</sup> SEPTEMBER 2018

	Marina Theater	Audimax ( TU Berlin )	Sea Cinema 1	Sea Cinema 2	Sea Cinema 3
10 AM					
11 AM					
12 PM					
1 PM					
2 PM					
3 PM					
4 PM					
5 PM					
6 PM					
7 PM					
8 PM					
9 PM					
10 PM					
11 PM					
12 AM					

■ OPENING & CLOSING CEREMONY
 ■ FEATURE NARRATIVE COMPETITION
 ■ FEATURE DOCUMENTARY COMPETITION  
■ SHORT FILM COMPETITION
 ■ OFFICIAL SELECTION OUT OF COMPETITION
 ■ SPECIAL PRESENTATION

**FRIDAY 21<sup>ST</sup> SEPTEMBER 2018**

	Marina Theater	Audimax ( TU Berlin )	Sea Cinema 1	Sea Cinema 2	Sea Cinema 3
10 AM					
11 AM					
12 PM					
1 PM			12:45 PM Dilili in Paris 90 min	1:15 PM McQueen 111 min	
2 PM				2:15 PM With the Wind 86 min	
3 PM		3:00 PM The Guilty 85 min	3:15 PM Ulysse & Mona 98 min		
4 PM				4:00 PM Wild Strawberries 91 min	4:30 PM Happy as Lazzaro 125 min
5 PM					
6 PM		5:15 PM At War 113 min	6:00 PM Mug 91 min	6:15 PM Our Team 101 min	
7 PM	6:45 PM Yomeddine 97 min				
8 PM					8:00 PM The Old Man and the Gun 93 min
9 PM			9:00 PM Cold War 84 min	9:15 PM Ghost Fleet 90 min	
10 PM	10:00 PM Dear Son 105 min	9:15 PM The Freshmen 92 min			
11 PM					
12 AM					

■ OPENING & CLOSING CEREMONY 
 ■ FEATURE NARRATIVE COMPETITION 
 ■ FEATURE DOCUMENTARY COMPETITION 
 ■ SHORT FILM COMPETITION 
 ■ OFFICIAL SELECTION OUT OF COMPETITION 
 ■ SPECIAL PRESENTATION

**SATURDAY 22<sup>ND</sup> SEPTEMBER 2018**

	Marina Theater	Audimax ( TU Berlin )	Sea Cinema 1	Sea Cinema 2	Sea Cinema 3
10 AM					
11 AM					
12 PM					
1 PM			12:30 PM Dilili in Paris 90 min		
2 PM					
3 PM				3:00 PM At War 113 min	3:15 PM The Guilty 85 min
4 PM		3:30 PM Cold War 84 min	3:45 PM Dear Son 105 min		
5 PM					
6 PM	6:00 PM The Truth About the Harry Quebert Affair	6:30 PM The Day I Lost My Shadow 88 min	6:15 PM The Harvesters 105 min	6:00 PM Of Fathers and Sons 99 min	5:45 PM Persona 85 min
7 PM					
8 PM					
9 PM		9:15 PM Dogman 102 min	9:00 PM Yomeddine 97 min	8:45 America 88 min	8:30 PM Our Team 101 min
10 PM					
11 PM					
12 AM					

■ OPENING & CLOSING CEREMONY 
 ■ FEATURE NARRATIVE COMPETITION 
 ■ FEATURE DOCUMENTARY COMPETITION 
 ■ SHORT FILM COMPETITION 
 ■ OFFICIAL SELECTION OUT OF COMPETITION 
 ■ SPECIAL PRESENTATION

# SUNDAY 23<sup>RD</sup> SEPTEMBER 2018

	Marina Theater	Audimax ( TU Berlin )	Sea Cinema 1	Sea Cinema 2	Sea Cinema 3
10 AM					
11 AM					
12 PM			12:00 PM Mug 91 min		
1 PM					
2 PM					
3 PM			2:45 PM A Paris Education 136 min	2:30 PM Of Fathers and Sons 99 min	3:15 PM Dogman 102 min
4 PM		3:30 PM U - July 22 92 min			
5 PM				5:00 PM Samouni Road 126 min	
6 PM		6:00 PM The Harvesters 105 min	6:00 PM Divine Wind 96 min		6:15 PM Short Film Program 1 109 min
7 PM					
8 PM				8:00 PM Ghost Fleet 90 min	
9 PM		8:30 PM With the Wind 86 min	8:30 PM The Man Who Surprised Everyone 100 min		9:00 PM America 88 min
10 PM	10:00 PM Youssef Chahine Concert				
11 PM					
12 AM					

