

ELGOUNA
FILM FESTIVAL
1ST EDITION
مهرجان الجونة السينمائي

FESTIVAL GUIDE

SEPTEMBER 22 - 29, 2017

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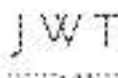
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EL GOUNA FILM FESTIVAL

El Gouna Film Festival (GFF) was established to underscore the role film plays in promoting cultural interaction and in fostering an awareness of different cinematic voices. The goal is to generate opportunities for development and support for all contemporary forms of creative expressions in the MENA region, especially between young generations from the Arab world and their international counterparts.

In its inaugural edition, GFF is presenting a selection of recent films from around the globe. The programme includes three competitive sections (Feature Narrative Competition, Feature Documentary Competition, and Short Films Competition), an Official Selection Out of Competition, and a section devoted to special presentations. GFF is also giving special attention to films with humanitarian content.

CineGouna Platform (CGP), a creative business hub designed to support Egyptian and Arab filmmakers is an important aspect of El Gouna Film Festival. The CGP programme includes a wide range of meetings and interactions between Arab and international directors, producers, and distributors with the aim of enhancing business opportunities for Arab cinema. In addition, round-tables, workshops, panel discussions and masterclasses will also be held as part of the event.

COMPETITIONS AND AWARDS

Feature Narrative Competition:

- El Gouna Golden Star for Narrative Film (Trophy, Certificate and USD 50,000)
- El Gouna Silver Star for Narrative Film (Trophy, Certificate and USD 25,000)
- El Gouna Bronze Star for Narrative Film (Trophy, Certificate and USD 15,000)
- El Gouna Star for Best Arab Narrative Film (Trophy, Certificate and USD 20,000)
- El Gouna Star for Best Actor (Trophy and Certificate)
- El Gouna Star for Best Actress (Trophy and Certificate)

Feature Documentary Competition:

- El Gouna Golden Star for Documentary Film (Trophy, Certificate and USD 30,000)
- El Gouna Silver Star for Documentary Film (Trophy, Certificate and USD 15,000)
- El Gouna Bronze Star for Documentary Film (Trophy, Certificate and USD 7,500)
- El Gouna Star for Best Arab Documentary Film (Trophy, Certificate and USD 10,000)

Short Films Competition:

- El Gouna Golden Star for Best Short Film (Trophy, Certificate and USD 15,000)
- El Gouna Silver Star for Short Film (Trophy, Certificate and USD 7,500)
- El Gouna Bronze Star for Short Film (Trophy, Certificate and USD 4,000)
- El Gouna Star for Best Arab Short Film (Trophy, Certificate and USD 5,000)

Cinema for Humanity Audience Award

Audience award for a film that exemplifies a humanitarian theme (Trophy, Certificate and USD 20,000)

OPENING & CLOSING FILMS

SHEIKH JACKSON

Amr Salama
Egypt

HUMAN FLOW

Ai Weiwei
Germany, U.S.A.

SHEIKH JACKSON

Opening Film

Directed by: Amr Salama Feature Narrative Competition



Egypt | 2017 | 93 min | Arabic

On 25 June 2009 the news of Michael Jackson's death took the world by storm affecting many, especially an Islamic cleric whose nickname was "Jackson" during his school days.

HUMAN FLOW

Closing Film

Directed by: Ai Weiwei



Germany, U.S.A. | 2017 | 140 min | English

An epic film journey led by internationally renowned artist Ai Weiwei gives a powerful visual expression to the massive waves of human migration the world is currently witnessing. The documentary sheds light on both the staggering scale of the refugee crisis and its profoundly personal human impact.

AFTER THE WAR

Annarita Zambrano
France, Italy, Belgium, Switzerland

ARRHYTHMIA

Boris Khlebnikov
Russia

BREATHE

Andy Serkis
United Kingdom

CORPORATE

Nicolas Silhol
France

THE INSULT

Ziad Doueiri
France, Lebanon

THE MUSIC OF SILENCE

Michael Radford
Italy

NO BED OF ROSES

Mostofa Sarwar Farooki
Bangladesh, India

THE OTHER SIDE OF HOPE

Aki Kaurismäki
Finland

PHOTOCOPY

Tamer Ashry
Egypt

SCARY MOTHER

Ana Urushadze
Georgia, Estonia

SON OF SOFIA

Elina Psykou
Greece, Bulgaria, France

THE THIRD MURDER

Kore-eda Hirokazu
Japan

VOLUBILIS

Fauzi Bensaïdi
Morocco, France

ZAMA

Lucrecia Martel
Argentina, Brazil, Spain, France,
Mexico, U.S.A., Netherlands, Portugal

AFTER THE WAR

Directed by: Annarita Zambrano



France, Italy, Belgium, Switzerland | 2017 | 92 min
French, Italian with subtitles in Arabic

Bologna, 2002. The murder of a judge reopens old political wounds between Italy and France. Marco, a former left-wing activist, sentenced for murder and exiled in France for 20 years is accused of having ordered the attack. The Italian government requests his extradition. Forced to flee with Viola, his 16-year-old daughter, his life will change forever.

ARRHYTHMIA

Directed by: Boris Khlebnikov



Russia | 2017 | 116 min | Russian with subtitles in Arabic

Oleg is a young gifted paramedic. His wife Katya works at the hospital emergency department. She loves Oleg, but is fed up with him caring more about patients than her. She tells him she wants a divorce. At work, Oleg has to deal with a cold-hearted and strict manager. The crisis at work coincides with the crisis at home.

BREATHE

Directed by: Andy Serkis



United Kingdom | 2017 | 117 min | English with subtitles in Arabic

Critically acclaimed actor Andy Serkis makes his directorial debut with this film that is scripted by two-time Academy Award nominated writer William Nicholson *Gladiator, Les Misérables*. *Breathe* is an inspirational true story of love without limits.

THE INSULT

Directed by: Ziad Doueiri



France, Lebanon | 2017 | 110 min | Arabic

While renovating the facade of a building in Beirut, Toni, a Lebanese Christian, and Yasser, a Palestinian refugee, clash over a silly plumbing issue. Yasser ends up insulting Toni, who in turn decides to file a complaint. A long and highly publicised trial ensues, where Palestinians and Lebanese Christians settle old scores.

CORPORATE

Directed by: Nicolas Silhol



France | 2017 | 95 min | French with subtitles in Arabic

Emilie is a bright young workaholic manager in Human Ressources, working for a huge French agro-food company. Ambitious and dedicated to her job, she is a good soldier, ready to put ruthless methods of management into practice to meet the higher-ups' requirements.

