

ELGOUNA 
FILM FESTIVAL
3RD EDITION
مهرجان الجونة السينمائي



FESTIVAL GUIDE

19TH - 27TH SEPTEMBER 2019

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188 EDITION
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FESTIVAL GUIDE

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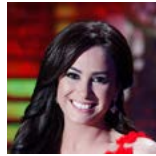
El Gouna Film Festival is deeply honored that the stellar group of industry professionals listed here are members of our advisory board. These individuals represent the pinnacle of professionalism and artistic achievement. El Gouna Film Festival is humbled by the trust they placed in us. Their support continues to guide and inspire us as we strive to produce a unique festival experience of the highest quality.



YOUSRA
Actress, Egypt



YOUSRY NASRALLAH
Film Director, Egypt



HEND SABRY
Actress, Tunisia, Egypt



TAREQ BEN AMMAR
Producer, Distributor,
Tunisia, France



ABDERRAHMANE SISSAKO
Film Director, Producer,
Mauritania



FOREST WHITAKER
Actor, USA



HIAM ABBASS
Actress, Screenwriter,
Film Director, Palestine



MARGARETHE VON TROTTA
Actress, Screenwriter, Film
Director, Germany



MOHAMED MALAS
Film Director, Syria



ATIQ RAHIMI
Author, Film Director,
France, Afghanistan

CAREER ACHIEVEMENT AWARD

El Gouna Film Festival is proud to announce the recipients of El Gouna Film Festival Career Achievement Award, 2019. The award is bestowed upon individuals whose work and commitment to cinema has left an indelible mark in the field of their work.



MOHAMED HENEDY

Throughout his career, acclaimed actor Mohamed Henedy achieved legendary success, confirming his talent and presence as a comedian. Henedy was born on February 1, 1965 in Giza, Egypt, and holds a bachelor's degree from the Higher Institute of Cinema. He took on small TV roles until director Yousry Nasrallah gave him a role in his film *Summer Thefts* (1988). Henedy continued his career working with other prominent directors like Khairy Beshara in *A Bitter Day and a Sweet Day* (1988) and Atef Al Tayeb in his adaptation of Naguib Mahfouz's novel *Heart of the Night* (1989). Later on, he was chosen by Youssef Chahine to star in *Alexandria Again and Forever* (1990). Starring in films that reaped the highest box office revenues, some of his most famous roles include those in *Hamam in Amsterdam* (1999), *Breaking News* (2001), *Soldiers in the Camp* (2003), *The Great Beans of China* (2004), *The Face of Crime* (2006), *Ramadan Mabrouk Abul-Alamein Hamouda* (2008) and *The Prince of Seas* (2009). He also excelled with his vocal performances in the Egyptian versions of many animated series and films including *The Simpsons*, *Monsters Inc.* and *The Lion King*, in addition to his vocal participation in *The Knight and the Princess*.



MAI MASRI

Mai Masri grew up in Lebanon, and studied film at San Francisco State University and UC Berkeley, USA. Masri has been recognized to produce powerful documentaries that focus on women and children in a humanistic and poetic approach, including *Children of Fire* (1990), *Hanan Ashrawi: A Woman of Her Time* (1995), *Children of Shatila* (1998), *Frontiers of Dreams and Fears* (2001), *Beirut Diaries* (2006), and *33 Days* (2007). Her films were screened in over 100 countries, receiving international praise and over 90 awards, including a Trailblazer Award at the 13th edition of MIPDoc, Cannes; and the Luchino Visconti Award at the 2004 David di Donatello Awards. In 1995, she founded Nour Productions with her late husband, filmmaker Jean Chamoun, and together they wrote, directed and produced several films, including *Under the Rubble* (1983), *Wild Flowers* (1986), *War Generation - Beirut* (1988), and *Suspended Dreams* (1992). She also produced many striking documentaries, such as *Hostage of Time* (1994), *In the Shadows of the City* (2000), *Women Beyond Borders* (2004), and *Lanterns of Memory* (2009). She wrote and directed her widely acclaimed narrative feature debut *3000 Nights* (2015), which had its world premiere at the 40th Toronto International Film Festival. The film received over 28 international awards, including the Audience Award at the 33rd edition of the Annonay International Festival of First Films and the Bronze Tanit for the Best Feature Film at the 27th Carthage Film Festival, in addition to the Jury Award at the 8th edition of TheWIFTS Foundation International Visionary Awards.

EL GOUNA FILM FESTIVAL

El Gouna Film Festival, one of the leading festivals in the MENA region, aims to showcase a wide variety of films for a passionate and knowledgeable audience; while fostering better communication between cultures through the art of filmmaking. Its goal is to connect filmmakers from the region with their international counterparts in the spirit of cooperation and cultural exchange. The festival is committed to the discovery of new voices and strives to be a catalyst for the development of cinema in the Arab world, particularly through its industry segment, **CineGouna Platform**. The 3rd edition of GFF will present a selection of the newest films from around the globe.

The festival's program consists of the three official competitions (Feature Narrative Competition, Feature Documentary Competition and Short Film Competition), the Official Selection Out Of Competition and Special Presentations. With the exciting film screenings and activities planned for the 3rd edition, El Gouna Film Festival is certain to maintain its unique function as the meeting point for filmmakers, critics and audiences who will gather to celebrate the art, craft and business of cinema.

COMPETITIONS AND AWARDS

FEATURE NARRATIVE COMPETITION:

- El Gouna Golden Star for Narrative Film (Trophy, certificate and US **\$50,000**)
- El Gouna Silver Star for Narrative Film (Trophy, certificate and US **\$25,000**)
- El Gouna Bronze Star for Narrative Film (Trophy, certificate and US **\$15,000**)
- El Gouna Star for the Best Arab Narrative Film (Trophy, certificate and US **\$20,000**)
- El Gouna Star for the Best Actor (Trophy, certificate)
- El Gouna Star for the Best Actress (Trophy, certificate)

FEATURE DOCUMENTARY COMPETITION:

- El Gouna Golden Star for Documentary Film (Trophy, certificate and US **\$30,000**)
- El Gouna Silver Star for Documentary Film (Trophy, certificate and US **\$15,000**)
- El Gouna Bronze Star for Documentary Film (Trophy, certificate and US **\$7,500**)
- El Gouna Star for the Best Arab Documentary Film (Trophy, certificate and US **\$10,000**)

SHORT FILM COMPETITION:

- El Gouna Golden Star for Short Film (Trophy, certificate and US **\$15,000**)
- El Gouna Silver Star for Short Film (Trophy, certificate and US **\$7,500**)
- El Gouna Bronze Star for Short Film (Trophy, certificate and US **\$4,000**)
- El Gouna Star for the Best Arab Short Film (Trophy, certificate and US **\$5,000**)

CINEMA FOR HUMANITY AUDIENCE AWARD:

Reserved for a film that exemplifies a humanitarian theme (Trophy, certificate and US **\$20,000**)
Feature-length films across various sections, indicated with a star on the top corner of the image are eligible for this award.

OPENING FILM

AD ASTRA
James Gray
United States, Brazil, China

AD ASTRA

Directed by: James Gray



United States, Brazil, China | 2019 | 124 min
English, Japanese, Russian, with English Subtitles

Astronaut Roy McBride travels to the outer edges of the solar system to find his missing father, a renegade scientist who poses a threat to humanity. On his journey, McBride unravels a mystery that jeopardizes the survival of the entire planet. He discovers secrets that challenge the nature of human existence and our place in the cosmos.



EGYPT OMAN UAE SWITZERLAND

EGYPT MOROCCO MONTENEGRO SWITZERLAND MONTENEGRO MOROCCO U.K. OMAN SWITZERLAND UAE EGYPT

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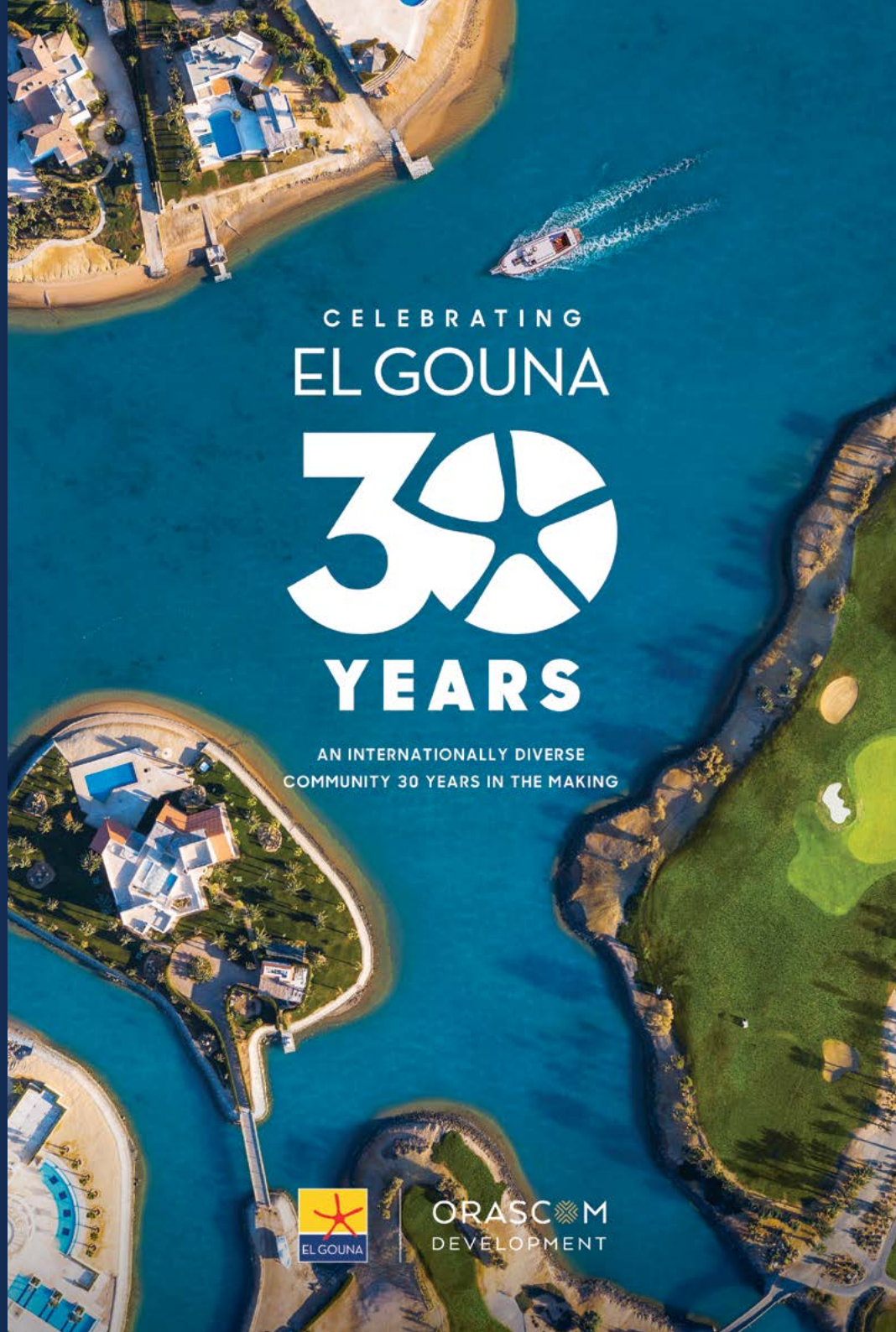
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FEATURE NARRATIVE COMPETITION

- 1982**
 Oualid Mouaness
 Lebanon, United States, Norway
- ADAM**
 Maryam Touzani
 Morocco, France
- AMERICAN SKIN**
 Nate Parker
 United States
- CORPUS CHRISTI**
 Jan Komasa
 Poland, France
- THE FATHER**
 Kristina Grozeva, Petar Valchanov
 Bulgaria, Greece
- THE GIRL WITH A BRACELET**
 Stéphane Demoustier
 France, Belgium
- LARA**
 Jan-Ole Gerster
 Germany
- NOURA'S DREAM**
 Hinde Boujemaa
 Tunisia, France, Belgium
- OUR LADY OF THE NILE**
 Atiq Rahimi
 France, Belgium, Rwanda
- PAPICHA**
 Mounia Meddour
 Algeria, France, Belgium
- SONG WITHOUT A NAME**
 Melina León
 Peru, Spain, United States
- THEY SAY NOTHING STAYS THE SAME**
 Joe Odagiri
 Japan
- THE WEEPING WOMAN**
 Jayro Bustamante
 Guatemala, France
- WHITE ON WHITE**
 Theo Court
 Spain, Chile, France, Germany
- YOU WILL DIE AT TWENTY**
 Amjad Abu Alala
 Sudan, Egypt, France, Germany, Norway

1982

Directed by: Oualid Mouaness



Lebanon, United States, Norway | 2019 | 100 min
 Arabic, English, with English Subtitles

When 11-year-old Wissam decides to tell his classmate Joanna that he loves her, he is challenged by an invasion that threatens to permanently keep them apart. This story of first love set against the backdrop of the 1982 Lebanon War portrays a day full of emotions to be remembered.