■ OPENING & CLOSING CEREMONY 
 ■ FEATURE NARRATIVE COMPETITION 
 ■ FEATURE DOCUMENTARY COMPETITION 
 ■ SHORT FILM COMPETITION 
 ■ OFFICIAL SELECTION OUT OF COMPETITION 
 ■ SPECIAL PRESENTATION

# MONDAY 24<sup>TH</sup> SEPTEMBER 2018

	Marina Theater	Audimax ( TU Berlin )	Sea Cinema 1	Sea Cinema 2	Sea Cinema 3
10 AM					
11 AM					
12 PM			11:30 PM A Paris Education 136 min		
1 PM					
2 PM					
3 PM			3:00 PM Ricordi? 106 min	3:15 PM U - July 22 92 min	3:00 PM Short Film Program 2 90 min
4 PM		3:30 PM Divine Wind 96 min			
5 PM					
6 PM		6:00 PM The Man Who Surprised Everyone 100 min	5:45 PM History of Love 105 min		
7 PM				6:30 PM Samouni Road 126 min	7:15 PM The Emigrant 129 min
8 PM					
9 PM		8:45 PM Happy as Lazzaro 125 min	8:45 PM A Land Imagined 95 min		
10 PM	9:15 PM Shoplifters 121 min			9:45 PM Aquarela 89 min	10:00 PM Short Film Program 1 109 min
11 PM					
12 AM					

■ OPENING & CLOSING CEREMONY 
 ■ FEATURE NARRATIVE COMPETITION 
 ■ FEATURE DOCUMENTARY COMPETITION 
 ■ SHORT FILM COMPETITION 
 ■ OFFICIAL SELECTION OUT OF COMPETITION 
 ■ SPECIAL PRESENTATION



## TUESDAY 25<sup>TH</sup> SEPTEMBER 2018

	Marina Theater	Audimax (TU Berlin)	Sea Cinema 1	Sea Cinema 2	Sea Cinema 3
10 AM					
11 AM					
12 PM					
1 PM			12:15 PM Ulysse & Mona 98 min		
2 PM					
3 PM					
4 PM		3:30 PM Ricordi? 106 min	3:30 PM 8 ½ 138 min	3:00 PM Another Day of Life 86 min	3:30 PM Short Film Program 2 90 min
5 PM					
6 PM					
7 PM		6:30 PM A Land Imagined 95 min	6:15 PM Shoplifters 121 min	6:30 PM The Swing 74 min	6:15 PM Aquarela 89 min
8 PM					
9 PM					
10 PM	9:45 PM Gunshot 90 min	9:00 PM History of Love 105 min	9:15 PM Ray & Liz 108 min	9:00 PM Graves Without a Name 115 min	9:15 PM Short Film Program 3 105 min
11 PM					
12 AM					