THE MUSIC OF SILENCE

Directed by: Michael Radford



Italy | 2017 | 114 min | English

Everyone knows his voice, his international songs, however much less is known of the private life of Andrea Bocelli. He was born with the gift of voice and without one of sight. Driven by great ambition, his life will be challenging until he manages to achieve his first great success on stage with "Miserere".

NO BED OF ROSES

Directed by: Mostofa Sarwar Farooki



Bangladesh, India | 2017 | 86 min | Bengali with subtitles in Arabic

Successful movie director Javed Hasan finds himself in a midlife crisis, questioning whether marriage and career have demanded too much from him. A tryst with Nitu, his daughter's childhood friend, turns into a national scandal. Javed's loving family is torn apart.

PHOTOCOPY

Directed by: Tamer Ashry



Egypt | 2017 | 90 min | Arabic

Mahmoud is in his late fifties and owns a photocopy joint in Abdou Pasha. When he is asked to print a research paper about the extinction of dinosaurs, he becomes obsessed with the topic, which he feels might explain to him the reason behind his deteriorating financial status and the dwindling numbers of his customers.

THE OTHER SIDE OF HOPE

Directed by: Aki Kaurismäki



Finland | 2017 | 98 min | Arabic, English, Finnish, Swedish

The film consists of two stories that intersect by chance. The first one is about Khaled, a young Syrian refugee who has lost virtually all of his family. The other is about Wikström, a former travelling salesman of about fifty who buys an unprofitable restaurant at the far end of an inner court along a back street in Helsinki.

SCARY MOTHER

Directed by: Ana Urushadze



Georgia, Estonia | 2017 | 107 min | Georgian with subtitles in Arabic

A fifty-year-old housewife, Manana, struggles with a dilemma: she has to choose between her family life and a love for writing she has repressed for years. When she finally decides to follow her passion, she is ready to sacrifice everything for it, mentally and physically.

SON OF SOFIA

Directed by: Elina Psykou



Greece, Bulgaria, France | 2017 | 111 min | Greek, Russian with subtitles in Arabic

Athens, 2004. eleven-year-old Misha arrives from Russia to live with his mother, Sofia. What he doesn't know is that there is a father waiting for him there. As Greece lives the Olympic dream, Misha is about to get violently catapulted into the adult world.

VOLUBILIS

Directed by: Faouzi Bensaïdi



Morocco, France | 2017 | 106 min | Arabic

Abdelkader is a security guard and Malika is a domestic employee who just got married and are happy and madly in love, despite their financial difficulties. However, one day, Abdelkader experiences a violent and humiliating incident that turns their destiny upside down.

THE THIRD MURDER

Directed by: Kore-eda Hirokazu



Japan | 2017 | 124 min | Japanese with subtitles in Arabic

The latest film from internationally acclaimed director Hirokazu Kore-eda is a powerfully moving story of a man struggling to find the truth while questioning his own faith in the law.

ZAMA

Directed by: Lucrecia Martel



Argentina, Brazil, Spain, France, Mexico, U.S.A., Netherlands, Portugal | 2017 | 87 min

Zama, an officer of the Spanish Crown, awaits a letter from the king granting him a transfer from the stagnant town where he serves, submissively accepting tasks by governors who come and go while he stays behind. As years pass and the letter never arrives, Zama joins a party of soldiers pursuing a dangerous bandit.

FEATURE DOCUMENTARY COMPETITION

"17"

Widad Shafakoj
Jordan

BRIMSTONE & GLORY

Viktor Jakovleski
U.S.A., Mexico

I AM NOT YOUR NEGRO

Raoul Peck
Belgium, France, Switzerland, U.S.A.

I HAVE A PICTURE «FILM NO. 1001 IN THE LIFE OF THE OLDEST EXTRA IN THE WORLD.»

Mohamed Zedan
Egypt

IN PRAISE OF NOTHING

Boris Mitic
Serbia

MRS. FANG

Wang Bing
France, China, Germany

OF SHEEP AND MEN

Karim Sayad
Switzerland

PLOT 35

Eric Caravaca
France

RUE DE LA VICTOIRE

Frédérique Cournoyer Lessard
Canada

SOUFRA

Thomas Morgan
U.S.A., Lebanon, Singapore

THE WILD FRONTIER

Nicolas Klotz, Elisabeth Perceval
France

WONDERS OF THE SEA

Jean-Michel Cousteau, Jean-Jacques Mantello
France

"17"

Directed by: Widad Shafakoj



Jordan | 2017 | 73 min | Arabic

A documentary that follows the Jordanian under-17 women's football team as they prepare for the FIFA under-17 2016 Women's World Cup in Jordan.

BRIMSTONE & GLORY

Directed by: Viktor Jakovleski



U.S.A. | 2017 | 67 min | Spanish with subtitles in Arabic

Set in the National Pyrotechnic Festival in Tultepec, Mexico, Brimstone & Glory is an immersive exploration of celebration, rituals, danger and the absolute beauty of fireworks.

I AM NOT YOUR NEGRO

Directed by: Raoul Peck



Belgium, France, Switzerland, U.S.A. | 2016 | 93 min
English, French with subtitles in Arabic

In June 1979 renowned American writer James Baldwin began work on his last, unfinished text 'Remember this House'. His personal memories of his three murdered civil rights friends Malcolm X, Medgar Evers and Martin Luther King and his reflections on his own painful experiences as a black American serve to re-write American history.

IN PRAISE OF NOTHING

Directed by: Boris Mitic



Serbia | 2017 | 78 min | English with subtitles in Arabic

A feel good documentary about Nothing, in which Nothing, tired of being misunderstood, tries to defend its cause. Filmed worldwide by more than 100 DOPs, scored by cabaret grandmasters Pascal Comelade and the Tiger Lillies and narrated in simple childish verse.

I HAVE A PICTURE

Directed by: Mohamed Zedan



Egypt | 2017 | 75 min | Arabic

With the help of El Homossany, one of the oldest assistant directors in Egypt, Zedan, a young indie filmmaker, is making a documentary about Motawe Eweis, who has worked as an extra in about 1000 films in the Egyptian Cinema from the forties till now.

MRS. FANG

Directed by: Wang Bing



France, China, Germany | 2017 | 86 min | Mandarin with subtitles in Arabic

Fang Xiuying was a farmer born in Huzhou, Fujian in 1948, who suffered from Alzheimer's for the last eight years of her life. By 2015, her symptoms were already very advanced and her treatment in a convalescent home was ineffective, so it was discontinued and she returned home in 2016. The film follows her ordeal first in 2015, and then in 2016 during the last ten days of her life.