ADAM

Directed by: Maryam Touzani



Morocco, France | 2019 | 98 min
 Arabic, with English Subtitles

Abla lives with her eight-year-old daughter, Warda, and runs a modest bakery from her home in Casablanca. One day, an unexpected knock on the door brings Samia, a pregnant woman seeking a job and a place to stay. After initial reservations about allowing a stranger into her home, Abla accepts Samia's presence.

AMERICAN SKIN

Directed by: Nate Parker



United States | 2019 | 89 min
English

Marine veteran Lincoln Jefferson works as a custodian in a prestigious California high school. One night, he and his son are stopped by the police, and as things escalate, the unarmed boy is fatally shot. Lincoln soon discovers that the officer responsible for killing his son will go uncharged, and decides to take the matter into his own hands.

CORPUS CHRISTI

Directed by: Jan Komasa



Poland, France | 2019 | 116 min
Polish, with English and Arabic Subtitles

Living in a youth detention facility, 20-year-old Daniel encounters a spiritual transformation, but his desire to become a priest is challenged by his criminal record. When he is sent to a small town to work at a carpenter's workshop, he accidentally takes over the local parish.

LARA

Directed by: Jan-Ole Gerster



Germany | 2019 | 96 min
German, with English and Arabic Subtitles

On the evening of Lara's 60th birthday, her son Viktor, who is a professional pianist, is giving a very important concert. Lara is an incredibly demanding mother who has mapped out her son's entire musical career. Unexpected events unfold, and Lara has to face the fact that with this concert, Viktor might finally break free from her grip.

NOURA'S DREAM

Directed by: Hinde Boujemaa



Tunisia, France, Belgium | 2019 | 90 min
Arabic, French, with English Subtitles

As her husband Sofiane serves time in jail, Noura, a mother of three, works at a laundromat to make ends meet. She meets Lassaad, who becomes the love of her life. While they wait for Noura's divorce to be finalized, their dream of starting a new life is jeopardized by Sofiane's imminent release. The plot thickens as the lovers decide to flee.

THE FATHER

Directed by: Kristina Grozeva, Petar Valchanov



Bulgaria, Greece | 2019 | 87 min
Bulgarian, with English and Arabic Subtitles

Vasil's neighbor claims that his late wife is calling her on the phone. A believer in the supernatural, Vasil decides to contact a famous medium in order to reconnect with his wife. In spite of his estranged son's objections, Vasil stands by his decision. The film is an intimate family drama tackling the challenges of connecting with those closest to us.

THE GIRL WITH A BRACELET

Directed by: Stéphane Demoustier



France, Belgium | 2019 | 95 min
French, with English and Arabic Subtitles

Sixteen-year-old Lise is accused of the murder of her best friend, which took place two years prior. Her parents support her, but once in court, her secret life begins to unfold. In an attempt to portray the mystery that the younger generation represents for the uninitiated, the film touches on the issue of generational differences through a thrilling courtroom drama.

OUR LADY OF THE NILE

Directed by: Atiq Rahimi



France, Belgium, Rwanda | 2019 | 93 min
French, Kinyarwanda, with English and Arabic Subtitles

Our Lady of the Nile is set in a prestigious and secluded Catholic boarding school in 1973 in Rwanda, which hosts an ethnic mix of girls, the majority of whom are Hutus, with only 10 percent Tutsis. While they are all groomed to become Rwandan elite, the deep-seated antagonism between the groups begins to surface—both at the school, and nationwide.

PAPICHA

Directed by: Mounia Meddour



Algeria, France, Belgium | 2019 | 105 min
Arabic, French, with English Subtitles

In 1990s Algeria, Nedjma is an outgoing 18-year-old with a passion for fashion design. She refuses to let the tragic events of the Algerian Civil War keep her from experiencing a normal teenage life. While the social climate grows more conservative, Nedjma rejects the new bans set by radicals, and plans for a fashion show.

SONG WITHOUT A NAME

Directed by: Melina León



Peru, Spain, United States | 2019 | 97 min
Quechua, Spanish, with English and Arabic Subtitles

Georgina's newborn daughter is stolen from a fake delivery clinic in Lima. As the mother begins her desperate search of her child, she meets Pedro Campos, a lonely journalist who works at the headquarters of a major newspaper. Pedro takes on the investigation out of sympathy with Georgina's case.

THEY SAY NOTHING STAYS THE SAME

Directed by: Joe Odagiri



Japan | 2019 | 137 min
Japanese, with English and Arabic Subtitles

Toichi rows his boat daily to ferry the villagers to and from a town on the other side of the river. Unlike the rest of the residents, he feels threatened by the new bridge being built upstream. One day, he takes in a mysterious young woman who has nowhere to go. This encounter promises to change his life.

YOU WILL DIE AT TWENTY

Directed by: Amjad Abu Alala



Sudan, Egypt, France, Germany, Norway | 2019 | 103 min
Arabic, with English Subtitles

Muzamel is born cursed with a Dervish prophecy stating that he will die at the age of 20. He grows up amongst looks of sympathy until Suliman—a cinematographer working in the city—returns to the village. Suliman's cinema projector offers Muzamel a window to a whole new world. On his 20th birthday, he faces the choice of his lifetime.

THE WEEPING WOMAN

Directed by: Jayro Bustamante



Guatemala, France | 2019 | 97 min
Spanish, Mayan-Caqchikel, Mayan-Ixil, with English and Arabic Subtitles

Enrique, a retired general who oversaw the genocide in Guatemala 30 years ago, is now being investigated in a criminal prosecution. Meanwhile, he believes that the spirit of La Llorona is unleashed to wander the world like a lost soul. At night, he hears her wailing, but his family believes that he is experiencing Alzheimer's-related dementia.

WHITE ON WHITE

Directed by: Théo Court



Spain, Chile, France, Germany | 2019 | 100 min
Spanish, English, with English Subtitles

The film follows Pedro, a seasoned portrait photographer whose services are requested by a plantation owner in Chile. While the job was originally to photograph the landowner's future wife on the eve of their wedding, it takes a bizarre dimension when he discovers that the bride is just a little girl.

MAKADI HEIGHTS
RED SEA

LEISURE BY THE SEA
ALL YEAR ROUND

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143 SAHARA STREET

Hassen Ferhani
Algeria, France

ANOTHER REALITY

Noël Dernes, Olli Waldhauer
Germany, Switzerland

CUNNINGHAM

Alla Kovgan
Germany, France, United States

IBRAHIM, A FATE TO DEFINE

Lina Al Abed
Lebanon, Palestine, Denmark, Slovenia

KABUL, CITY IN THE WIND

Aboozar Amini
Afghanistan, Netherlands, Japan, Germany

THE KINGMAKER

Lauren Greenfield
United States

KONGO

Hadrien La Vapeur, Corto Vaclav
France

MIDNIGHT FAMILY

Luke Lorentzen
Mexico, United States

ONE CHILD NATION

Nanfu Wang, Jialing Zhang
China, United States

TALKING ABOUT TREES

Suhaib Gasmelbari
Sudan, France, Germany, Chad

TINY SOULS

Dina Naser
Jordan, France, Lebanon

UNTOUCHABLE

Ursula Macfarlane
United Kingdom

143 SAHARA STREET

Directed by: Hassen Ferhani

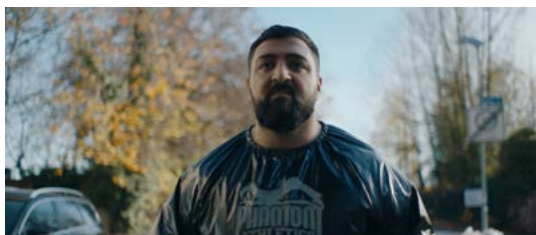


Algeria, France | 2019 | 100 min
Arabic, French, English, with English Subtitles

In the solitude of the desert, Malika runs a small restaurant offering tomato omelets, coffee and tea. In an oasis that tells of a country and its spirit, she serves truckers, wanderers and drifters who pass through like fleeting apparitions. Malika holds a treasure of stories that have become as much a part of her as she is of them.

ANOTHER REALITY

Directed by: Noël Dernes, Olli Waldhauer



Germany, Switzerland | 2019 | 98 min
German, Arabic, Farsi, with English and Arabic Subtitles

In the big cities of Germany, families that live outside of the law exist in a parallel world. This documentary follows young men with well-kept beards, pumped muscles and big cars, allowing the viewers into their homes, and sharing their dreams. It tells the story of young people who question themselves and their realities.

CUNNINGHAM

Directed by: Alla Kovgan



Germany, France, United States | 2019 | 93 min
English, with English Subtitles

Marking the centennial of legendary American dancer and choreographer Merce Cunningham, this poetic documentary film profiles his artistic evolution over three decades, weaving together his philosophies and stories through recreations of his landmark works, archival footage and exclusive interviews.

KABUL, CITY IN THE WIND

Directed by: Aboozar Amini



Afghanistan, Netherlands, Japan, Germany | 2018 | 88 min
Farsi, with English and Arabic Subtitles

A sobering, intimate and warm account of daily life in Kabul during the silent intervals between suicide bombings, which define life for the film's characters: a bus driver, and two young boys who are separated from their father due to murder threats.

IBRAHIM, A FATE TO DEFINE

Directed by: Lina Al Abed



Lebanon, Palestine, Denmark, Slovenia | 2019 | 75 min
Arabic, with English Subtitles

Lina was only six years old when her father, Ibrahim, set off on what should have been a short mission in 1987, never to return. A member of the Abu Nidal group, Ibrahim's past has since haunted Lina's family. Today, the film serves as an open letter to the father Lina never really knew.

THE KINGMAKER

Directed by: Lauren Greenfield



United States | 2019 | 100 min
English

This gripping documentary revolves around the controversial political career of Imelda Marcos, the former first lady of the Philippines. It presents an attempt at infiltrating Marcos' psyche—now, back from exile—as the former first lady invests in reclaiming her family's position.

KONGO

Directed by: Hadrien La Vapeur, Corto Vaclav



France | 2019 | 70 min
Lari, French, with English and Arabic Subtitles

In Brazzaville, an invisible world governs the visible world. The apostle Medard, who claims to have healing powers that can protect people from evil spirits, struggles to heal the sick victims of bad spells. His life changes when he gets publicly accused of practicing black magic.