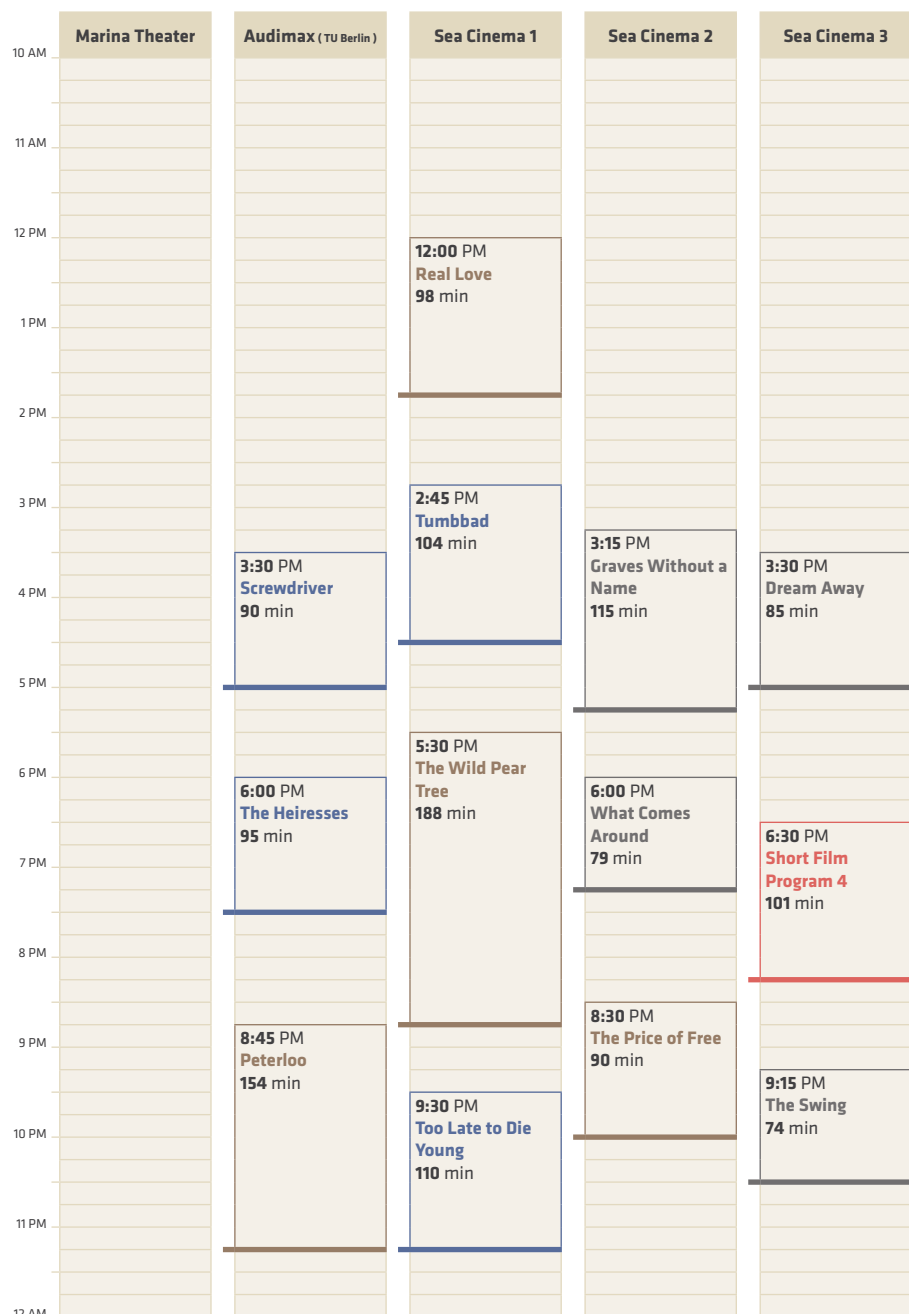
■ OPENING & CLOSING CEREMONY 
 ■ FEATURE NARRATIVE COMPETITION 
 ■ FEATURE DOCUMENTARY COMPETITION 
 ■ SHORT FILM COMPETITION 
 ■ OFFICIAL SELECTION OUT OF COMPETITION 
 ■ SPECIAL PRESENTATION

## WEDNESDAY 26<sup>TH</sup> SEPTEMBER 2018

	Marina Theater	Audimax (TU Berlin)	Sea Cinema 1	Sea Cinema 2	Sea Cinema 3
10 AM					
11 AM					
12 PM			11:30 AM The Wild Pear Tree 188 min		
1 PM					
2 PM					
3 PM					
4 PM		3:30 PM The Old Man and the Gun 93 min	3:45 PM The Day I Lost My Shadow 88 min	3:30 PM Another Day of Life 86 min	3:15 PM Short Film program 3 105 min
5 PM					
6 PM					
7 PM					
8 PM	6:45 PM Real Love 98 min	6:00 PM Winter Flies 85 min	6:15 PM The Heiresses 95 min	6:00 PM What Comes Around 79 min	5:45 PM Roma 128 min
9 PM					
10 PM	9:15 PM Tumbbad 104 min	9:00 PM Ray & Liz 108 min	9:00 PM Screwdriver 90 min	8:45 PM Dream Away 85 min	9:15 PM Short Film Program 4 101 min
11 PM					
12 AM					