OF SHEEP AND MEN

Directed by: Karim Sayad



Switzerland | 2017 | 78 min | Arabic

Algiers, Bab el Oued, 2016. Habib, 16, decided to train a ram for fighting and Samir, 42, tries to survive by selling sheep. As the Eid celebration approaches, Samir has the unique opportunity to maximize his profits. But for Habib, it's another story, will his ram become a champion?

RUE DE LA VICTOIRE

Directed by: Frédérique Cournoyer Lessard



Canada | 2017 | 65 min | Arabic, French with subtitles in Arabic

The film follows Mohamed Dhiaa Gharbi, a Tunisian circus artist, as he gradually reconstructs his identity and gains his independence. *Rue de la Victoire* is a documentary about hope; a representation of young people trying to rise above their social conditions.

PLOT 35

Directed by: Eric Caravaca



France | 2017 | 67 min | French with subtitles in Arabic

Plot 35 is a place that was never mentioned in the director's family; it is where his elder sister, who died aged three, is buried. He was told nearly nothing about her and his parents had oddly never kept a single photograph. It was to make up for the missing images that he made this film.

SOUFRA

Directed by: Thomas Morgan



U.S.A., Lebanon, Singapore | 2017 | 68 min | Arabic

Soufra follows the unlikely and wildly inspirational story of intrepid social entrepreneur, Mariam Shaar – a generational refugee who has spent her entire life in the 65-year-old Burj El Barajneh refugee camp just south of Beirut, Lebanon.

THE WILD FRONTIER

Directed by: Nicolas Klotz, Elisabeth Perceval



France | 2017 | 225 min | French with subtitles in Arabic

On the outskirts of Calais, a camp of immigrants, where nearly 7,800 people live, is set to be demolished to half. Later, however, the government decides to wreck the entire zone, and to scatter the residents across the four corners of France.

WONDERS OF THE SEA

Directed by: Jean-Michel Cousteau, Jean-Jacques Mantello



France | 2017 | 82 min | English

A unique digital 3D docu-fiction, *Wonders of the Sea* invites viewers to join Jean-Michel Cousteau and his children, Celine and Fabien, as they travel through the magnificent underwater world and marvel at its incredible bio-diversity.

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THE MOST
INNOVATIVE, CREATIVE, AND
SERIOUS UPCOMING ARAB FILM PROJECTS,
MEET LEADING CINEMA INDUSTRY DELEGATES
UNDER THE SAME ROOF

AT THE
1ST EDITION OF
CINEGOUNA
festival

SHORT FILMS COMPETITION

BAGHDAD PHOTOGRAPHER

Majd Hameed
Iraq

CHEERS TO THE NEWLYWEDS

Violeta Monserrat Larqué
Mexico

THE FAVOR

Geneviève Sauvé
Canada

A GENTLE NIGHT

Qiu Yang
China

GIVE UP THE GHOST

Marian Mathias
U.S.A.

HIWA

Jacqueline Lentzou
Greece

IMPRESSION

Joseph Simmons
United Kingdom

INSIDE THE WARDROBE

Sébastien Carfora
France

LÉO

Julian Alexander
United Kingdom

LITTLE SOLDIERS

Julien Magnan
France

MAMA BOBO

Robin Andelfinger, Ibrahima Seydi
France, Belgium, Senegal

MERRY-GO-ROUND

Ruslan Bratov
Russia

MY FESTIVAL

Jaylan Auf
Egypt

NADA

Adel Yehia
Egypt

NEWTON'S THIRD LAW

Nour Alsoliman
Jordan

NIGHTSHADE

Shady El-Hamus
Netherlands

PUNCHLINE

Christophe M. Saber
Switzerland

RED CRAYON

Charlotte Carroll
United Kingdom

BAGHDAD PHOTOGRAPHER

Directed by: Majd Hameed



Iraq | 2017 | 3 min | Arabic

A deeply moving story about war, told through a series of family portrait photos that show one less member in each successive family portrait taken.

CHEERS TO THE NEWLYWEDS

Directed by: Monserrat Larqué



Mexico | 2017 | 13 min | Spanish

Armed with plenty of defiant optimism, an elderly woman prepares a birthday party, grapples with her husband, and even rescues a wedding that is about to be called off.

THE FAVOR

Directed by: Geneviève Sauvé



Canada | 2017 | 9 min | French

As Sophie brings back a dress borrowed she had from her mother, she recalls and deconstructs their last conversation.

GIVE UP THE GHOST

Directed by: Marian Mathias



U.S.A. | 2017 | 13 min | English

Floyd has worked his whole life. One day, while out on a new job, he discovers something that alters his way of thinking.

A GENTLE NIGHT

Directed by: Qiu Yang



China | 2017 | 15 min | Chinese

In a nameless Chinese city, a mother with her daughter missing, refuses to go gentle into this good night.

HIWA

Directed by: Jacqueline Lentzou



Greece | 2017 | 11 min | Filipino

In Jay's dream, Athens' sun is so weak, you can look straight at it, without getting blind.

IMPRESSION

Directed by: Joseph Simmons



United Kingdom | 2017 | 11 min | English

An entrepreneurial middle-eastern man, Reza, tries to get a large-scale business off the ground without financial support, as he works at a car wash to make ends meet. Reza has everything it takes to be successful; he just needs an opportunity to prove what he can become.

LÉO

Directed by: Julian Alexander



United Kingdom | 2017 | 15 min | English, French

Léo accepts a job smuggling a refugee couple through France. However, Léo and the couple have different ideas as to where they're supposed to be going.

INSIDE THE WARDROBE

Directed by: Sébastien Carfora



France | 2017 | 28 min | French

In a world where appearance is more important than what's inside, Frank lost everything and now lives on the street. To survive and reintegrate into society, he can only count on his abilities to adapt, his incredible imagination, his suit and his closet.

LITTLE SOLDIERS

Directed by: Julien Magnan



France | 2017 | 18 min | French

Childhood friends, Louis and Polo are two young apprentice cooks in an inn in Normandie. In their free time they play paintball, a rather violent game. Louis dreams of going to Paris and Polo will do everything to prevent it.

MAMA BOBO

Directed by: Robin Andelfinger & Ibrahima Seydi



France, Belgium, Senegal | 2017 | 17 Min | French, Wolof

In Dakar, Senegal, Mama Bobo, an old woman, sits at the same bus stop everyday recollecting her past. One day, the bus stop mysteriously disappears.