MIDNIGHT FAMILY

Directed by: Luke Lorentzen



Mexico, United States | 2018 | 81 min
Spanish, English, with English and Arabic Subtitles

In Mexico City, where only 30 ambulances are permitted for a population of over nine million, the Ochoa family runs a private ambulance, competing with other for-profit EMTs for patients in need of urgent help. As the Ochoas try to make a living, they struggle to keep their dire finances from compromising the people in their care.

TINY SOULS

Directed by: Dina Naser



Jordan, France, Lebanon | 2019 | 85 min
Arabic, with English Subtitles

Nine-year-old Marwa, along with her mother and two siblings, are stranded in the Zaatari Refugee Camp in Jordan, where they arrived in 2012 after escaping war in Syria. The film follows Marwa as she blossoms from a child into a young woman, growing up in a camp.

UNTOUCHABLE

Directed by: Ursula Macfarlane



United Kingdom | 2019 | 98 min
English, with Arabic Subtitles

The inside story of the meteoric rise and monstrous fall of movie titan Harvey Weinstein, *Untouchable* reveals how he acquired and deployed his formidable power over the course of decades. As the criminal case against him continues, the film exhumes both the method and the collateral damage of Weinstein's alleged abuse.

ONE CHILD NATION

Directed by: Nanfu Wang, Jialing Zhang



China, United States | 2019 | 85 min
English, Mandarin Chinese, with English and Arabic Subtitles

This documentary uncovers the untold history of China's one-child policy, and the generations who were forever shaped by this social experiment. Through interviews with both victims and instigators, the film disrupts decades of silence on an unprecedented practice that destroyed countless lives.

TALKING ABOUT TREES

Directed by: Suhaib Gasmelbari



Sudan, France, Germany, Chad | 2019 | 93 min
Arabic, English, Russian, with English Subtitles

Four idealist and intensely humane filmmakers who have been lifetime friends reunite after long years of distance and exile, in order to bring their old dream back to life: making cinema a reality in Sudan. Their quest is to leave a trace of their passage, and revive an everlasting passion for film.

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SHORT FILM COMPETITION

16 DECEMBER
Álvaro Gago Díaz
Spain

ALL INCLUSIVE
Teemu Nikki
Finland

BOTTLENECK
Måns Berthas
Sweden

COLOR BLIND
Menna Ekram
Egypt, United Kingdom

DELIVERY SERVICE
Vladimir Koptsev, Elena
Koptseva
Russia

EXAM
Sonia K. Hadad
Netherlands

FLESH
Camila Kater
Brazil, Spain

FREEKEH
Bassel Ghandour
Jordan

GIVE UP THE GHOST
Zain Duraie
Jordan, Sweden, Germany,
UAE

IN BETWEEN
Samir Karahoda
Kosovo

IN OUR SYNAGOGUE
Ivan Orlenko
Ukraine, France

IN VITRO
Larissa Sansour, Søren
Lind
Denmark, United
Kingdom, Palestine

JETSKI
Sharif Abdel Mawla
Netherlands

**THE MAN WHO DIDN'T
WANT TO LEAVE HOME**
Savino Genovese
Italy

MONSTER GOD
Agustina San Martín
Argentina

NIGHTCRAWLERS
Arturo Baltazar
Mexico

THE NUTCATCHER
Domenico Modafferi
Italy

OME
Wassim Geagea
Lebanon

SELFIE ZEIN
Amira Diab
Palestine

SHE RUNS
Yang Qiu
China, France

THE TEARS THING
Clémence Poésy
France

THINK POSITIVE!
Irina Khodyush
Russia

THIS IS MY NIGHT
Yusuf Noaman
Egypt

VIOLENT EQUATION
Antonis Doussias
Greece

16 DECEMBER

Directed by: Álvaro Gago Díaz



Spain | 2019 | 14 min
Galician, Spanish, with English Subtitles

Eighteen-year-old Lucía leaves handball training and sets off to pick up her brother in a city she thinks she knows. *16 December* reflects the case of “La Manada,” when a group of five men raped a girl in Pamplona, Spain, and recorded it all on a mobile phone.

ALL INCLUSIVE

Directed by: Teemu Nikki



Finland | 2019 | 15 min
Finnish, with English Subtitles

Kalervo is a bullied, downtrodden white-collar man who spent his whole life feeling powerless. Things take an unexpected turn when he suddenly receives a gift from Annukka, a woman who loves him. Kalervo soon realizes that this gift just might have the power to change his entire life.

BOTTLENECK

Directed by: Måns Berthas

World Premiere



Sweden | 2019 | 8 min
Swedish, with English Subtitles

Three women get together for a violent act of vengeance. They spin a bottle to determine who should perform the deed. Their plan goes wrong, guilt ensues, and they find themselves facing an unexpected threat.

COLOR BLIND

Directed by: Menna Ekram

International Premiere



Egypt, United Kingdom | 2019 | 11 min
Arabic, with English Subtitles

Color Blind depicts an encounter between a man and a woman in a Victorian cemetery in Bristol. Even though they both come from Egypt, they have almost nothing in common. The film examines gender and class through the perspectives of its two protagonists.

FLESH

Directed by: Camila Kater



Brazil, Spain | 2019 | 12 min
Portuguese, with English Subtitles

Through intimate and personal stories, five women share their experiences in relation to their bodies, from childhood to old age. In this striking debut, filmmaker and animator Camila Kater captures honest and intimate discussions of usually taboo subjects about the changes that the female body endures.

FREEKEH

Directed by: Bassel Ghandour

International Premiere



Jordan | 2019 | 17 min
Arabic, with English Subtitles

Ramy is a peaceful teenager who enjoys his skates, playing cards, and a few cigarettes with his friends. He lives in a humble neighborhood where manhood and violence go hand-in-hand. One of his jokes gets mistaken for an insult by the local gangster, and tit-for-tat violence ensues.

DELIVERY SERVICE

Directed by: Vladimir Koptsev, Elena Koptseva



Russia | 2019 | 14 min
Russian, with English Subtitles

While the normal job of a messenger is to deliver orders to people, this film follows an unusual delivery service specialist with an overwhelming undertaking. He delivers emotions at the request of the senders, and his packages aim to bring joy, love, or fond memories to their addressees.

EXAM

Directed by: Sonia K. Hadad



Netherlands | 2019 | 15 min
Persian, with English Subtitles

The film follows the story of a teenage girl who reluctantly agrees to deliver a pack of cocaine on the day of an important exam. Because of her decision, a series of unforeseen events threatens to heavily influence more than just her GPA.

GIVE UP THE GHOST

Directed by: Zain Duraif



Jordan, Sweden, Germany, UAE | 2019 | 15 min
Arabic, with English Subtitles

Salam's dream of becoming a mother shatters when she finds out that she is unable to have children with her husband. As she quietly suffers within the codified Middle Eastern society, she finds herself in a battle to save her marriage. A lifetime of convictions and beliefs are put to the test as Salam realizes she must make a choice.

IN BETWEEN

Directed by: Samir Harahoda



Kosovo | 2019 | 14 min
Albanian, with English Subtitles

In rural Kosovo, fathers build identical houses for their sons who live abroad. These houses embody the love and longing of those who stayed behind, waiting for those who went to work abroad, hoping that one day they will return and settle back in Kosovo. The documentary film is a touching portrayal of families torn apart by economic necessity.

IN OUR SYNAGOGUE

Directed by: Ivan Orlenko



Ukraine, France | 2018 | 20 min
Yiddish, with English Subtitles

During the first half of the 20th century, in Eastern Europe, a mysterious little animal appears from time to time, in a ragged old synagogue. A young Jewish boy is obsessed with finding out the truth about these sightings. As he embarks on his quest, he loses sight of what is happening around him.

IN VITRO

Directed by: Larissa Sansour, Søren Lind



Denmark, United Kingdom, Palestine | 2019 | 30 min
Arabic, with English Subtitles

Dunia, the dying founder of a high-tech orchard designed to reverse the effects of an eco-apocalypse, passes instructions to her successor Alia with the aim to cultivate a replica ecosystem and replant the healing soil of Bethlehem. *In Vitro* is an emotional tale of memory, politics and loss.

MONSTER GOD

Directed by: Agustina San Martin



Argentina | 2019 | 10 min
Spanish, with English Subtitles

Monster God is about a place where God is a power plant. The film reflects an exploration of the ramifications of divinity. Set on a misty night, the film follows the tale of a girl attempting to rescue a much younger girl from the grips of a religious cult.

NIGHTCRAWLERS

Directed by: Arturo Baltazar

International Premiere



Mexico | 2019 | 21 min
Spanish, with English Subtitles

Six lonely insomniacs wander the streets of a melancholic city at night in search of affection, meaning, identity and a pug dog. A tale of sorrow and isolation, the film explores the consequences of the relationship between the city and its inhabitants.

JETSKI

Directed by: Sharif Abdel Mawla International Premiere



Netherlands | 2019 | 11 min
Dutch, Arabic, with English Subtitles

This coming-of-age story follows Mido, a young kid with a big responsibility: taking care of his sick father. When he finds out his father was once the jet ski champion of the Red Sea, he does everything in his power to give him a last, proper goodbye.

THE MAN WHO DIDN'T WANT TO LEAVE HOME

Directed by: Savino Genovese World Premiere



Italy | 2019 | 17 min
Italian, with English Subtitles

During a playful date with his loved one in the mountains, a man was led through an elaborate scavenger hunt to find a special object. That same man has locked himself up in his home for an unknown period of time, but thanks to the memory of that day, he might finally find his identity.

THE NUTCATCHER

Directed by: Domenico Modafferi International Premiere



Italy | 2019 | 14 min
Italian, with English Subtitles

Giuseppe is a good looking young man who is missing a hand. He is somewhat socially awkward, but extremely sweet and polite. One day, he meets the beautiful Viola, who asks for his help hanging a message on the message board. He decides to hide his condition, and takes it up a notch by pretending to be a pianist.

OME

Directed by: Wassim Geagea World Premiere



Lebanon | 2019 | 17 min
Arabic, with English Subtitles

Following the death of his mother, nine-year-old Elias—an active churchgoer and choir singer—defies his faith as he decides to bring her back from Jesus' heaven. In his desperate and naïve attempts to get his mother back, Elias repeatedly goes to extreme lengths.

SELFIE ZEIN

Directed by: Amira Diab



Palestine | 2019 | 11 min
Arabic, English, Hebrew, with English Subtitles

Zein is a young woman from Bethlehem, determined to pray at the Al-Aqsa mosque after Trump's announcement recognizing Jerusalem as the capital of Israel. Her short trip is laden with challenges like the separation wall, security checkpoints, and the nature of trying to live as a free woman. With one change of clothes, Zein gets creative with her appearance in an attempt to overcome these obstacles.

SHE RUNS

World Premiere Directed by: Yang Qiu



China, France | 2019 | 20 min
Wu Chinese, Mandarin Chinese, with English Subtitles

In an ordinary Chinese winter, a small city junior high school student, Yu, tries to quit her school aerobic dancing team. *She Runs* won the Leitz Cine Discovery Prize for Best Short Film at the 58th Critics' Week in Cannes.

THIS IS MY NIGHT

Directed by: Yusuf Noaman



Egypt | 2019 | 15 min
Arabic, with English Subtitles

Azza decides to enjoy an outing with her son who has Down syndrome. She heads to classy Cairo neighborhoods to enjoy the day and have some ice-cream. As she is faced with a great challenge, she insists on holding on to a happy moment nevertheless, both for herself and her son.