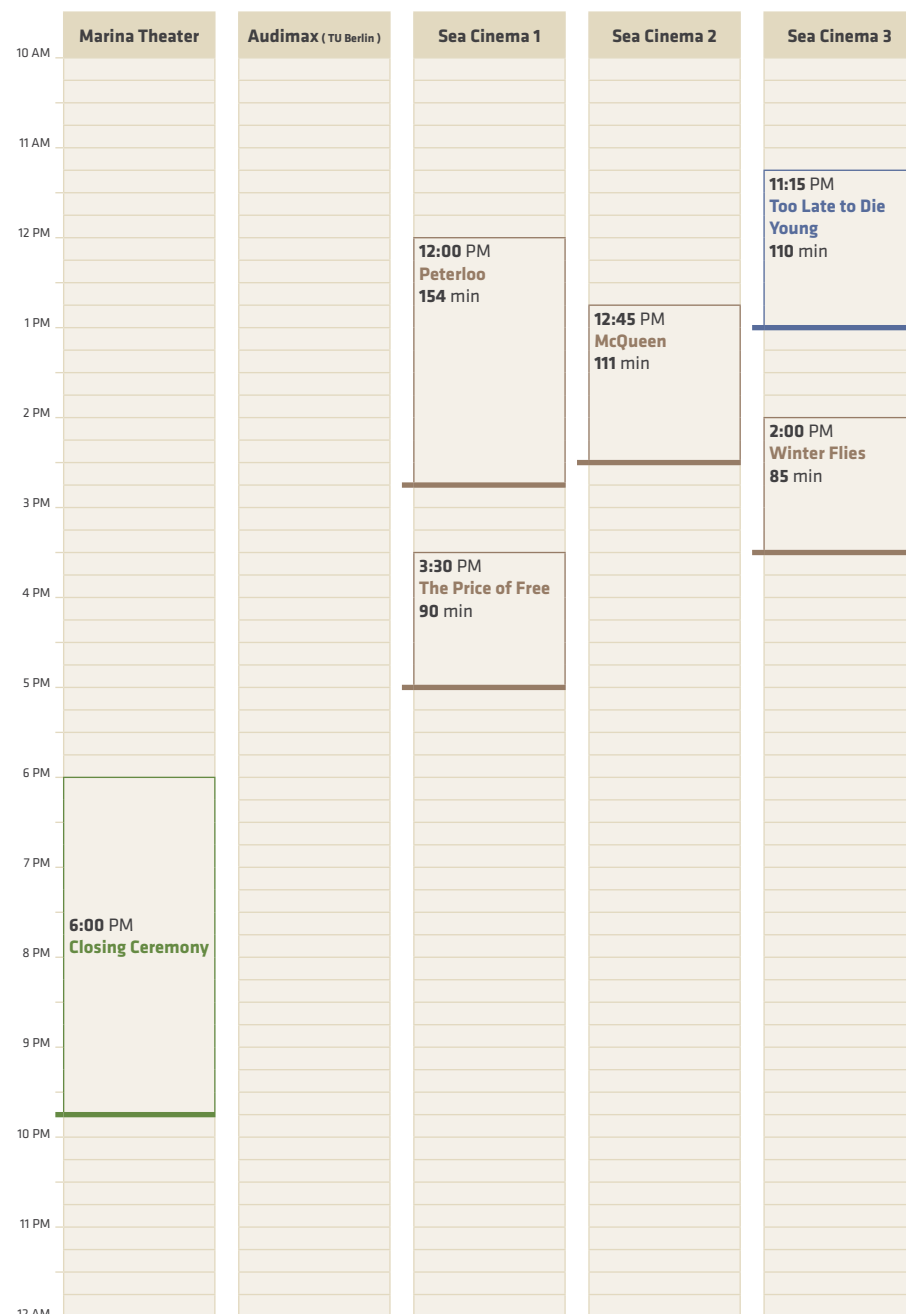
■ OPENING & CLOSING CEREMONY 
 ■ FEATURE NARRATIVE COMPETITION 
 ■ FEATURE DOCUMENTARY COMPETITION 
 ■ SHORT FILM COMPETITION 
 ■ OFFICIAL SELECTION OUT OF COMPETITION 
 ■ SPECIAL PRESENTATION

# THURSDAY 27<sup>TH</sup> SEPTEMBER 2018



■ OPENING & CLOSING CEREMONY 
 ■ FEATURE NARRATIVE COMPETITION 
 ■ FEATURE DOCUMENTARY COMPETITION 
 ■ SHORT FILM COMPETITION 
 ■ OFFICIAL SELECTION OUT OF COMPETITION 
 ■ SPECIAL PRESENTATION

# FRIDAY 28<sup>TH</sup> SEPTEMBER 2018



■ OPENING & CLOSING CEREMONY 
 ■ FEATURE NARRATIVE COMPETITION 
 ■ FEATURE DOCUMENTARY COMPETITION 
 ■ SHORT FILM COMPETITION 
 ■ OFFICIAL SELECTION OUT OF COMPETITION 
 ■ SPECIAL PRESENTATION

# DISCOVER INSPIRE

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## Short Film Programs

### Short film program 1

*Abdullah and Leilah* - 20 min  
*Strange Planet Theory* - 14 min  
*Spring* - 23 min  
*Judgement* - 15 min  
*Sheikh's Watermelons* - 23 min  
*Fork & Knife* - 15 min

### Short film program 2

*The Cord* - 20 min  
*Calendar* - 28 min  
*Our Song to War* - 14 min  
*All These Creatures* - 13 min  
*Guaxuma* - 14 min

### Short film program 3

*Son of a Dancer* - 21 min  
*Labor* - 13 min  
*The Gift* - 20 min  
*Miscellaneous* - 17 min  
*The Nephew* - 20 min  
*Eva* - 15 min

### Short film program 4

*All Inclusive* - 10 min  
*The Night of Cesare* - 20 min  
*My Best Friend's Shoes* - 19 min  
*Eyebrows* - 21 min  
*Tomatic* - 21 min  
*Hi I Need to Be Loved* - 11 min

## CINEGOUNA platform

A creative hub for minds and markets, the CineGouna Platform is a film industry-oriented event created with the objective of nurturing and strengthening promising Egyptian and Arab cinema projects and filmmakers, and helping them find artistic and financial support. The CineGouna Platform presents the CineGouna Bridge and the CineGouna SpringBoard programmes that provide opportunities for sharing and learning.