MY FESTIVAL

Directed by: Jaylan Auf



Egypt | 2017 | 8 min | Arabic

Fathi's first day as a cinema usher in Cairo's downtown theatre is quite intimidating. He is eager to attend one of the blockbusters but is instead stuck chaperoning two young lovers in the cinema. His film experience takes him in an unexpected journey.

MERRY-GO-ROUND

Directed by: Ruslan Bratov



Russia | 2017 | 13 min | Russian

A searing portrayal of the grand, constant flow of life.

NADA

Directed by: Adel Yehia



Egypt | 2017 | 27 min | Arabic, Arabic Sign Language

The film tells the story of a mute girl who works as a troupe dancer, she faces more problems when she meets the blind musician of the show.

NEWTON'S THIRD LAW

Directed by: Nour Alsoliman



Jordan, Syria, Egypt | 2017 | 11 min | Arabic

For every action, there is an equal and opposite reaction. Ahmed, who like many, had no say in how his life unfolded until he eventually decided otherwise, but death was the only language he spoke.

PUNCHLINE

Directed by: Christophe M. Saber



Switzerland | 2017 | 8 min | French

Two wannabe gangsters can't decide on the coolest thing to say before shooting their captive, Michel.

NIGHTSHADE

Directed by: Shady El-Hamus



Netherlands | 2017 | 13 min | Dutch

Eleven year old Tarik helps his father Elias who's in his mid - thirties to transport illegal immigrants into the Netherlands. When an accident occurs, Tarik gains the acknowledgment from his father he has yearned for, but at a high price - the loss of his own innocence.

RED CRAYON

Directed by: Charlotte Carroll



United Kingdom | 2017 | 7 min | Arabic

An innocent child narrowly escapes destruction and death in Syria yet what she leaves behind can never truly be left behind.

OFFICIAL SELECTION OUT OF COMPETITION

78/52

Alexandre O. Philippe | U.S.A.

THE BRAWLER

Anurag Kashyap | India

CHASING CORAL

Jeff Orlowski | U.S.A.

CLOSENESS

Kantemir Balagov | Russia

DABKA

Brian Buckley | U.S.A.

FELICITY

Alain Gomis

France, Germany, Senegal, Belgium, Lebanon

THE FLORIDA PROJECT

Sean Baker

United Kingdom

A GENTLE CREATURE

Sergei Loznitsa

France, Germany, Lithuania, Netherlands

GRACE JONES: BLOODLIGHT AND BAMI

Sophie Fiennes

Ireland, United Kingdom

AN INCONVENIENT SEQUEL: TRUTH TO POWER

Bonni Cohen, Jon Shenk

U.S.A.

LOVING VINCENT

Hugh Welchman, Dorota Kobiela

Poland

United Kingdom, Poland

LUCKY

John Carroll Lynch | U.S.A.

MANIFESTO

Julian Rosefeldt | Germany

MARK FELT: THE MAN WHO BROUGHT DOWN THE WHITE HOUSE

Peter Landesman

U.S.A.

REDOUBTABLE

Michel Hazanavicius | France

SUBMERGENCE

Wim Wenders

Germany, France, Spain

THE SQUARE

Ruben Ostlund

Sweden, Germany, France, Denmark

TADEO 2

David Alonso, Enrique Gato Borregán

Spain

THREE PEAKS

Jan Zabel | Italy, Germany

78/52

Directed by: Alexandre O. Philippe



U.S.A. | 2017 | 91 min | English with subtitles in Arabic

An unprecedented look at the iconic shower scene in Alfred Hitchcock's *Psycho*, the 'Man behind the Curtain', and the screen murder that profoundly changed the course of world cinema.

THE BRAWLER

Directed by: Anurag Kashyap



India | 2017 | 145 min | Hindi

A lower caste boxer struggles to make his mark in the boxing world.

CHASING CORAL

Directed by: Jeff Orlowski



U.S.A. | 2017 | 91 min | English

Coral reefs around the world are vanishing at an unprecedented rate. A team of divers, photographers and scientists set out on a thrilling ocean adventure to discover why and to reveal the underwater mystery to the world.

DABKA

Directed by: Brian Buckley



U.S.A. | 2017 | 117 min | English with subtitles in Arabic

In 2008, rookie journalist Jay Bahadur forms a half-baked plan to embed himself among the pirates of Somalia. He ultimately succeeds in providing the first close-up look into who these men are, how they live, and the forces that drive them.

CLOSENESS

Directed by: Kantemir Balagov



Russia | 2017 | 118 min | Kabardian, Russian

1998, Nalchik, the North Caucasus, Russia. twenty-four-year-old Ilana works in her father's garage to help him make ends meet. One evening, her extended family and friends gather to celebrate the engagement of her younger brother David. Later that night, the young couple is kidnapped, and a ransom demand is delivered.

FELICITY

Directed by: Alain Gomis



France, Germany, Senegal, Belgium, Lebanon | 2017 | 123 min | Lingala

Félicité is a free-willed woman working as a singer in a Kinshasa bar. Her life is thrown into turmoil when her 14 year-old son falls victim to an accident. To save him, she sets out on a breakneck race through the streets, where she crosses paths with Tabu in a world of music and dreams.

THE FLORIDA PROJECT

Directed by: Sean Baker



United Kingdom | 2017 | 115 min | English

The Florida Project tells the story of a precocious six year-old and her rag-tag group of friends whose summer break is filled with childhood wonder, possibility and a sense of adventure while the adults around them struggle with hard times.

GRACE JONES: BLOODLIGHT AND BAM!

Directed by: Sophie Fiennes



Ireland, United Kingdom | 2017 | 115 min | English, French

The film showcases the life of the brutal and unfamiliar artist Grace Jones revealing her personality as a lover, a daughter, a mother and a grandmother.

A GENTLE CREATURE

Directed by: Sergei Loznitsa



France, Germany, Lithuania, Netherlands | 2017 | 143 min | Russian

A woman lives alone on the outskirts of a village in Russia. One day she receives a parcel she sent to her incarcerated husband, marked 'return to sender'. Shocked and confused, the woman has no choice but to travel to the prison in a remote region of the country in search of an explanation.

AN INCONVENIENT SEQUEL

Directed by: Bonni Cohen, Jon Shenk



U.S.A. | 2017 | 98 min | English, French

A decade after *An Inconvenient Truth* brought climate change into the heart of popular culture, comes the riveting and rousing follow-up that shows just how close we are to a real energy revolution.