VIOLENT EQUATION

World Premiere Directed by: Antonis Doussias



Greece | 2019 | 5 min
No Dialogue

In a totalitarian world ruled by monarchy, ignorance and envy, a person's weak mentality engages in a destructive competition over power, where envy brings violence as the desire to rule takes over. Inspired by Costis Georgiou's art, the film delivers its message in a gripping psychedelic atmosphere.

THE TEARS THING

Directed by: Clémence Poésy



France | 2019 | 25 min
French, with English Subtitles

Florence, a dedicated actress, is preparing for a new role. The plot thickens as the job poses challenges she could never have seen coming. Having to deal with an initiation into real bullets, how far is Florence willing to go to perfect her performance?

THINK POSITIVE!

Directed by: Irina Khodyush International Premiere



Russia | 2019 | 15 min
Russian, with English Subtitles

Raya is a professional animal inspector with a huge passion for her job, which happens to warp her personality and negatively affect her relationships. Raya attempts to improve her personal life, but the fact that she is the best in her job may deprive her hopes of a relationship with a man.



Enjoy

By Fanadir Marina

16595

NOW LAUNCHING



ORASCUM
DEVELOPMENT

OFFICIAL SELECTION OUT OF COMPETITION

37 SECONDS

Hikari
Japan

BACURAU

Kleber Mendonça Filho,
Juliano Dornelles
Brazil, France

BEYOND THE RAGING SEA

Marco Orsini
United States, Egypt,
France

DEERSKIN

Quentin Dupieux
France

HAPPY BIRTHDAY

Cédric Kahn
France

HEIGHT OF THE WAVE

Jung-bum Park
South Korea

THE INVISIBLE LIFE OF EURÍDICE GUSMÃO

Karim Aïnouz
Brazil, Germany

THE KNIGHT AND THE PRINCESS

Bashir El Deek, Ibrahim
Mousa
Egypt, Saudi Arabia

LES MISÉRABLES

Ladj Ly
France

MIDNIGHT TRAVELER

Hassan Fazli
United States, United
Kingdom, Canada

NIMIC

Yorgos Lanthimos
Germany, United
Kingdom, United States

OH LES FILLES!

François Armanet
France

ONCE IN TRUBCHEVSK

Larisa Sadilova
Russia

PAIN AND GLORY

Pedro Almodóvar
Spain

PARASITE

Bong Joon Ho
South Korea

PIRANHAS

Claudio Giovannesi
Italy

SATURDAY FICTION

Lou Ye
China

SISTERS IN ARMS

Caroline Fourest
France

SORRY WE MISSED YOU

Ken Loach
United Kingdom, France,
Belgium

STATE FUNERAL

Sergei Loznitsa
Netherlands, Lithuania

SYSTEM CRASHER

Nora Fingscheidt
Germany

THE TRAITOR

Marco Bellocchio
Italy, France, Germany,
Brazil

THE TRUTH

Hirokazu Kore-eda
France, Japan

WHEN WE ARE BORN

Tamer Ezzat
Egypt

YOU ARE YOUNG YOU ARE PRETTY

Franchin Don
France

37 SECONDS

Directed by: Hikari



Japan | 2019 | 115 min

Japanese, with English and Arabic Subtitles

After not breathing for 37 seconds at birth, 23-year-old comic book artist Yuma lives with cerebral palsy and an overprotective mother. In her quest to explore her sexuality and the true meaning of love and forgiveness—in spite of the fearful objections of her mother—the ambitious Yuma throws herself into the Tokyo night.

BACURAU

Directed by: Kleber Mendonça Filho, Juliano Dornelles



Brazil, France | 2019 | 132 min

Portuguese, English, with English Subtitles

A few years from now...

Bacurau, a small town in the Brazilian sertão, mourns the loss of its matriarch, Carmelita, who lived to be 94. Days later, its inhabitants notice that their community has vanished from most maps.

BEYOND THE RAGING SEA

Directed by: Marco Orsini

World Premiere



United States, Egypt, France | 2019 | 70 min
English

The film follows Omar Samra and Omar Nur as they embark on an unsupported 3,000-nautical-mile adventure across the Atlantic Ocean. It is a gripping documentary that tells the story of the team's rescue when disaster strikes, highlighting the terrifying dangers refugees are forced to face when crossing open bodies of water out of desperation.

DEERSKIN

Directed by: Quentin Dupieux



France | 2019 | 77 min
French, with English Subtitles

Georges is a 44-year-old man who has an incurable obsession with a designer deerskin jacket. His fixation leads him on a bizarre journey where he could lose his life's savings, and possibly engage in criminal behavior. The clueless, failed filmmaker does not seem to mind going to great lengths to become the sole person who wears a jacket.

THE INVISIBLE LIFE OF EURÍDICE GUSMÃO

Directed by: Karim Aïnouz



Brazil, Germany | 2019 | 139 min
Portuguese, with English Subtitles

Eurídice and Guida are inseparable young sisters living at home with their conservative parents. Each one has a dream: Eurídice of becoming a renowned pianist, and Guida of finding true love. As the family faces crisis, the sisters are separated and forced to live apart, never giving up hope of reuniting.

THE KNIGHT AND THE PRINCESS

Directed by: Bashir El Deek, Ibrahim Mousa

World Premiere



Egypt, Saudi Arabia | 2019 | 96 min
Arabic, with English Subtitles

Inspired by a 7th century Arab warrior, the plot follows young adventurer Mohammed Bin Alkassim with a fictional twist. At the age of 15, he took it upon himself to save women and children abducted by pirates in the Indian sea. As he turned 17, he was ready to take on the tyrant king Daher in an exciting adventure to free Sind.

HAPPY BIRTHDAY

Directed by: Cédric Kahn



France | 2019 | 101 min
French, with English Subtitles

On the occasion of their mother's 70th birthday, a family gets together to celebrate. The gathering includes the father and their two sons; one with his wife and kids, and the other with his new girlfriend. The unexpected appearance of a daughter who had vanished several years ago brings an escalating series of chaotic events.

HEIGHT OF THE WAVE

Directed by: Jung-bum Park



South Korea | 2019 | 89 min
Korean, with English and Arabic Subtitles

After the death of her parents at sea, young Yea-Eun becomes terrified of it. Orphaned, she is taken in and abused by the local residents of the island where she lives. Surrounded by human desires, greed, beliefs, and secrets, Yea-Eun tries to navigate through life.

LES MISÉRABLES

Directed by: Ladj Ly



France | 2019 | 102 min
French, with English and Arabic Subtitles

Stéphane has recently joined the Anti-Crime Brigade in Montfermeil, in the Parisian suburbs. Alongside his new colleagues Chris and Gwada, he quickly discovers tensions running high between neighborhood gangs. When they find themselves overrun during an arrest, a drone captures their every movement and their every action.

MIDNIGHT TRAVELER

Directed by: Hassan Fazili



United States, United Kingdom, Canada | 2019 | 87 min
Persian, with English Subtitles

When the Taliban puts out a call for his death, Afghan director Hassan Fazili has no choice but to flee with his wife and two young daughters. It is an urgent documentary about a family's exodus from Afghanistan, giving a human face to the global refugee crisis.

NIMIC

Directed by: Yorgos Lanthimos



Germany, United Kingdom, United States | 2019 | 12 min
English, with English Subtitles

A professional cellist has an encounter with a stranger on the subway, which has unexpected and far-reaching ramifications on his life. Interwoven with the theme of music and rhythm, this multilayered short film is a mind-bending representation of the cinematic vision of renowned Greek auteur Lanthimos.

ONCE IN TRUBCHEVSK

Directed by: Larisa Sadilova

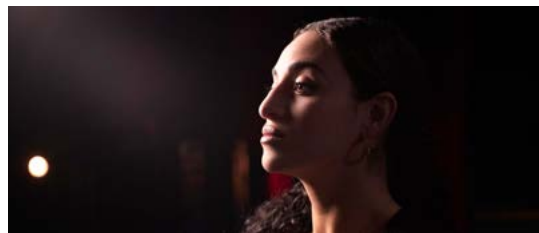


Russia | 2019 | 80 min
Russian, with English and Arabic Subtitles

In a small town, there are rarely any secrets, and affairs are no exception. No matter how hard people try to conceal them, family and loved ones are bound to know. A choice has to be made: to start a new family together, or to confess, hope for forgiveness, and try to restore normality to life.

OH LES FILLES!

Directed by: François Armanet



France | 2019 | 79 min
French, with English Subtitles

A documentary that tells the story of French female rock stars. In an era-spanning capsule, the film showcases everything from sweet sixties pop to current gender-indifferent anthems, feminist rebels of the seventies, fashion icons of the social media age, and voices from Françoise Hardy to Vanessa Paradis and many more. *Oh Les Filles!* carries some rare interviews, iconic footage and feminist perspectives.

PAIN AND GLORY

Directed by: Pedro Almodóvar



Spain | 2019 | 112 min
Spanish, with English Subtitles

Salvador Mallo, a film director in his physical decline, experiences a series of re-encounters centered on creation and passion—some of them in the flesh, others remembered. As he re-examines his past, Salvador is swept by an urgent need to recount it, seeking salvation.

PARASITE

Directed by: Bong Joon Ho



South Korea | 2019 | 131 min
Korean, with English Subtitles

Ki-taek's family consists of four unemployed members facing an uncertain future. Ki-woo, the son, is recommended by a friend to fill a well-paying tutoring position, raising hopes of a stable income. At the luxurious Park family home, Ki-woo's interview is held. The plot brings together the two contrasting families with humor, mystery, and tension, as mishaps begin to unfold.

SATURDAY FICTION

Directed by: Lou Ye



China | 2019 | 126 min
Mandarin, English, Japanese, French, with English and Arabic Subtitles

In 1941, a Chinese actress returns to Japanese-occupied Shanghai to star in a play, but her true motivations become complicated as she learns about the imminent Pearl Harbor attack and must struggle to differentiate friend from undercover enemy.

PIRANHAS

Directed by: Claudio Giovannesi



Italy | 2019 | 110 min
Italian, with English and Arabic Subtitles

The big screen adaptation of Roberto Saviano's bestseller *The Piranhas* revolves around the ferocious world of budding teenage crime bosses in Naples, known as the *paranza*, as they jockey for power. Little by little, they gain control of larger areas, fighting against other *paranze* and forging alliances with old, declining bosses.

SISTERS IN ARMS

Directed by: Caroline Fourest

World Premiere



France | 2019 | 112 min
English, Kurdish, French, Italian, Arabic, with English Subtitles

In a land scorched by war and hatred, this women's epic follows a young Yazidi woman who was sold as a sex slave. She escapes to join the Kurdish guerrillas, discovering the fear that they trigger in fanatics, who are absolutely terrified of being killed by a woman.

SORRY WE MISSED YOU

Directed by: Ken Loach



United Kingdom, France, Belgium | 2019 | 100 min
English, with English Subtitles

When an opportunity to wrestle back against crushing debt arises—in the form of a new van and the chance to become a self-employed delivery driver—Ricky decides to give it a shot. Ricky and his wife are now being pulled in different directions by their demanding jobs, and something has got to give.

STATE FUNERAL

Directed by: Sergei Loznitsa



Netherlands, Lithuania | 2019 | 135 min
Russian, with English Subtitles

State Funeral chronicles the four days leading up to the funeral of Joseph Stalin. The visually stunning compilation of unique, unseen or long-forgotten archival footage depicts some of what was considered terrifying days, filled with extreme and somewhat polarizing emotions.