For the 2nd edition of the CineGouna Platform, El Gouna Film Festival has invited a number of leading regional and international experts in the field of cinema to participate in its various activities. The participation of representatives of major international film festivals such as Sundance, Berlin, Tribeca, Cannes, Venice, Carthage and Cairo has already been confirmed. Some of the most important producers and distributors who represent regional and international companies, TV networks and film institutions, such as Arab Fund for Art and Culture, Hubert Bals Fund, Robert Bosch Stiftung, Norwegian Film Institute, American Film Showcase, Torino Film Lab, Vice Media, MBC and ART, will also attend the programmes and activities of the 2nd edition of the CineGouna SpringBoard and the CineGouna Bridge.

The programmes and activities of the CineGouna Platform will take place at the TU Berlin, El Gouna Campus from September 22 to 27, 2018.

## CINEGOUNA SpringBoard

**CineGouna SpringBoard** is a project development and co-production lab that provides opportunities to find creative and financial support for Arab film directors and producers. Application was open for submissions of feature narrative and feature documentary projects in development as well as films in post-production.

For its 2<sup>nd</sup> edition, CineGouna SpringBoard received 145 submissions (101 projects in development and 44 films in post-production) from all parts of the Arab world.

A panel of experts reviewed the submissions and made a selection of 12 projects in development (9 narratives and 3 documentaries) and 6 films in post-production (3 narratives and 3 documentaries) on the basis of their content, artistic vision, and overall financial feasibility. The high quality of submissions made the selection process very challenging.

The final list of selected projects and films and their directors, representing 6 Arab countries (Egypt, Iraq, Lebanon, Palestine, Sudan and Tunisia) is as follows:



## Projects in Development:

**Barzakh**, directed by Laila Abbas, Palestine (Feature Narrative)  
**Curfew**, directed by Elyes Baccar, Tunisia (Feature Narrative)  
**Dead Dog**, directed by Sarah Francis, Lebanon (Feature Narrative)  
**Embodied Chorus**, directed by Danielle Davie, Mohamed Sabbah, Lebanon (Feature Documentary)  
**Fouledh**, directed by Mehdi Hmili and Abdallah Chamek, Tunisia (Feature Documentary)  
**Gaza DC**, directed by Rashid Masharawi, Palestine (Feature Narrative)  
**Hanging Gardens**, directed by Ahmed Yassin Al Daradji, Iraq (Feature Narrative)  
**Soad**, directed by Ayten Amen, Egypt (Feature Narrative)  
**The Doubt**, directed by Ihab Jadallah, Palestine (Feature Narrative)  
**The Man Who Sold His Skin**, directed by Kaouther Ben Hania, Tunisia (Feature Narrative)  
**Waiting for the Train**, directed by Zeina Sfeir, Lebanon (Feature Documentary)  
**Yam & I**, directed by Nadine Salib, Lebanon (Feature Narrative)

## Films in Post-Production:

**1982**, directed by Oualid Mouaness, Lebanon (Feature Narrative)  
**Certified Mail**, directed by Hisham Saqr, Egypt (Feature Narrative)  
**Fataria**, directed by Walid Tayaa, Tunisia (Feature Narrative)  
**I Am a Script Girl**, directed by Mina Nabil, Egypt (Feature Documentary)  
**Off Khartoum Sides**, directed by Marwa Zein, Sudan (Feature Documentary)  
**Underdown**, directed by Sara Kaskas, Lebanon (Feature Documentary)

The selected film directors and their producers will present their projects and films to potential co-producers, funding agencies, distributors, sales agents and festival programmers to receive constructive feedback. In addition, private meetings are scheduled for the filmmakers with experts and mentors, to help them fine-tune their scripts or rough cuts with the aim of increasing their opportunities of regional and international cooperation.

## Awards

All selected projects in development and films in post-production will compete for awards that will be decided by a jury of industry experts. One project in development and one film in post-production will receive a CineGouna Platform Certificate and a cash prize of US \$15,000 each. Additional awards and cash prizes are presented through partnerships with the local and regional institutions listed below.