LOVING VINCENT

Directed by: Hugh Welchman, Dorota Kobiela



United Kingdom, Poland | 2017 | 95 min | English with subtitles in Arabic

The world's first fully painted feature film brings the paintings of Vincent Van Gogh to life to tell his remarkable story. Every one of the 65,000 frames of the film are hand-painted by 115 professional oil-painters who travelled from all across Europe to the Loving Vincent studios to take part in this unique production.

MARK FELT

Directed by: Peter Landesman



U.S.A. | 2017 | 100 min | English

The story of Mark Felt, who under the name "Deep Throat" helped journalists Bob Woodward and Carl Bernstein uncover the Watergate scandal in 1974.

LUCKY

Directed by: John Carroll Lynch



U.S.A. | 2017 | 88 min | English with subtitles in Arabic

Lucky follows the spiritual journey of a 90-year-old atheist and the quirky characters that inhabit his off the map desert town. Having out-lived and out-smoked all of his contemporaries, Lucky finds himself thrust into a journey of self exploration.

MANIFESTO

Directed by: Julian Rosefeldt



Germany | 2017 | 95 min | English with subtitles in Arabic

Julian Rosefeldt's film *Manifesto* pays homage to the moving tradition and literary beauty of artistic manifestos, ultimately questioning the role of the artist in society today.

REDOUBTABLE

Directed by: Michel Hazanavicius



France | 2017 | 107 min | French, Italian

Paris 1967. Jean-Luc Godard, the most renowned filmmaker of his generation, is shooting *La Chinoise* with the woman he loves, Anne Wiazemsky, twenty years his junior. Happy, in love, magnetic, they marry. But the film's reception unleashes a profound self-examination in Jean-Luc.

TADEO 2

Directed by: David Alonso, Enrique Gato Borregán



Spain | 2017 | 127 min | English, Spanish

Tad travels to Las Vegas to discover Sara's secret: a papyrus that proves the existence of King Midas who turned everything he touched into gold using the power of a magical necklace. Their encounter is disrupted when the evil Jack Rackham steals the papyrus and kidnaps Sara to force her to find the necklace.

SUBMERGENCE

Directed by: Wim Wenders



Germany, France, Spain | 2017 | 112 min | English

A love story that takes us into the extremely different worlds of Danielle Flinders and James More who meet by chance in a hotel in Normandy, later on James gets involved in a mission in Somalia where he is taken hostage by jihadists fighters while Danny has to go down to the bottom of the ocean without even knowing if James is still alive

THE SQUARE

Directed by: Ruben Ostlund



Sweden, Germany, France, Denmark | 2017 | 142 min
Danish, English, Swedish

Christian is the respected curator of a contemporary art museum, a divorced but devoted father of two who drives an electric car and supports good causes. His next show is "The Square", an installation which invites passersby to altruism, reminding them of their role as responsible fellow human beings.

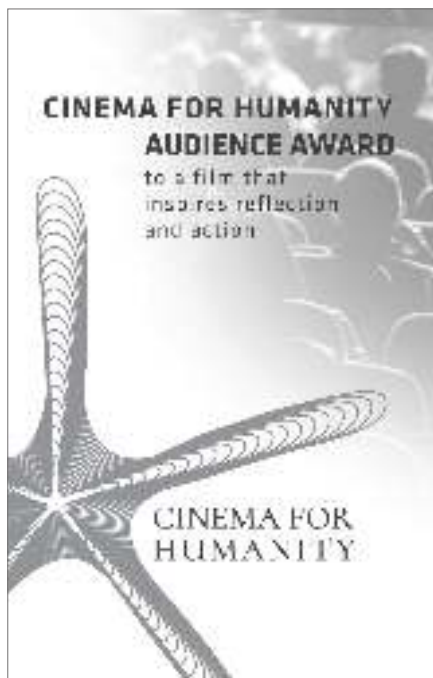
THREE PEAKS

Directed by: Jan Zabel



Italy, Germany | 2017 | 94 min | English and German

Aaron wants to become a family with his girlfriend and her 8-year-old son, but high up in the Italian Dolomites, his attempts to win the boy's acceptance turn into a dangerous power game.



CAIRO STATION

Youssef Chahine
Egypt

EL HAIMOUNE

Nacer Khemir
Tunisia, France

THE PUTIN INTERVIEWS

Oliver Stone
U.S.A.

SNOWDEN

Oliver Stone
U.S.A., Germany

SPECIAL PRESENTATION

CAIRO STATION

Directed by: Youssef Chahine



Egypt | 1958 | 117 min | Arabic

In Cairo Station, Kenawi, the limping newspaper salesman, falls in love with Hannouma, the femme fatale who sells cold drinks. Hannouma, meanwhile, loves the handsome Abo Seriea, who struggles to form a union for the porters at the station. Progressive ideals and outstanding performances place this memorable film at the forefront of Arab cinema productions.

THE PUTIN INTERVIEWS

Directed by: Oliver Stone



U.S.A. | 2017 | 4x58 min | English, Russian with subtitles in Arabic

Oscar-winning filmmaker Oliver Stone was granted unprecedented access to Russian president Vladimir Putin during more than a dozen interviews over two years, with no topic off-limits. This remarkable four-part documentary series provides intimate insight of Putin's both personal and professional lives. *The Putin Interviews* witnesses the most detailed portrait of Putin ever granted to a Western interviewer.

EL HAIMOUNE

Directed by: Nacer Khemir



Tunisia, France | 1984 | 95 min | Arabic

A young teacher is sent to an isolated village in the Tunisian desert, but instead of devoting himself to teaching, he vanishes in pursuit of enigmas, losing himself in the fables and legends of ancient Arab culture. An iconic film that blends magic and reality to celebrate the beauty of the deserts of North Africa.

SNOWDEN

Directed by: Oliver Stone



U.S.A., Germany | 2016 | 134 min | English

Disillusioned with the intelligence community, top contractor Edward Snowden leaves his job at the National Security Agency. He gets to know that all forms of digital communication including that of ordinary citizens will be tracked. When Snowden decides to leak this classified information, he becomes a traitor to some, a hero to others and a fugitive from the law.