THE TRUTH

Directed by: Hirokazu Kore-eda



France, Japan | 2019 | 106 min
French, English, with English and Arabic Subtitles

Fabienne is a French movie star who reigns amongst loving and admiring men. When she publishes her memoir, her daughter returns from New York to Paris with her husband and young child. The reunion between mother and daughter quickly turns into a confrontation: truths are told, accounts settled, feelings confessed.

WHEN WE ARE BORN

Directed by: Tamer Ezzat

World Premiere



Egypt | 2019 | 105 min
Arabic, with English Subtitles

Our life paths are influenced by the circumstances we are born into. The film presents three separate stories of three different characters who face personal challenges because of restrictions that they did not choose. Despite their different social classes, the three characters seem to have similar paths. The stories are intertwined through songs that describe internal struggle of the characters.

SYSTEM CRASHER

Directed by: Nora Fingscheidt



Germany | 2019 | 118 min
German, with English and Arabic Subtitles

Bouncing between foster homes that can't handle her violent rage, nine-year-old Benni is what child protection services call a "system crasher." On her wild quest for love, Benni's untamed energy drives everyone around her to despair. However, hope becomes possible when an anger management trainer is hired to become Benni's school escort.

THE TRAITOR

Directed by: Marco Bellocchio



Italy, France, Germany, Brazil | 2019 | 145 min
Italian, Portuguese, with English and Arabic Subtitles

Set in the 1980s, *The Traitor* follows Tommaso Buscetta, a member of the Cosa Nostra who fled his country to hide in Brazil. While his relatives are murdered one by one, Tommaso gets arrested and extradited by Brazilian officials. This leads to a decision that would alter the narrative of the mafia: to meet Judge Falcone, and betray the oath of silence.

YOU ARE YOUNG YOU ARE PRETTY

Directed by: Franchin Don

International Premiere



France | 2018 | 100 min
French, with English Subtitles

Lucius is a retired old man who lives alone. One day, he meets Lahire, who offers him an opportunity to explore something different by participating in boxing matches. He accepts the proposal, and it proves to be a strange experience that will completely change his life.

AFRICAN CINEMA: FILMING**AGAINST ALL ODDS**

Férid Boughedir
Tunisia

CENTRAL STATION

Walter Salles
Brazil, France

THE SPIDER'S STRATAGEM

Bernardo Bertolucci
Italy

STOLEN KISSES

François Truffaut
France

THE WELL OF DEPRIVATION

Kamal El Sheikh
Egypt

THE WHITE SHEIK

Federico Fellini
Italy

**AFRICAN CINEMA: FILMING
AGAINST ALL ODDS**

Directed by: Férid Boughedir



Tunisia | 1983 | 98 min
Arabic, French, English, with English Subtitles

Filed over ten years, *African Cinema* explores the early 20 years of "auteur films" from Sub-Saharan Africa. This striking 1983 documentary uses clips, rare archival footage and interviews with filmmakers, all bearing witness to the amazing thirst of post-colonial African filmmakers for self-expression.

THE SPIDER'S STRATAGEM

Directed by: Bernardo Bertolucci

Italy | 1970 | 100 min
Italian, with English Subtitles

Athos Magnani is the son of an anti-fascist hero who was assassinated three decades earlier. When his father's former mistress calls Magnani back to his father's hometown, he finds himself entangled in a web of perplexing, surreal encounters with her and the men who used to be his father's allies long ago.

STOLEN KISSES

Directed by: François Truffaut



France | 1968 | 90 min
French, English, with English Subtitles

Antoine is recently discharged from military service. His sweetheart Christine's father lands him a job as a security guard, which he promptly loses as well. Stumbling into a position assisting a private detective, Antoine falls for his employers' seductive wife, and finds that he must decide about Christine and his future.

CENTRAL STATION

Directed by: Walter Salles



Brazil, France | 1998 | 113 min
Portuguese, German, with English Subtitles

Dora, a former schoolteacher, makes a living by writing letters for illiterate people in Rio de Janeiro's main train station. Her life changes dramatically when a woman for whom she has just written a letter becomes the victim of a fatal accident that occurs right before Dora's eyes.

THE WELL OF DEPRIVATION

Directed by: Kamal El Sheikh

Egypt | 1969 | 120 min
Arabic, with English Subtitles

Nahed is a virtuous young woman by day, yet, by night, her flirtatious alter ego Mervat takes over. Suffering from dissociative identity disorder, Nahed doesn't remember any of her adventures the next morning. She is treated by a psychiatrist who is determined to address the root of her problems, buried deep in her childhood.

THE WHITE SHEIK

Directed by: Federico Fellini



Italy | 1952 | 86 min
Italian, with English Subtitles

This early classic follows Wanda and Ivan Cavalli, small-town newlyweds who choose Rome for their honeymoon. While Ivan wants to perform family and church duties, Wanda can't wait to meet her favorite photo-strip star known as "The White Sheik." Events escalate as Wanda sneaks away to make her dream a reality.



ELGOUNA
FILM FESTIVAL
3RD EDITION
مهرجان الجونة السينمائي

اورنج راعي مهرجان
الجونة السينمائي

Orange

#اورنج_اسرع_شبكة_في_مصر

#اورنج_فرق_كبير



Principal Media Partner

THURSDAY, SEPTEMBER 19, 2019

	Marina Theater	Audimax (TU Berlin)	Sea Cinema 1		Sea Cinema 2	Sea Cinema 3	Grand Cinemas Hurghada	
11 AM				11 AM				11 AM
12 PM				12 PM				12 PM
1 PM				1 PM				1 PM
2 PM				2 PM				2 PM
3 PM				3 PM				3 PM
4 PM				4 PM				4 PM
5 PM				5 PM				5 PM
6 PM				6 PM				6 PM
7 PM	6:00 PM OPENING RED CARPET			7 PM				7 PM
8 PM	8:00 PM OPENING CEREMONY			8 PM				8 PM
9 PM				9 PM				9 PM
10 PM	9:30 PM 124 min AD ASTRA	9:30 PM 124 min AD ASTRA		10 PM				10 PM
11 PM				11 PM				11 PM
12 AM				12 AM				12 AM

FRIDAY, SEPTEMBER 20, 2019

	Marina Theater	Audimax (TU Berlin)	Sea Cinema 1		Sea Cinema 2	Sea Cinema 3	Grand Cinemas Hurghada	
11 AM				11 AM				11 AM
12 PM				12 PM				12 PM
1 PM				1 PM			12:30 PM 118 min SYSTEM CRASHER	1 PM
2 PM				2 PM				2 PM
3 PM				3 PM				3 PM
4 PM		3:00 PM 102 min LES MISÉRABLES	3:15 PM 89 min HEIGHT OF THE WAVE	4 PM	3:30 PM 79 min OH LES FILLES!	3:00 PM 113 min CENTRAL STATION	3:15 PM 145 min THE TRAITOR	4 PM
5 PM				5 PM				5 PM
6 PM	5:45 PM RED CARPET	5:45 PM 145 min THE TRAITOR	6:00 PM 97 min SONG WITHOUT A NAME	6 PM				6 PM
7 PM	6:45 PM 112 min SISTERS IN ARMS			7 PM	6:15 PM 88 min KABUL, CITY IN THE WIND	6:30 PM 118 min SYSTEM CRASHER	6:30 PM 102 min LES MISÉRABLES	7 PM
8 PM				8 PM				8 PM
9 PM			8:30 PM 87 min THE FATHER	9 PM				9 PM
10 PM	9:30 PM RED CARPET	9:15 PM 124 min AD ASTRA		10 PM	9:00 PM 70 min KONGO		9:15 PM 81 min ONCE IN TRUBCHEVSK	10 PM
11 PM	10:30 PM 103 min YOU WILL DIE AT TWENTY			11 PM				11 PM
12 AM				12 AM				12 AM

■ OPENING & CLOSING CEREMONY
 ■ FEATURE NARRATIVE COMPETITION
 ■ FEATURE DOCUMENTARY COMPETITION

■ SHORT FILM COMPETITION
 ■ OFFICIAL SELECTION OUT OF COMPETITION
 ■ SPECIAL PRESENTATION

SATURDAY, SEPTEMBER 21, 2019

	Marina Theater	Audimax (TU Berlin)	Sea Cinema 1		Sea Cinema 2	Sea Cinema 3	Grand Cinemas Hurghada	
11 AM				11 AM				11 AM
12 PM			11:30 AM 112 min SISTERS IN ARMS	12 PM		11:45 AM 100 min DEERSKIN		12 PM
1 PM		12:30 PM 81 min ONCE IN TRUBCHEVSK		1 PM	12:15 PM 102 min LES MISÉRABLES			1 PM
2 PM				2 PM			1:30 PM 89 min HEIGHT OF THE WAVE	2 PM
3 PM			2:15 PM 103 min YOU WILL DIE AT TWENTY	3 PM		2:30 PM 118 min SYSTEM CRASHER		3 PM
4 PM		4:00 PM 70 min BEYOND THE RAGING SEA		4 PM	3:15 PM 70 min KONGO		3:45 PM 113 min CENTRAL STATION	4 PM
5 PM	5:45 PM RED CARPET		5:00 PM 116 min CORPUS CHRISTI	5 PM		6:00 PM 88 min KABUL, CITY IN THE WIND		5 PM
6 PM	6:45 PM 89 min AMERICAN SKIN			6 PM			6:30 PM 100 min DEERSKIN	6 PM
7 PM		6:45 PM 97 min SONG WITHOUT A NAME		7 PM	6:15 PM 97 min UNTOUCHABLE			7 PM
8 PM			7:45 PM 97 min THE WEEPING WOMAN	8 PM		8:30 PM 90 min STOLEN KISSES		8 PM
9 PM				9 PM				9 PM
10 PM	9:30 PM RED CARPET	9:15 PM 87 min THE FATHER		10 PM	9:00 PM 85 min ONE CHILD NATION		9:30 PM 97 min SONG WITHOUT A NAME	10 PM
11 PM	10:30 PM 105 min WHEN WE ARE BORN			11 PM				11 PM
12 AM				12 AM				12 AM

SUNDAY, SEPTEMBER 22, 2019

	Marina Theater	Audimax (TU Berlin)	Sea Cinema 1		Sea Cinema 2	Sea Cinema 3	Grand Cinemas Hurghada	
11 AM				11 AM				11 AM
12 PM				12 PM				12 PM
1 PM			12:00 PM 89 min AMERICAN SKIN	1 PM		12:15 PM 97 min UNTOUCHABLE	12:30 PM 87 min THE FATHER	1 PM
2 PM				2 PM	1:45 PM 47 min REFUGEE VOICES IN FILM			2 PM
3 PM		3:00 PM 105 min WHEN WE ARE BORN	2:15 PM 90 min WHITE ON WHITE	3 PM		3:00 PM 120 min THE WELL OF DEPRIVATION	3:15 PM 112 min SISTERS IN ARMS	3 PM
4 PM			4:30 PM 90 min CUNNINGHAM	4 PM	3:45 PM 85 min ONE CHILD NATION			4 PM
5 PM				5 PM		6:15 PM 77 min SHORT FILM PROGRAM 1	6:30 PM 79 min OH LES FILLES!	5 PM
6 PM	5:45 PM RED CARPET	6:00 PM 139 min THE INVISIBLE LIFE OF EURÍDICE GUSMÃO		6 PM				6 PM
7 PM	6:45 PM 100 min 1982		7:00 PM 96 min LARA	7 PM	6:30 PM 100 min THE KINGMAKER			7 PM
8 PM				8 PM		8:45 PM 100 min DEERSKIN		8 PM
9 PM			9:30 PM 95 min THE GIRL WITH A BRACELET	9 PM	9:15 PM 81 min ONCE IN TRUBCHEVSK		9:00 PM 90 min CUNNINGHAM	9 PM
10 PM	9:30 PM RED CARPET	9:45 PM 116 min CORPUS CHRISTI		10 PM				10 PM
11 PM	10:30 PM 98 min ADAM			11 PM				11 PM
12 AM				12 AM				12 AM