US \$15,000 from New Century Production  
 US \$10,000 from Arab Radio & Television (ART)  
 US \$10,000 from Beelink Productions  
 US \$10,000 from Cedars Art Production (Sabbah Brothers)  
 US \$10,000 from Creative Media Ventures  
 US \$10,000 from Eagle Films  
 US \$10,000 from iProductions  
 US \$10,000 from Maqam Productions  
 US \$10,000 from O3 Productions (MBC Group)  
 US \$10,000 from Synergy Films  
 US \$10,000 from the US Embassy  
 US \$10,000 worth of post production services from The Cell Post Production  
 US \$5,000 from Mentor Arabia  
 US \$5,000 from New Black worth of film packaging services  
 US \$5,000 from Tayarrah  
 US \$5,000 from The Cell Post Productions  
 Unlimited location shooting service for one Egyptian film from Dakli West El Balad



A meeting point and a forum for dialogue between different cinematic voices, in which filmmakers and their international counterparts will engage in and share their perspectives on a wide range of topics related to the social and business aspects of cinema.

## PANEL DISCUSSIONS

### Cinema for Humanity

#### – Women's Empowerment Through Film

Moderated by Dora Bouchoucha  
Sunday, September 23, 12:30 PM

#### – Refugees and Their Stories Through Film

Moderated by Jay Weissberg  
Monday, September 24, 12:30 PM

### Cinema Beyond the Set:

Conversations with Industry Experts

#### – Digital Content: From Creation to Monetization

in cooperation with DigiSay (a media company based in Egypt)  
Moderated by Liz Shackleton  
Monday, September 24, 10:00 AM



#### – The Role of Film Festivals Today

Moderated by Deborah Young  
Tuesday, September 25, 12:30 PM

#### – Getting Creative About Getting Money

Moderated by Paul Miller  
Wednesday, September 26, 12:30 PM

#### – The Audience of the Future – Films for Children and Youth

in cooperation with the Danish Egyptian Dialogue Institute (DEDI/Cairo) and International Media Support (IMS)  
Moderated by Hans Chr. Korsholm Nielsen, Director of DEDI  
Friday, September 28, 10:00 AM



## MASTERCLASSES

#### The Adventure of Filmmaking

Masterclass by Jean-Jacques Annaud  
Moderated by Keith Shiri  
Sunday, September 23, 10:00 AM

#### From Script to Screen

Masterclass by Paul Haggis  
Moderated by Teresa Cavina  
Tuesday, September 25, 10:00 AM

#### A Journey Through My Career: Past, Present and Future

Masterclass with Daoud Abdel Sayed  
Moderated by Amir Ramses  
Wednesday, September 26, 10:00 AM

#### It's All 'Based on a True Story': Storytelling in Documentary and Fiction in cooperation with the U.S. Embassy in Cairo and American Film Showcase

Masterclass by Keith Fulton and Lou Pepe  
Moderated by Karim El Shenawy  
Thursday, September 27, 10:00 AM

#### A Duet with Fellini in Films and Dreams

A Conversation with Gianfranco Angelucci  
Moderated by Raman Chawla  
Thursday, September 27, 12:30 PM

#### A Conversation with Owen Wilson

Moderated by Bushra Abdallah Rozza  
Friday, September 28, 12:30 PM

## CONFERENCES AND WORKSHOPS

#### U.S. Embassy and AFS Workshop

CineGouna Platform is proudly partnering with the U.S. Embassy in Cairo and the American Film Showcase to host award-winning directors Keith Fulton and Lou Pepe in Egypt, for a special three-day workshop that focuses on story development and characterization for both feature and documentary films.



#### Regional Conference for Arab Independent Cinema (RCAIC)

Regional Conference for Arab Independent Cinema has been created to bring together film industry professionals from the Arab world to tackle topics related to the independent Arab cinema. The main partners of the conference's 2nd edition are Fig Leaf Studios and Terr. so with the contribution of Network of Arab Alternative Screens (NAAS) and DOX BOX e.V., Germany; supported and co-organised by the Danish Egyptian Dialogue Institute (DEDI) and the International Media Support organization (IMS), along with the presence of a number of documentary film industry professionals from the Arab world.