FRIDAY 22ND SEPTEMBER 2017

	Marina Theater	Audimax (TU Berlin)	Sea Cinema 1	Sea Cinema 2	Sea Cinema 3
11 AM					
12 PM					
1 PM					
2 PM					
3 PM					
4 PM					
5 PM					
6 PM					
7 PM					
8 PM	8:00 pm Opening Film Sheikh Jackson 90 min				
9 PM					
10 PM					
11 PM					
12 AM					

- OPENING & CLOSING FILMS
- FEATURE NARRATIVE COMPETITION
- FEATURE DOCUMENTARY COMPETITION

- SHORT FILMS COMPETITION
- OFFICIAL SELECTION OUT OF COMPETITION
- SPECIAL PRESENTATION

SATURDAY 23RD SEPTEMBER 2017

	Marina Theater	Audimax (TU Berlin)	Sea Cinema 1	Sea Cinema 2	Sea Cinema 3
11 AM				11:00 AM Dabka 117 min	
12 PM					
1 PM					
2 PM					
3 PM		3:00 PM No Bed of Roses 86 min			3:00 PM A Gentle Creature 153 min R: 16+
4 PM			3:15 PM 78/52 91 min R: 18+	3:30 PM Tadeo 2 Animation, For Children 86 min	
5 PM					
6 PM			6:00 PM Plot 35 66 min		
7 PM	6:40 PM The Other Side of Hope 98 min	6:30 PM Zama 94 min R: 18+		6:45 PM Shorts Program 1 84 min	6:30 PM An Inconvenient Sequel: Truth To Power 98 min
8 PM			8:15 PM The Wild Frontier 225 min		
9 PM					
10 PM	9:30 PM The Music of Silence 114 min	9:15 PM Scary Mother 107 min		9:00 PM Snowden 134 min	9:15 PM Grace Jones: Bloodlight and Bami 115 min
11 PM					
12 AM					

- OPENING & CLOSING FILMS
- FEATURE NARRATIVE COMPETITION
- FEATURE DOCUMENTARY COMPETITION

- SHORT FILMS COMPETITION
- OFFICIAL SELECTION OUT OF COMPETITION
- SPECIAL PRESENTATION

SUNDAY 24TH SEPTEMBER 2017

	Marina Theater	Audimax (TU Berlin)	Sea Cinema 1	Sea Cinema 2	Sea Cinema 3
11 AM			11 AM Redoubtable 107 min R: 18+		
12 PM					
1 PM					
2 PM					
3 PM			3:00 PM I Am Not Your Negro 93 min	2:45 PM Three Peaks 94 min R: 18+	2:30 PM A Gentle Creature 153 min R:16+
4 PM		3:30 PM The Music of Silence 114 min			
5 PM					
6 PM			6:00 PM I Have a Picture... 75 min	5:30 PM Closeness 118 min R: 18+	
7 PM	6:40 PM The Insult 102 min	6:30 PM Sheikh Jackson 90 min			6:30 PM Chasing Coral 93 min
8 PM					
9 PM				8:15 PM The Wild Frontier 225 min	
10 PM	9:30 PM Volubilis 106 min	9:30 PM Son of Sofia 111 min	9:00 PM Cairo Station 88 min		9:15 PM Manifesto 95 min
11 PM					
12 AM					

- OPENING & CLOSING FILMS
- FEATURE NARRATIVE COMPETITION
- FEATURE DOCUMENTARY COMPETITION

- SHORT FILMS COMPETITION
- OFFICIAL SELECTION OUT OF COMPETITION
- SPECIAL PRESENTATION

MONDAY 25TH SEPTEMBER 2017

	Marina Theater	Audimax (TU Berlin)	Sea Cinema 1	Sea Cinema 2	Sea Cinema 3
11 AM				11:00 AM The Putin Interviews: Episodes 1 and 2 116 min	
12 PM					
1 PM					
2 PM					
3 PM		3:00 PM After the War 100 min	3:00 PM 17 73 min		
4 PM				3:30 PM Plot 35 66 min	3:45 PM Shorts Program 1 84 min
5 PM					
6 PM		5:30 PM Breathe 117 min	5:15 PM Brimstone & Glory 67 min		
7 PM	6:40 PM Mark Felt 100 min			6:00 PM Closeness 118 min R: 18+	6:15 PM Manifesto 95 min
8 PM			7:30 PM Soufra 68 min		
9 PM		8:30 PM Arrhythmia 116 min R: 18+			8:30 PM The Brawler 145 min
10 PM	9:30 PM Photocopy 90 min			9:00 PM Felicity 123 min R:18+	
11 PM					
12 AM					

- OPENING & CLOSING FILMS
- FEATURE NARRATIVE COMPETITION
- FEATURE DOCUMENTARY COMPETITION

- SHORT FILMS COMPETITION
- OFFICIAL SELECTION OUT OF COMPETITION
- SPECIAL PRESENTATION

TUESDAY 26TH SEPTEMBER 2017

	Marina Theater	Audimax (TU Berlin)	Sea Cinema 1	Sea Cinema 2	Sea Cinema 3
11 AM				11:00 AM The Putin Interviews: Episodes 3 and 4 116 min	
12 PM					
1 PM					
2 PM					
3 PM		3:00 PM The Other Side of Hope 98 min	3:00 PM EL Haimoune 95 min	3:15 PM In Praise of Nothing 78 min	3:45 PM I Have a Picture... 75 min
4 PM					
5 PM					
6 PM			5:30 PM Rue de la Victoire 65 min R: 16+	6:00 PM Brimstone & Glory 67 min	6:30 PM An Inconvenient Sequel... 98 min
7 PM	6:40 PM The Florida Project 115 min R: 18+	6:30 PM Dabka 117 mi			
8 PM			8:00 PM Mrs Fang 86 min		
9 PM				8:45 PM Son of Sofia 111 min	
10 PM	9:30 PM The Third Murder 124 min	9:30 PM Corporate 95 min			9:30 PM Shorts Program 2 79 min R: 18+
11 PM					
12 AM					

■ OPENING & CLOSING FILMS
■ FEATURE NARRATIVE COMPETITION
■ FEATURE DOCUMENTARY COMPETITION

■ SHORT FILMS COMPETITION
■ OFFICIAL SELECTION OUT OF COMPETITION
■ SPECIAL PRESENTATION

WEDNESDAY 27TH SEPTEMBER 2017

	Marina Theater	Audimax (TU Berlin)	Sea Cinema 1	Sea Cinema 2	Sea Cinema 3
11 AM			11:15 AM Loving Vincent 92 min	11:00 AM The Brawler 145 min	
12 PM					
1 PM					
2 PM					
3 PM		3:00 PM The Insult 110 min			
4 PM			3:30 PM Of Sheep and Men 78 min	4:00 PM Shorts Program 3 84 min R: 16+	4:15 PM Shorts Program 2 79 min R: 18+
5 PM					
6 PM		5:45 PM Lucky 88 min	6:00 PM In Praise of Nothing 78 min		
7 PM	To be announced			6:45 PM After the War 100 min	7:00 PM Soufra 68 min
8 PM					
9 PM		8:30 PM Photocopy 90 min			
10 PM	9:30 PM Breathe 117 min		9:00 PM Wonders of the Sea (3D) 82 min	9:30 PM Arrhythmia 116 min R: 18+	9:30 PM The Square 142 min R: 18+
11 PM					
12 AM					