■ OPENING & CLOSING CEREMONY ■ FEATURE NARRATIVE COMPETITION ■ FEATURE DOCUMENTARY COMPETITION

■ SHORT FILM COMPETITION ■ OFFICIAL SELECTION OUT OF COMPETITION ■ SPECIAL PRESENTATION

MONDAY, SEPTEMBER 23, 2019

	Marina Theater	Audimax (TU Berlin)	Sea Cinema 1		Sea Cinema 2	Sea Cinema 3	Grand Cinemas Hurghada	
11 AM				11 AM				11 AM
12 PM				12 PM	11:30 AM 139 min THE INVISIBLE LIFE OF EURÍDICE GUSMÃO			12 PM
1 PM			12:30 PM 90 min CUNNINGHAM	1 PM				1 PM
2 PM				2 PM			1:30 PM 110 min HAPPY BIRTHDAY	2 PM
3 PM				3 PM	2:45 PM 145 min THE TRAITOR			3 PM
4 PM		3:15 PM 96 min LARA	3:15 PM 98 min ADAM	4 PM		3:30 PM 77 min SHORT FILM PROGRAM 1		4 PM
5 PM				5 PM			4:15 PM 95 min THE GIRL WITH A BRACELET	5 PM
6 PM	5:45 PM RED CARPET	6:00 PM 131 min PARASITE	6:00 PM 90 min WHITE ON WHITE	6 PM				6 PM
7 PM	6:45 PM 96 min THE KNIGHT AND THE PRINCESS			7 PM	6:15 PM 75 min IBRAHIM, A FATE TO DEFINE	6:30 PM 87 min SHORT FILM PROGRAM 2	7:00 PM 105 min WHEN WE ARE BORN	7 PM
8 PM				8 PM				8 PM
9 PM		9:00 PM 95 min THE GIRL WITH A BRACELET	9:15 PM 100 min 1982	9 PM	8:45 PM 135 min STATE FUNERAL	9:00 PM 79 min OH LES FILLES!	9:30 PM 110 min PIRANHAS	9 PM
10 PM				10 PM				10 PM
11 PM				11 PM				11 PM
12 AM				12 AM				12 AM

TUESDAY, SEPTEMBER 24, 2019

	Marina Theater	Audimax (TU Berlin)	Sea Cinema 1		Sea Cinema 2	Sea Cinema 3	Grand Cinemas Hurghada	
11 AM				11 AM				11 AM
12 PM				12 PM				12 PM
1 PM			12:00 PM 96 min THE KNIGHT AND THE PRINCESS	1 PM	12:30 PM 75 min IBRAHIM, A FATE TO DEFINE	1:00 PM 87min SHORT FILM PROGRAM 2	1:30 PM 77 min SHORT FILM PROGRAM 1	1 PM
2 PM				2 PM				2 PM
3 PM				3 PM				3 PM
4 PM		3:00 PM 112 min PAIN AND GLORY	3:15 PM 93 min OUR LADY OF THE NILE	4 PM	3:00 PM 100 min 143 SAHARA STREET	3:30 PM 98 min AFRICAN CINEMA: FILMING AGAINST ALL ODDS	3:45 PM 97 min UNTOUCHABLE	4 PM
5 PM				5 PM				5 PM
6 PM	6:00 PM RED CARPET	6:00 PM 131 min PARASITE	6:15 PM 126 min SATURDAY FICTION	6 PM				6 PM
7 PM	7:00 PM 90 min NOURA'S DREAM			7 PM	5:45 PM 115 min 37 SECONDS	6:15 PM 117 min SHORT FILM PROGRAM 3	6:30 PM 96 min LARA	7 PM
8 PM				8 PM				8 PM
9 PM		9:15 PM 97 min THE WEEPING WOMAN	9:15 PM 137 min THEY SAY NOTHING STAYS THE SAME	9 PM				9 PM
10 PM				10 PM	9:00 PM 88 min MIDNIGHT TRAVELER	9:30 PM 110 min HAPPY BIRTHDAY	9:30 PM 116 min CORPUS CHRISTI	10 PM
11 PM				11 PM				11 PM
12 AM				12 AM				12 AM

■ OPENING & CLOSING CEREMONY ■ FEATURE NARRATIVE COMPETITION ■ FEATURE DOCUMENTARY COMPETITION

■ SHORT FILM COMPETITION ■ OFFICIAL SELECTION OUT OF COMPETITION ■ SPECIAL PRESENTATION

WEDNESDAY, SEPTEMBER 25, 2019

	Marina Theater	Audimax (TU Berlin)	Sea Cinema 1		Sea Cinema 2	Sea Cinema 3	Grand Cinemas Hurghada	
11 AM				11 AM				11 AM
12 PM				12 PM				12 PM
1 PM			12:00 PM 106 min THE TRUTH	1 PM	12:15 PM 88 min MIDNIGHT TRAVELER	12:30 PM 117 min SHORT FILM PROGRAM 3		1 PM
2 PM				2 PM			1:30 PM 100 min 1982	2 PM
3 PM				3 PM	2:45 PM 81 min MIDNIGHT FAMILY			3 PM
4 PM		3:00 PM 132 min BACURAU	3:15 PM 90 min NOURA'S DREAM	4 PM		3:30 PM 115 min 37 SECONDS		4 PM
5 PM				5 PM			4:00 PM 96 min THE KNIGHT AND THE PRINCESS	5 PM
6 PM				6 PM				6 PM
7 PM	6:00 PM RED CARPET 7:00 PM 120 min CINEMA IN CONCERT	6:15 PM 93 min OUR LADY OF THE NILE	5:45 PM 100 min SORRY WE MISSED YOU	7 PM	6:15 PM 90 min TALKING ABOUT TREES	6:30 PM 96 min SHORT FILM PROGRAM 4	6:30 PM 98 min ADAM	7 PM
8 PM				8 PM				8 PM
9 PM				9 PM				9 PM
10 PM		9:00 PM 100 min YOU ARE YOUNG YOU ARE PRETTY	8:45 PM 105 min PAPICHA	10 PM	9:00 PM 94 min ANOTHER REALITY	9:15 PM 100 min 143 SAHARA STREET	9:30 PM 126 min SATURDAY FICTION	10 PM
11 PM				11 PM				11 PM
12 AM				12 AM				12 AM

THURSDAY, SEPTEMBER 26, 2019

	Marina Theater	Audimax (TU Berlin)	Sea Cinema 1		Sea Cinema 2	Sea Cinema 3	Grand Cinemas Hurghada	
11 AM				11 AM				11 AM
12 PM				12 PM				12 PM
1 PM			11:45 AM 126 min SATURDAY FICTION	1 PM	12:00 PM 132 min BACURAU	12:15 PM 100 min SORRY WE MISSED YOU		1 PM
2 PM				2 PM			1:00 PM 90 min WHITE ON WHITE	2 PM
3 PM				3 PM				3 PM
4 PM		3:00 PM 105 min PAPICHA	3:30 PM 110 min PIRANHAS	4 PM	3:15 PM 94 min ANOTHER REALITY	3:00 PM 90 min TALKING ABOUT TREES	3:30 PM 131 min PARASITE	4 PM
5 PM				5 PM				5 PM
6 PM				6 PM		5:15 PM 96 min SHORT FILM PROGRAM 4		6 PM
7 PM		6:00 PM 106 min THE TRUTH	6:30 PM 89 min HEIGHT OF THE WAVE	7 PM	6:00 PM 85 min TINY SOULS		6:45 PM 90 min NOURA'S DREAM	7 PM
8 PM				8 PM				8 PM
9 PM				9 PM		8:00 PM 100 min YOU ARE YOUNG YOU ARE PRETTY		9 PM
10 PM		9:00 PM 137 min THEY SAY NOTHING STAYS THE SAME	8:45 PM 112 min PAIN AND GLORY	10 PM	9:00 PM 81 min MIDNIGHT FAMILY		9:00 PM 97 min THE WEEPING WOMAN	10 PM
11 PM				11 PM		10:30 PM 100 min THE SPIDER'S STRATAGEM		11 PM
12 AM				12 AM				12 AM

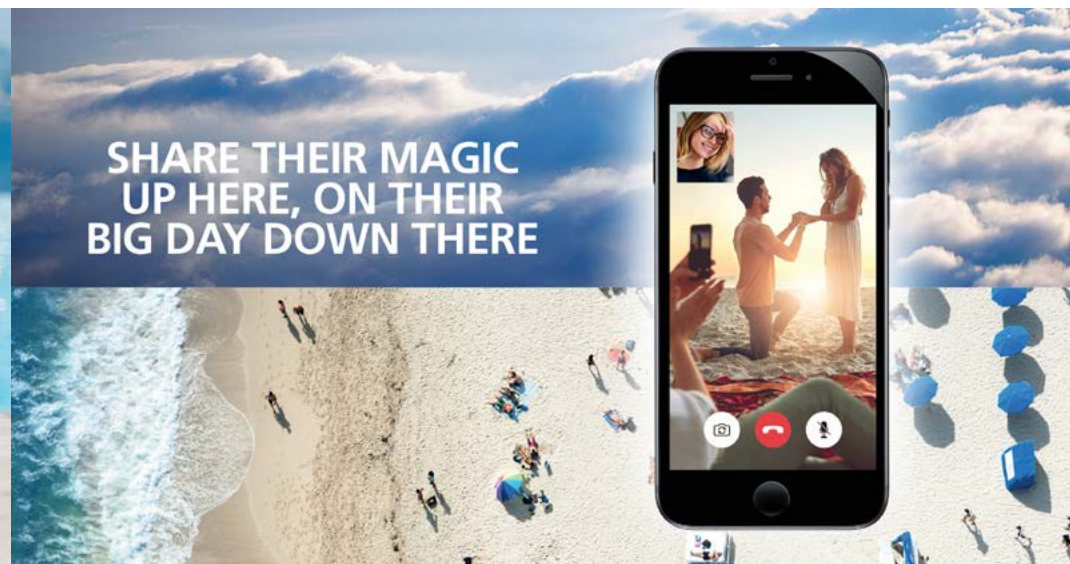
■ OPENING & CLOSING CEREMONY
 ■ FEATURE NARRATIVE COMPETITION
 ■ FEATURE DOCUMENTARY COMPETITION

■ SHORT FILM COMPETITION
 ■ OFFICIAL SELECTION OUT OF COMPETITION
 ■ SPECIAL PRESENTATION

Marina Theater		Audimax (TU Berlin)		Sea Cinema 1		Sea Cinema 2		Sea Cinema 3		Grand Cinemas Hurghada	
11 AM											
12 PM											
1 PM				12:30 PM 135 min STATE FUNERAL		11:00 AM 110 min HAPPY BIRTHDAY		11:30 AM 85 min TINY SOULS			
2 PM											
3 PM						2:15 PM 100 min THE KINGMAKER		2:45 PM 83 min THE WHITE SHEIK		1:30 PM 100 min YOU ARE YOUNG YOU ARE PRETTY	
4 PM											
5 PM										4:15 PM 100 min SORRY WE MISSED YOU	
6 PM											
7 PM	6:00 PM CLOSING RED CARPET										
8 PM	8:00 PM CLOSING CEREMONY									7:00 PM 106 min THE TRUTH	
9 PM											
10 PM										9:30 PM 137 min THEY SAY NOTHING STAYS THE SAME	
11 PM											
12 AM											