## PRESENTATIONS

#### DOX BOX: Mapping Arab Documentary presentation

Saturday, September 22, 4:00 PM - 5:30 PM

#### NAAS: Mapping Cinema Audiences presentation

Sunday, September 23, 4:30 PM - 6:00 PM

Saturday, 9/22		Sunday, 9/23	
10 AM	Audimax	G31/G32	
11 AM		"Perfecting Your Pitch" Training Session	
12 PM			
Lunch Break		Lunch Break	
1 PM			
2 PM			
3 PM			
4 PM	G 30	G-Space	
5 PM	"DOX BOX: Mapping Arab Documentary" Presentation		
6 PM			
7 PM			

OPEN TO ALL GFF BADGE HOLDERS

BY INVITATION ONLY

OPEN TO TALENT AND FILMMAKER BADGE HOLDERS ONLY

Monday, 9/24		Tuesday, 9/25	
10 AM	Audimax	G31/G32	
11 AM	"Digital Content: From Creation to Monetization" Panel Discussion	Pitch Session of Films in Post-Production	"From Script to Screen" Masterclass by Paul Haggis
12 PM			
Lunch Break		Lunch Break	
1 PM			
2 PM			
3 PM			
4 PM	G 30	G-Space	
5 PM			
6 PM			
7 PM			

OPEN TO ALL GFF BADGE HOLDERS

BY INVITATION ONLY

OPEN TO TALENT AND FILMMAKER BADGE HOLDERS ONLY



Wednesday, 9/26	
Audimax	G31/G32
10 AM	
11 AM	
12 PM	
"A Journey Through My Career: Past, Present and Future" - Masterclass by Daoud Abdel Sayed	Pitch Session of Projects in Development

## Lunch Break

1 PM	
2 PM	
3 PM	
"Getting Creative About Getting Money" Panel Discussion	

G 30	G-Space
4 PM	
5 PM	
6 PM	
7 PM	
	"Actor's Journey" - Chat with the Expert

Thursday, 9/27	
Audimax	G31/G32
10 AM	
11 AM	
12 PM	
"It's All 'Based on a True Story': Storytelling in Documentary and Fiction" Masterclass by Keith Fulton and Lou Pepe	"Now What? Tips & Tricks for Filmmakers" Training Session

## Lunch Break

1 PM	
2 PM	
3 PM	
"A Duet with Fellini in Films and Dreams" - A Conversation with Gianfranco Angelucci	

G 30	Marina Theater
4 PM	
5 PM	
6 PM	
7 PM	
	CineGouna Platform Awards Ceremony + Reception

Friday, 9/28	
Audimax	G31/G32
10 AM	
11 AM	
12 PM	
"The Audience of the Future - Films for Children and Youth" - Panel Discussion	

## Lunch Break

1 PM	
2 PM	
3 PM	
A Conversation with Owen Wilson	

G 30	G-Space
4 PM	
5 PM	
6 PM	
7 PM	

■ OPEN TO ALL GFF BADGE HOLDERS

■ BY INVITATION ONLY

■ OPEN TO TALENT AND FILMMAKER BADGE HOLDERS ONLY

■ OPEN TO PREMIUM AND INDUSTRY BADGE HOLDERS ONLY

## Ticket Policies

- Tickets are required for all screenings, panels and masterclasses. Festival Passes may be redeemed only in person at any GFF box office.
- Tickets must be collected at the screening venue box office at least 15 minutes prior to scheduled screening time.
- Admission and seating is guaranteed only 15 minutes before the scheduled start of the programme (this includes screenings, panels, masterclass and events). Late admission is at the discretion of the theatre manager.
- There are no reserved seats for any of the screenings, platforms, masterclasses or events.
- No refunds, exchanges or reprinted tickets will be issued under any circumstances.
- Tickets may not be resold.
- All screenings are subject to change without notice. Changes are published at [elgounafilmfestival.com](http://elgounafilmfestival.com)
- By using your ticket, you agree that you may be recorded, photographed and/or filmed for no fee.
- Unauthorised recording or photography of GFF programmes is against the law. Violators may be subjected to prosecution.
- GFF will not be liable for any loss, injury, or damage to the ticket holder whatsoever or howsoever caused.

## TICKETING INFO

Tickets must be collected at the screening venue box office at least 15 min prior to the scheduled screening time.

Ticket purchase will be available on our website [www.elgounafilmfestival.com](http://www.elgounafilmfestival.com) and [www.ticketsmarche.com](http://www.ticketsmarche.com) starting September 18, 2018. You can book your tickets online in advance and collect them at the box office.

### TICKET PRICE

**Single Ticket:** EGP 50

**Student:** EGP 25 (with valid student ID)

**Marina Theatre Red Carpet Screening Ticket:** EGP 100

**Marina Theatre Red Carpet Screening Ticket for Students:** EGP 50 (with valid student ID)

### FESTIVAL PASS

Gouna Pass: EGP 700

Gouna Pass Privileges

One ticket per screening, excluding concurrent screenings, as well as opening and closing ceremonies.