■ OPENING & CLOSING FILMS
■ FEATURE NARRATIVE COMPETITION
■ FEATURE DOCUMENTARY COMPETITION

■ SHORT FILMS COMPETITION
■ OFFICIAL SELECTION OUT OF COMPETITION
■ SPECIAL PRESENTATION

THURSDAY 28TH SEPTEMBER 2017

	Marina Theater	Audimax (TU Berlin)	Sea Cinema 1	Sea Cinema 2	Sea Cinema 3
11 AM			To be announced	11:00 AM 78 / 52 91 min R: 18+	
12 PM					
1 PM					
2 PM					
3 PM			2:45 PM Corporate 95 min	3:00 PM Mrs Fang 86 min	
4 PM					3:30 PM 17 73 min
5 PM					
6 PM		5:45 PM Volubilis 106 min	5:30 PM Redoubtable 107 min R: 18+	6:15 PM Scary Mother 107 min	6:30 PM Rue De La Victoire 65 min R: 16+
7 PM	6:45 PM Submergence 112 min				
8 PM					
9 PM			8:45 PM Wonders of The Sea (3D) 82 min	9:15 PM Zama 94 min R: 18+	9:00 pm Of Sheep and Men 78 min
10 PM	9:30 PM The Square 142 min R: 18+	9:15 PM The Third Murder 124 min			
11 PM					
12 AM					

- OPENING & CLOSING FILMS
- FEATURE NARRATIVE COMPETITION
- FEATURE DOCUMENTARY COMPETITION

- SHORT FILMS COMPETITION
- OFFICIAL SELECTION OUT OF COMPETITION
- SPECIAL PRESENTATION

FRIDAY 29TH SEPTEMBER 2017

	Marina Theater	Audimax (TU Berlin)	Sea Cinema 1	Sea Cinema 2	Sea Cinema 3
11 AM			11:15 AM Submergence 112 min	11:00 AM Felicity 123 min R: 18+	
12 PM					
1 PM					
2 PM			2:00 PM No Bed of Roses 86 min		
3 PM				2:30 PM Lucky 88 min	2:15 PM Shorts Program 3 78 min R: 16+ Q&A
4 PM					
5 PM		5:00 PM Loving Vincent 95 min		5:00 PM I Am Not Your Negro 93 min	
6 PM					5:45 PM Three Peaks 94 min R: 18+
7 PM	Closing Film Human Flow 140 min				
8 PM			8:00 PM Mark Felt 100 min		
9 PM					
10 PM					
11 PM					
12 AM					

- OPENING & CLOSING FILMS
- FEATURE NARRATIVE COMPETITION
- FEATURE DOCUMENTARY COMPETITION

- SHORT FILMS COMPETITION
- OFFICIAL SELECTION OUT OF COMPETITION
- SPECIAL PRESENTATION

SHORTS PROGRAM 1

Red Crayon - 8 min
The Favor - 9 min
Mama Bobo - 17 min
Nightshade - 13 min
Impression - 11 min
Baghdad Photographer - 3 min
My Festival - 8 min
A Gentle Night - 15 min
Total Duration - 84 min

SHORTS PROGRAM 2

Nada - 27 min
Leo - 15 min
Merry-Go-Round - 13 min
Newton's Third Law - 11 min
Give Up The Ghost - 13 min
Total Duration - 79 min

SHORTS PROGRAM 3

Inside the Wardrobe - 28 min
Cheers To The Newlyweds - 13 min
Hiwa - 11 min
Punchline - 8 min
Little Soldiers - 18 min
Total Duration - 78 min

CINEGOUNA *platform*

CineGouna Platform is a creative and business hub established with the aim of nurturing and supporting the most promising talents of Egyptian and Arab cinema.

Representatives of some of the most prestigious film festivals, film institutions as well as distributors, film sales agents, major television channels and networks are attending and participating in the various activities programmed by the CineGouna Platform.

CGP is connecting the Egyptian and Arab film industry with their International counterparts to what we hope will be an annual event for the development of a new wave of middle eastern and north African filmmaking.



CINEGOUNA *Springboard*

CineGouna Springboard, the project development and co-production lab, offers an opportunity to find creative and financial support for Arab film directors and producers with films in development or works-in-progress.

The selected projects of the inaugural edition of the festival are:

PROJECTS IN DEVELOPMENT:

- 200 Meters, Amin Nayfeh, Palestine
- The Balcony of Paradise, Amr Abdel Hadi, Jordan
- The House of Silence, Karim Traïdia, Algeria
- Backstage, Afef Ben Mahmoud, Morocco / Tunisia
- Costa Brava, Mounia Akl, Lebanon
- Days of Grace, Saleh Nas, Bahrain
- Noura in Wonderland, Hinde Boujemaa, Tunisia
- Abu Zaabal 1989, Bassam Mortada, Egypt
- Transit, Islam Kamal, Egypt
- Two Rooms and a Parlor, Sherif El Bendary, Egypt
- The Seventh Day Butterfly, Karim Hanafy, Egypt
- The Last Rescue, Tamer Ezzat, Egypt

WORKS-IN-PROGRESS:

- Counting Tiles, Cynthia Choucair, Lebanon
- Hammam Sokhn (Hot Bath), Manal Khaled, Egypt
- In Search of Essam Abdallah, Yasser Naeem, Egypt
- Yomeddine, Abu Bakr Shawki, Egypt

The selected projects are presented to a group of international decision makers and industry delegates, CineGouna Springboard facilitates private meetings between the delegates and the filmmakers of the selected projects.

CineGouna Springboard's jury committee made of Arab and international film experts, will award the best 6 projects. The following prizes are made possible with the support of our sponsors and partners:

- \$20,000 from El Gouna Film Festival
- \$10,000 from New Century Production
- \$10,000 from Creative Media Ventures "Ebda3"
- \$5,000 from Mentor Arabia
- \$5,000 from Film Factory
- \$5,000 from Aroma Studios
- Equivalent of \$5,000 of in-kind post production services from Aroma Studios.