■ OPENING & CLOSING CEREMONY
 ■ FEATURE NARRATIVE COMPETITION
 ■ FEATURE DOCUMENTARY COMPETITION

■ SHORT FILM COMPETITION
 ■ OFFICIAL SELECTION OUT OF COMPETITION
 ■ SPECIAL PRESENTATION



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Short Film Programs

Short film program 1

OME - 17 min
VIOLENT EQUATION - 5 min
THINK POSITIVE! - 15 min
16 DECEMBER - 14 min
FLESH - 12 min
DELIVERY SERVICE - 14 min

Short film program 2

MONSTER GOD - 10 min
SELFIE ZEIN - 11 min
THE MAN WHO DIDN'T WANT
TO LEAVE HOME - 17 min
THE NUTCATCHER - 14 min
SHE RUNS - 20 min
THIS IS MY NIGHT - 15 min

Short film program 3

IN VITRO - 30 min
NIGHTCRAWLERS - 21 min
GIVE UP THE GHOST - 15 min
EXAM - 15 min
FREEKEH - 17 min
COLOR BLIND - 11 min
BOTTLENECK - 8 min

Short film program 4

NIMIC - 12 min
ALL INCLUSIVE - 15 min
IN BETWEEN - 14 min
IN OUR SYNAGOGUE - 20 min
THE TEARS THING - 25 min
JETSKI - 11 min

CINEGOUNA *platform*

A creative hub for minds and markets, the **CineGouna Platform** is a film industry-oriented event created with the objective of nurturing and strengthening promising Egyptian and Arab cinema projects and filmmakers, helping them find artistic and financial support. The **CineGouna Platform** presents the **CineGouna SpringBoard** and the **CineGouna Bridge** programs that provide opportunities for sharing and learning. **CineGouna SpringBoard** is a project development and co-production lab that helps Arab film directors and producers find creative and financial support. Applications of feature narrative and feature documentary projects in development, as well as films in post-production were received through an open submission. A panel of experts reviewed the submissions and made a selection of 12 projects in development and 6 films in post-production to compete in the 3rd edition of the **CineGouna SpringBoard**. **CineGouna Bridge** is a meeting point and a forum for dialogue between different cinematic voices, where Arab filmmakers and their international counterparts engage in and share their perspectives on a wide range of subjects related to the social and business aspects of cinema. The 3rd edition of the **CineGouna Bridge** will present roundtable discussions, workshops, presentations and master classes with key industry professionals and experts. The programs and activities of the **CineGouna Platform** will take place at the TU Berlin, El Gouna Campus from September 21 to 26, 2019.

CINEGOUNA *SpringBoard*

CineGouna SpringBoard is a project development and co-production lab that provides opportunities to find creative and financial support for Arab film directors and producers. Applications of feature narrative and feature documentary projects in development as well as films in post-production were received through an open submission. For its 3rd edition, **CineGouna SpringBoard** received 133 submissions (92 projects in development and 41 films in post-production) from all parts of the Arab world. A panel of experts reviewed the submissions and made a selection of 12 projects in development (7 narratives and 5 documentaries) and 6 films in post-production (2 narratives and 4 documentaries) on the basis of their content, artistic vision, and overall financial feasibility. The selection committee was deeply impressed by the high quality of the submitted projects.

The final list of selected projects and their directors, representing 8 Arab countries is as follows:

PROJECTS IN DEVELOPMENT:

- 1-Daughters of Abdul-Rahman, directed by Zaid Abu Hamdan, Jordan (Feature Narrative)
- 2-Ethel, directed by Mohamed Siam, Egypt (Feature Documentary)
- 3-The Fountain of Bakhchisarai, directed by Mohamed Taher, Egypt (Feature Documentary)
- 4-Harvest, directed by Ely Dagher, Lebanon (Feature Narrative)
- 5-It's a Sad and Beautiful World, directed by Cyril Aris, Lebanon (Feature Narrative)
- 6-Looking for Sa'adah, directed by Areen Omari, Palestine (Feature Documentary)
- 7-Plum Season, directed by Rim Mejdi, Morocco (Feature Narrative)
- 8-Severed Head, directed by Lotfi Achour, Tunisia (Feature Narrative)
- 9-Straight to the Goal, directed by Tamer Ashry, Egypt (Feature Narrative)
- 10-Those Who Remained, directed by Lina Sinjab, Syria (Feature Documentary)
- 11-Tunis - Djerba, directed by Amel Guellaty, Tunisia (Feature Narrative)
- 12-Yalla, Baba!, directed by Angie Obeid, Lebanon (Feature Documentary)

FILMS IN POST-PRODUCTION:

- 1-A Long Breath, directed by Remi Itani, Lebanon (Feature Documentary)
- 2-Another Day in Baghdad, directed by Maysoon Pachachi, Iraq (Feature Narrative)
- 3-Captains of Za'atari, directed by Ali El-Arabi, Egypt (Feature Documentary)
- 4-Far From the Nile, directed by Sherief Elkatsha, Egypt (Feature Documentary)
- 5-Mica, directed by Ismael Ferroukhi, Morocco (Feature Narrative)
- 6-Our Dark 70s, directed by Ali Essafi, Morocco (Feature Documentary)

The selected film directors and producers will present their projects and films to producers, funding agencies, distributors, sales agents and festival programmers to receive constructive feedback. In addition, private meetings are scheduled for the filmmakers with experts and mentors, to help them fine-tune their scripts or rough cuts with the aim of increasing their opportunities of regional and international cooperation.

AWARDS:

All selected projects in development and films in post-production will compete for awards that will be decided by a jury of industry experts. The best project in development and film in post-production will receive a CineGouna Platform Certificate and a cash prize of US \$15,000 each. Additional awards and cash prizes are presented through partnerships with the local and regional institutions listed below. A total prize money of more than US \$250,000 will be awarded during the CineGouna Platform Awards Ceremony to be held at the Marina Theatre on September 26, 2019.

- US \$15,000 from Drosos Foundation
- US \$15,000 from El Taher Media Production
- US \$10,000 from iProductions
- US \$10,000 from Arab Radio & Television Network (ART)
- US \$10,000 from Synergy Films
- US \$10,000 from Ergo Media Ventures
- US \$10,000 from New Century Production
- US \$10,000 from Lagoonie Film Production
- US \$10,000 from Rotana
- US \$10,000 from Maqam Productions
- US \$5,000 from Waraq powered by Magic Beans
- US \$5,000 from Art City for Cinema and TV Production
- US \$50,000 pre-sale from OSN
- US \$15,000 value for the participation of a screenwriter in the Film Independent Spirit Awards Residency (7 days in LA) from Film Independent
- US \$15,000 value for the participation of a creative producer in the Film Independent Forum Residency (7 days in LA) from Film Independent
- US \$10,000 worth of post-production services (edit and color grading) from The Cell Post Production
- US \$10,000 worth of color grading services from The Cell Creative Media Solutions
- Participation of two filmmakers in IEFTA's Global Film Expression initiative, and sponsorship to attend a partnering festival lab or workshop from IEFTA
- Unlimited location shooting service from Dakhli West El Balad

drosos (...)



Ergo,



CINEGOUNA

Bridge

CineGouna Bridge, a meeting point and a forum for dialogue between different cinematic voices, is ready to welcome its guests to its 3rd edition. Arab filmmakers and their international counterparts will engage in and share their perspectives on a wide range of topics related to the social and business aspects of cinema. This year, **CineGouna Bridge** will present roundtable discussions, workshops, presentations and master classes with key industry professionals and experts.

ROUNDTABLE DISCUSSION

Cinema for Humanity

Refugees' Voices in Films

(Sponsored by IEFTA)

Moderated by **Ragnhild Ek**

Saturday, **September 21, 12:30** p.m.

PANEL DISCUSSIONS

Nature of the Boundaries Between Documentary and Fictional Filmmaking

Moderated by **Alessandra Speciale**

Sunday, **September 22, 12:30** p.m.

African Cinema: Past, Present and Future

Moderated by **Loic Magneron**

Sunday, **September 22, 10:30** a.m.

The Role and Impact of Film Festivals

Moderated by **Melanie Goodfellow**

Monday, **September 23, 12:30** p.m.

The State of Film Distribution In partnership with Film Independent and the U.S. Embassy in Egypt

Moderated by **Myriam Sassine**

Tuesday, **September 24, 10:30** a.m.

The Art and Science of Financing

Moderated by **Leo Barraclough**

Tuesday, **September 24, 12:30** p.m.

MASTER CLASSES

Renovation and Preservation:

Everything Old Is New Again!

Master class by **Sandra Schulberg**

Moderated by **Jay Weissberg**

Saturday, **September 21, 10:30** a.m.

Aesthetics of Sound in Cinema

Master class by **Resul Pookutty**

Followed by a conversation with **Anup Singh**

Monday, **September 23, 10:30** a.m.

The Documentary Journey -

A Conversation with Mai Masri

Moderated by **Teresa Cavina**

Thursday, **September 26, 10:30** a.m.

Bringing Reality to Screen -

A Conversation with Férid Boughedir

Moderated by **Hend Sabry**

Thursday, **September 26, 12:30** p.m.

PRESENTATIONS

The Production of Hulu Series The Handmaid's Tale

Presentation by **Lindsay Sloane**

Wednesday, **September 25, 10:30** a.m.

Purpose Matters

Presentation by **Dominique Delport (VICE Media)**

Wednesday, **September 25, 12:30** p.m.

WORKSHOPS

U.S. Embassy and Film Independent Workshop



Film Independent will host a four-day writing workshop as part of GFF **CineGouna Platform** for mid-level filmmakers who have a short-length script that needs further development. The workshop will help filmmakers advance their screenplays from script to screen through mentor-led discussions, case studies, and one-on-one sessions. Three mentors with one **Film Independent** staff member will participate. In cooperation with **FEF (Film Education Forum)**, the forum students will attend the **Film Independent** workshop in partnership with the **U.S. Embassy**, in which they will develop their short film projects, honing skills that will help them write their scripts.

Film Education Forum



In line with its mission to support cinema in all its aspects, GFF will host **the Filmmaking Education Forum** during its 3rd edition. The Forum will include a **project development** workshop for the 11th class of the Jesuit Film School in Cairo, a panel on short film monetization, and a roundtable discussion on the opportunities and challenges that await film students. It will also organize film screenings for students of the Higher Institute of Cinema; the British University in Egypt; and the German University in Cairo; and a master class by the brilliant film director **Khairy Beshara**. **The Filmmaking Education Forum** is an independent initiative that aims to support the development of filmmaking through enhancing the skills of young film and media students. This project intends to create a sustainable and market-oriented network between local and international film schools and educational funds that can help film students find not only alternative solutions, but also inspiration, information and advice to improve their chances in accessing educational opportunities related to filmmaking. **FEF** is also focusing on the knowledge exchange between academics and professionals in the field of film education.

10:30 AM - 12:00 PM

12:30 PM - 2:00 PM

4:00 PM - 5:00 PM

SAT
21
SEP

Renovation and Preservation: Everything Old is New Again!