### CINEGOUNA PANELS

**CineGouna Panels:** Free (a free ticket must be picked up from the box office)

**CineGouna Masterclasses:** EGP 25

### METHODS OF PAYMENT

(Service charges may apply for online purchase)

- VISA/MasterCard
- Cash at the box office

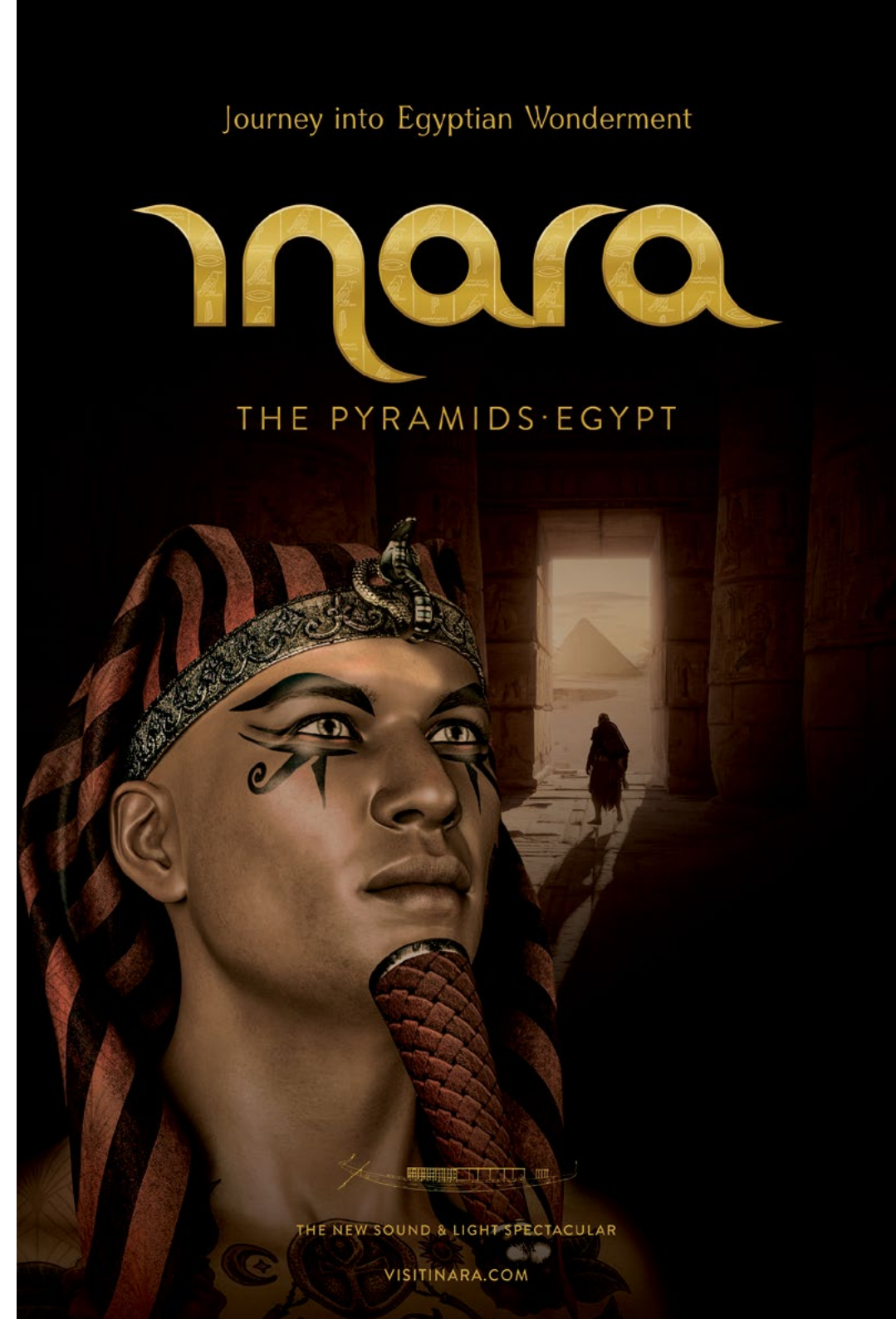
### BOX OFFICE HOURS

Box office hours (subject to change depending on screening schedule)

- Audimax: 9:00 AM to 10:00 PM
- Marina Theatre: 5:00 PM to 10:30 PM
- Sea Cinema (former Rihanna): 10:00 AM to 10:30 PM

### SOLD OUT SCREENINGS AND STANDBY

When a screening sells out, there may still be an opportunity to purchase tickets. We will have a STANDBY queue at each venue, an hour before each screening. This queue offers you no guarantee for a ticket, but will allow you to purchase any last minute tickets that may become available before the screening.



## DOWNTOWN & ELKAFR



## ABU TIG MARINA & NORTH BASIN



## CONTACT INFO

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Facebook page: [www.facebook.com/ElGounaFilmFestival](https://www.facebook.com/ElGounaFilmFestival)



▼ N° 2

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