CINEGOUNA

Bridge

MASTERCLASSES

FILM PRODUCTION: SURVIVAL TO SUCCESS

Masterclass by *Andrea Iervolino*, Moderated by *Nick Vivarelli*

Saturday, 23rd of September, 10:30am

CREATIVE COLLABORATION: DEVELOPING A UNIQUE VISION & LANGUAGE

Masterclass by *Osama Fawzi and Mahmoud Hemeida*

Tuesday, 26th of September, 10:30am

THE SCREENWRITER'S PATH

Masterclass by *Jeff Stockwell and Richard Tanne*, Moderated by *Ghada Shahbender*

Wednesday, 27th of September, 10:30am

This Masterclass is presented in partnership with the American Film Showcase and The US Embassy in Cairo, Egypt.



ACTING: THE ART OF THE CRAFT

Masterclass by *Forest Whitaker*, Moderated by *David D'Arcy*

Friday, 29th of September, 12:30pm

PANEL DISCUSSIONS

Financing Your Film: Film Funders in Conversation

Saturday, 23rd of September, 12:00pm

Evolving Screens: The State of Film Distribution and Exhibition Today

Sunday, 24th of September, 10:30am

Production Stories: Arab Producers in Conversation

Tuesday, 26th of September, 12:30pm

Arab Cinema in the World: Tracing the Festival Circuit

Thursday, 28th of September, 12:00pm

CINEMA FOR HUMANITY PANEL DISCUSSIONS

State of the Environment: Social Impact through Films

Monday, 25th of September, 12:30pm

Refugee Crisis: Social Impact through Films

Thursday, 28th of September, 10:30am

This panel discussion is presented in partnership with UNHCR.



WORKSHOPS

Tayarah's Short Film Pitch and Workshop

Sunday, 24th of September, 12:00pm



CINEGOUNA SPRINGBOARD AWARD CEREMONY

CineGouna Springboard Award Ceremony

Thursday, 28th of September, 3:30pm



TICKETING INFO

Tickets must be collected at the screening venue box office at least 15 minutes prior to scheduled screening time.

Online ticket sales start **SEPTEMBER 20th, 2017**

In-person ticket sales start **SEPTEMBER 22nd, 2017**

Single Ticket: EGP 40.00

Student: EGP 20.00 (with valid student ID)

Gouna Pass: EGP 400.00

- Must purchase and redeem in person at box office only.

(One ticket per screening, excluding concurrent screenings as well as opening and closing night screenings)

CineGouna Panels: Free (yet ticket must be picked up at box office)

CineGouna Masterclasses: EGP 20.00

Methods of Payment

(services charges apply for online usage)

- VISA/MC (online only)

- CASH (in person only)

Box Office Hours (subject to change pending on screening schedule)

• **Audimax:** 9:00 AM to 10:00 PM

• **MARINA Theatre:** 5:00 PM to 10:30 PM

• **SEA (Former Rihanna) CINEMA:** 10:00 AM to 10:30 PM

Sold Out Screenings and Standby

When a screening sells out, there may still be an opportunity to purchase tickets. We will have a STANDBY queue at each venue an hour before each screening. This queue offers you no guarantee for a ticket, but will allow you to purchase any last-minute tickets that may become available before the screening. Cash or ID badges are the only methods of payment accepted.

Saturday 23	Sunday 24	Monday 25	Tuesday 26
Masterclass by Andrea Iervolino FILM PRODUCTION: SURVIVAL TO SUCCESS 10:30 AM	Panel: Evolving Screens: The State of Film Distribution and Exhibition 10:30 AM		Masterclass by Osama Fawzi and Mahmoud Hemeida CREATIVE COLLABORATION: DEVELOPING A UNIQUE VISION & LANGUAGE 10:30 AM
Coffee Break	Coffee Break	Coffee Break	Coffee Break
Panel: Financing Your Film: Funders in Conversation 12:00 PM	Tayarah's Short Film Workshop 12:00 PM	Panel: State of the Environment: Social Impact through Film 12:30 PM	Panel: Production Stories: Arab Producers in Conversation 12:30 PM

Wednesday 27	Thursday 28	Friday 29
Masterclass by Jeff Stockwell and Richard Tanne THE SCREENWRITER'S PATH 10:30 AM	Panel: Refugee Crisis: Social Impact through Film 10:30 AM	
Coffee Break	Coffee Break	Coffee Break
	Panel: Arab Cinema in the World: Tracing the Festival Circuit 12:00 PM	Masterclass by Forest Whitaker ACTING: THE ART OF THE CRAFT 12:30 PM
	CineGouna Springboard Awards Ceremony for Projects in Development 3:30 PM	

TICKET POLICIES

- Tickets are required for all screenings, panels and masterclasses. Festival Passes may be redeemed only in person at any GFF box office.
- Tickets must be collected at the screening venue box office at least 15 minutes prior to scheduled screening time.
- Admission and seating is guaranteed only 15 minutes before the scheduled start of the programme (this includes screenings, panels, masterclass and events). Late admission is at the discretion of the theatre manager.
- There are no reserved seats for any of the screenings, platforms, masterclasses or events.
- No refunds, exchanges or reprinted tickets will be issued under any circumstances.
- Tickets may not be resold.

- All screenings are subject to change without notice. Changes are published at elgounafilmfestival.com
- By using your ticket, you agree that you may be recorded, photographed and/or filmed for no fee.
- Unauthorised recording or photography of GFF programmes is against the law. Violators may be subjected to prosecution.
- GFF will not be liable for any loss, injury, or damage to the ticket holder whatsoever or howsoever caused.



REFUGEE

VOICES

IN FILM

The UN Refugee Agency in collaboration with El Gouna Film Festival invites you to the **CineGouna Platform Lounge, TU Berlin Festival Center**

for screenings of UNHCR short films and music videos and discussions on how to further raise awareness on refugee issues through film.

UNHCR Egypt is presenting **“Dangerous Crossings”** and **“Law Kan” (What If)**, featuring African artists including Egyptian star **Hany Adel**, and directed by renowned filmmaker **Amr Salama**.



Join us also at the panel discussion
“Refugee Crisis: Social Impact through Film”
Thursday, 28 September, 10:30 am



UNHCR
The UN Refugee Agency



مهرجان الجونة السينمائي

Supported by: **IEFTA**
EMERGING FILM TALENT ASSOCIATION

www.unhcr.org



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