Master class by Sandra Schulberg

TU Berlin - AUDIMAX

Refugee Voices in the Film Industry

Roundtable Discussion

G31-G32

SUN
22
SEP

African Cinema: Past, Present and Future

Panel Discussion

TU Berlin - AUDIMAX

**Nature of the Boundaries Between
Documentary and Fictional Filmmaking**

Panel Discussion

TU Berlin - AUDIMAX

MON
23
SEP

Aesthetics of Sound in Cinema

Master class by Resul Pookutty

TU Berlin - AUDIMAX

The Role and Impact of Film Festivals

Panel Discussion

TU Berlin - AUDIMAX

TUE
24
SEP

The State of Film Distribution

Panel Discussion

TU Berlin - AUDIMAX

The Art and Science of Financing

Panel Discussion

TU Berlin - AUDIMAX

WED
25
SEP

The Production of Hulu Series The Handmaid's Tale

Presentation by Lindsay Sloane

TU Berlin - AUDIMAX

**Building Bridges: Italian incentives
for International Co-Production.**

Chat with: Roberto Stabile

El Gouna Library

THU
26
SEP

The Documentary Journey

A Conversation with Mai Masri

TU Berlin - AUDIMAX

Bringing Reality to Screen

A Conversation with Férid Boughedir

TU Berlin - AUDIMAX

• **Coffee Break: 12:00 PM - 12:30 PM**

• **Lunch Break: 01:30 PM - 03:30 PM**

U.S. EMBASSY COLLABORATIONS



In its 3rd edition, El Gouna Film Festival is collaborating with the **U.S. Embassy** in Egypt to launch several initiatives serving various social and cultural causes.

EL GOUNA FILM FESTIVAL HOSTS CINEMA IN CONCERT

GFF is proud to announce a new event dedicated to paying homage to the timeless works of music that accompanied some of the most memorable films. In cooperation with the **U.S. Embassy** in Egypt, GFF will host **Cinema in Concert** on Wednesday, **September 25, 2019**.

During the 2nd edition of GFF, the Festival hosted a tribute concert to the acclaimed Egyptian director **Youssef Chahine**—one of the region's and the world's most talented directors, a true genius among Arab filmmakers. With the success of last year's career-spanning celebratory musical event, GFF is now making it a yearly tradition to cherish and commemorate the unforgettable music of iconic national and international films.

The program of the 3rd edition's **Cinema in Concert** is divided into two segments. The first segment is under the title **Hits of Hollywood**, and includes Alan Silvestri's *Back to the Future*; John Williams' *Jurassic Park*; John Corigliano's *The Red Violin*; Chaconne; Maurice Jarre's *Lawrence of Arabia*; Ennio Morricone's *The Mission*; John Kander's *Life is a Cabaret* and *Mein Herr* from *Cabaret*; and John Williams' *Superman Theme*. The second segment is entitled **Homage à Nino Rota**, and celebrates the composer's works for **Federico Fellini** and **Luchino Visconti** films. The concert will be conducted by Maestro **Ahmed El Saedi**, the main founder and chairman of the Egyptian Philharmonic Society, with the performance of soloists **Janet Sung** on violin; **Federico Mondelci** on saxophone; **Victoria Kapralova** on violoncello; and the vocal performance of **Amina Khairat**. Through **Cinema in Concert**, El Gouna Film Festival not only honors the exceptional talents of musicians in film, but also celebrates an integral element that has a unique and powerful influence on cinematic production—the music that holds everything together.

EDUCATIONAL ACTIVITIES AND SPECIAL AWARDS FOR INDEPENDENT FILMMAKERS IN COLLABORATION WITH FILM INDEPENDENT



Film Independent—a Los Angeles-based non-profit arts organization that champions the independent filmmaker—and El Gouna Film Festival have entered a new partnership, aiming to provide independent filmmakers with insight and support. In the context of the partnership, a panel discussion entitled **"The State of Film Distribution"** will be held, in order to shed light on the evolving distribution and monetization landscape of today, with the reign of the streaming platforms. The collaboration will also sponsor a three-day screenwriting workshop led by American experts. The organization's prizes, a **Spirit Awards Residency** in Los Angeles for a screenwriter and a **Film Independent Forum Residency** in Los Angeles for a creative producer will be granted by the jury, in cooperation with the **U.S. Embassy in Egypt**.

A RETROSPECTIVE EXHIBITION HONORING THE LATE LEGENDARY WRITER IHSAN ABDEL QUDDOUS

El Gouna Film Festival is committed to celebrating cinema in all its dimensions, highlighting significant contributions not just by film directors but also writers, technicians and critics.

On the occasion of the **100th** anniversary of the birth of the late writer **Ihsan Abdel Quddous**, El Gouna Film Festival is organizing a special exhibition to commemorate the Egyptian legend, who worked as a writer, novelist, journalist and editor, and authored a large number of novels including *The Maker of Love*, *The Well of Deprivation*, and *Nothing Matters*. **47** of his novels have been adapted into film—a record among Arab writers. **Ihsan Abdel Quddous** wrote more than **600** novels and stories; **five** of which were adapted into stage plays, **nine** into radio series, and **ten** into television series. **65** of his novels were translated into English, French, German, Ukrainian and Chinese.

While preparing for this exhibition, we discovered a treasure trove of **Abdel Quddous'** personal belongings, such as exquisite furniture, magnificent paintings, the author's prestigious certificates of appreciation, handwritten documents from his collection of fiction and journalistic works, rare photographs, and many more. The exhibition of this rich collection will give visitors the opportunity to know the exceptional writer a little more closely. It will be on display from September **21 to 27, 2019** at the **TU Berlin El Gouna Campus**.

 We would like to thank **Rotana** for providing us with the materials for the exhibition video.



CONTROLUCE PARTNERSHIP IN COOPERATION WITH THE ITALIAN EMBASSY IN EGYPT



With the aim of empowering Arab filmmakers, especially outside the Arab world, and promoting their projects and films at various stages, El Gouna Film Festival continues its drive to enter into strategic partnerships with international entities. The latest agreement, with Italian NGO Controluce, aims to enhance collaborations between the Arab and Italian film industries.

Controluce is an association of film authors, founded in 2000 to promote Italian cinema abroad, and encourage cultural and professional relationships with foreign cinemas, especially in developing countries. The association collaborates with several film festivals, including the Rio de Janeiro International Film Festival and the Durban International Film Festival.

The association not only promotes contemporary Italian cinema, but organizes important retrospectives in partnership with various Italian film libraries, such as the first international retrospective of cinema by Roberto Benigni in 2002.

In order to support Arab filmmakers, a presentation dedicated to Italian-Arab co-productions and film incentives will be organized, as well as a networking reception in cooperation with the Italian Embassy in Egypt. The partnership will also include screenings of Italian films, and the participation of an Italian delegation of four filmmakers in GFF 2019.

EL GOUNA FILM FESTIVAL SUPPORTS ARAB CINEMA AT INTERNATIONAL FESTIVALS

Initiated by Eng. Naguib Sawiris, the 2nd edition of El Gouna Film Festival launched a series of collaborations with several festivals and film institutions around the world to support the development and progress of regional cinema.

In its 3rd edition, El Gouna Film Festival will continue to build on these collaborations in order to empower Arab filmmakers, especially outside the Arab world, and promote their projects and films at various stages in international cinema forums, thus enhancing their opportunities for co-production and distribution. This year GFF will collaborate with:

- **Malmo Arab Film Festival**

- **Annual Arabian Sights Film Festival**

- **Arab Film Festival**, affiliated to the Arab Institute for Film and Information

- **Beirut DC**

- **LatinArab International Film Festival**

- **Final Cut in Venice workshop at the Venice Film Festival:**

At the Final Cut in Venice workshop, the CineGouna Platform Award was granted to *Mica* by Ismaël Ferroukhi. At the Beirut Film Forum, the award was given to *We Still Sit Under the Fig Tree* by Sandra Madi.

- **Tallinn Black Nights Film Festival:**

El Gouna Film Festival is collaborating with the Tallinn Black Nights Film Festival to organize a retrospective program for Arab cinema. GFF supports the program financially, and offers programming and selection services for 20 Arab films that have shaped the Arab cinematic scene over time. In addition, the festival invites important Arab film figures to attend the program.



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TICKETING INFO

Ticket sales will open on **September 18, 2019**, on the GFF website www.elgounafilmfestival.com, and the El Gouna Film Festival mobile application. You may book your tickets online in advance and collect them at the box office.

Tickets must be collected at the screening venue box office at least **15 min** prior to scheduled screening times.

TYPES AND PRICES

Badge Holders: 4 free tickets per day, 1 ticket per film/master class

Single Ticket: EGP 50

Student: EGP 25 (with valid student ID)

Red Carpet Screening Ticket: EGP 100

Red Carpet Screening for Students: EGP 50 (with valid student ID)

Gouna Pass: EGP 750 (4 tickets per day, one ticket per screening, excluding opening and closing ceremonies)

CINEGOUNA PLATFORM

CineGouna Panels: Free (a free ticket must be picked up from the box office)

CineGouna Master Classes: EGP 25

PAYMENT METHODS

(Service charges may apply for online purchase)

- VISA/MasterCard
- Cash

EL GOUNA BOX OFFICE HOURS

- **TU Berlin Campus:** 9:00 a.m. to 10:00 p.m.
- **Marina Theatre:** 5:00 p.m. to 10:30 p.m.
- **Sea Cinema:** 10:30 a.m. to 11:00 p.m.

HURGHADA BOX OFFICE HOURS

- **Grand Cinema:** 11:00 a.m. to 10:00 p.m.

SOLD OUT SCREENINGS AND STANDBY

When a screening sells out, there may still be an opportunity to purchase tickets. We will have a STANDBY queue at each venue an hour before each screening. This queue offers you no guarantee for a ticket, but will allow you to purchase any last-minute tickets that may become available before the screening.

TICKET POLICIES

- Tickets are required for all screenings, panels and master classes. Festival Passes may be redeemed only in person at any GFF box office.
- Tickets must be collected at the screening venue box office at least **15 minutes** prior to scheduled screening time.
- Admission and seating is guaranteed only **15 minutes** before the scheduled start of the program (this includes screenings, panels, master classes and events). Late admission is at the discretion of the theater manager.
- There are no reserved seats for any of the screenings, platforms, master classes or events.
- No refunds, exchanges or reprinted tickets will be issued under any circumstances.
- Tickets may not be resold.
- All screenings are subject to change without notice. Changes are published at www.elgounafilmfestival.com.
- By using your ticket, you agree that you may be recorded, photographed and/or filmed for no fee.
- Unauthorised recording or photography of GFF programs is against the law. Violators may be subjected to prosecution.
- GFF will not be liable for any loss, injury, or damage to the ticket holder whatsoever or howsoever caused.

ELGOUNA FILM FESTIVAL
مهرجان الفيلم العنقونى

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 - 10- Moods Beach Club
 - 11- Bellevue's Beach
 - 12- Movenpick Beach
 - 13- Paradisio's Beach
 - 14- Sheraton's Beach
 - 15- Taweela
 - 16- Smokery Beach Club
 - 17- Marina Beach Club

- ### RECREATION ENTERTAINMENT
- 1- Stadium
 - 2- El Gouna Fish Farm
 - 3- Cinema
 - 4- Clubhouse
 - 5- Go Karts
 - 6- Tennis
 - 7- Cheeky Monkey
 - 8- Mini Golf
 - 9- Sliders Cable Park
 - 10- Ultra-light Craft
 - 11- Desert Breath Land Art
 - 12- Oasis Bedouin Night
 - 13- Marina Theatre
 - 14- Sea Cinema

- ### SERVICES
- 1- E Bikes Stations
 - 2- Bus Stations
 - 3- Info Centre
 - 4- Limousine & Taxi Service
 - 5- Mini Kids Academy
 - 6- EGIS School
 - 7- Library & Culturama
 - 8- Mosque
 - 9- Hospital & Pharmacy
 - 10- Nursing Institute
 - 11- TU Berlin/ Audi Max
 - 12- Gas Station
 - 13- German Hotel School
 - 14- Church
 - 15- Egybev & Winery
 - 16- Farm & Recycling Factory
 - 17- Petcare, Vet & Pet shop
 - 18- Duble Land
 - 19- G Soace

CONTACT INFO

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