



FESTIVAL GUIDE

14—22 October 2021

THE FIFTH EDITION

ELGOUNA 
FILM FESTIVAL
مهرجان الجونة السينمائي
14-22 OCT 2021 — 5TH EDITION

FESTIVAL GUIDE

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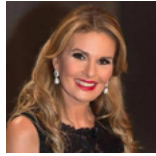


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INTERNATIONAL ADVISORY BOARD

El Gouna Film Festival is deeply honored that the stellar group of industry professionals listed here are members of our advisory board. Their support continues to guide and inspire us as we strive to produce a unique festival experience of the highest quality.



YOUSRA
Actress, Egypt



FOREST WHITAKER
Actor, USA



HEND SABRY
Actress, Tunisia, Egypt



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Producer, Distributor,
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Actress, Screenwriter, Film
Director, Germany



MOHAMED MALAS
Film Director, Syria



ATIQ RAHIMI
Author, Film Director,
France, Afghanistan

CAREER ACHIEVEMENT AWARD

El Gouna Film Festival is proud to announce the recipients of the **2021 Career Achievement Award**. The award celebrates individuals whose work and commitment to cinema has left an indelible mark in the field of their work.

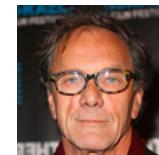


AHMED EL SAKA

Ahmed El Saka is a distinguished Egyptian actor who graduated from the Higher Institute of Theatrical Arts in 1993. He was raised in an artistic family that included his father Salah El Saka, founder of the Cairo Puppet Theatre, and his grandfather, singer Abdo El-Sorogy. **El Saka** made his foray into acting with small roles in TV series and plays before being selected for his breakthrough role in Mohamed Fadel's *The Gale* in 1990.

He landed his early roles in films such as *Huda and the Minister* (1994) and *The Ferryman* (1995) before starring in the comedy blockbuster *An Upper Egyptian in the American University* (1998). In 2000, **El Saka** made his first lead role in the film *Shorts, T-shirt, and a Cap* (2000), which catapulted his stardom in action blockbusters such as *Africano* (2001), *Mafia* (2002), and *Tito* (2004), reshaping the landscape of Egyptian cinema with his action films where he performed all of his own stunts.

Throughout his career, **Ahmed El Saka** established memorable duos with actors such as Mona Zaki and Khaled Saleh as well as distinguished directors like Amr Arafa and Ahmed Saleh. For his contributions to Egyptian cinema, **Ahmed El Saka** received awards, such as Best Actor at the 2002 National Feature Film Festival for Egyptian Cinema.



MOHAMMAD BAKRI

A Palestinian actor, director, and producer, **Mohammad Bakri** was born in 1953 in Bi'na. In 1973, he studied Theater, launching his career through plays, including his directorial debut *The Pessioptimist*, which enjoyed a long run in the theaters. In cinema, **Bakri** had his acting debut in Costa Gavras's *Hanna K*. He also starred in the Taviani brothers' *The Lark Farm*.

He worked on over 70 films, including *Beyond the Walls* (1984) and *Haifa* (1996). **Bakri** directed several documentaries, including *Jenin, Jenin* (2003), which won the Best Documentary Award at the 2002 Ismailia International Film Festival. He also directed *1948* (1998), *Since You've Been Gone* (2005), and *Zahara* (2009).

Bakri won multiple awards, including the Leopard for Best Actor at the 2004 Locarno International Film Festival. In 2018, he won the Arab Critics Awards for the Best Actor at the 2018 Cannes Film Festival for *Wajib* (2017), as well as four additional awards from the International Arab Film Festival of Oran, Mar del Plata International Film Festival, and Medfilm Festival in Rome.

In 2020, **Bakri** was chosen as the Cultural Personality of the Year by the Palestinian Ministry of Culture, adding to previous honors such as the 1999 Palestinian Prize for Cinema. He was also awarded the 2021 Mahmoud Darwish Prize for Creativity for his cultural legacy.

EL GOUNA FILM FESTIVAL

El Gouna Film Festival, one of the leading festivals in the MENA region, aims to showcase a wide variety of films for a passionate and knowledgeable audience, while fostering better communication between cultures through the art of filmmaking. Its goal is to connect filmmakers from the region with their international counterparts in the spirit of cooperation and cultural exchange. The festival is committed to the discovery of new voices and strives to be a catalyst for the development of cinema in the Arab world, particularly through its industry segment, **CineGouna Platform**. The 5th edition of **GFF** will present a selection of the newest films from around the globe.

The festival's program consists of the three official competitions (Feature Narrative Competition, Feature Documentary Competition and Short Film Competition), the Official Selection out of Competition, and Special Presentations. With the exciting film screenings and activities planned for the 5th edition, **El Gouna Film Festival** is certain to maintain its unique goal as the meeting point for filmmakers, critics, and audiences who gather to celebrate the art, craft, and business of cinema.

COMPETITIONS AND AWARDS

FEATURE NARRATIVE COMPETITION:

El Gouna Golden Star for Narrative Film (Trophy, certificate and US **\$50,000**)

El Gouna Silver Star for Narrative Film (Trophy, certificate and US **\$25,000**)

El Gouna Bronze Star for Narrative Film (Trophy, certificate and US **\$15,000**)

El Gouna Star for Best Arab Narrative Film (Trophy, certificate and US **\$20,000**)

El Gouna Star for Best Actor (Trophy, certificate)

El Gouna Star for Best Actress (Trophy, certificate)

FEATURE DOCUMENTARY COMPETITION:

El Gouna Golden Star for Documentary Film (Trophy, certificate and US **\$30,000**)

El Gouna Silver Star for Documentary Film (Trophy, certificate and US **\$15,000**)

El Gouna Bronze Star for Documentary Film (Trophy, certificate and US **\$7,500**)

El Gouna Star for Best Arab Documentary Film (Trophy, certificate and US **\$10,000**)

SHORT FILM COMPETITION:

El Gouna Golden Star for Short Film (Trophy, certificate and US **\$15,000**)

El Gouna Silver Star for Short Film (Trophy, certificate and US **\$7,500**)

El Gouna Bronze Star for Short Film (Trophy, certificate and US **\$4,000**)

El Gouna Star for Best Arab Short Film (Trophy, certificate and US **\$5,000**)

CINEMA FOR HUMANITY AUDIENCE AWARD:

Reserved for a film that exemplifies a humanitarian theme (Trophy, certificate and US **\$20,000**). Feature-length films across all sections, indicated by a star on the top corner of the film still are eligible for this award.

EL GOUNA GREEN STAR AWARD:

Films that share knowledge and/or raise awareness on issues related to the environment, ecology, or wildlife, as well as their sustainability and importance are eligible for **El Gouna Green Star Award**, (Trophy, certificate and US **\$10,000**).



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FEATURE NARRATIVE COMPETITION

AMIRA

Mohamed Diab
Egypt, Jordan, United Arab Emirates, Saudi Arabia

ANOTHER WORLD

Stéphane Brizé
France

THE BLIND MAN WHO DID NOT WANT TO SEE TITANIC

Teemu Nikki
Finland

CAPTAIN VOLKONOGOV ESCAPED

Aleksey Chupov, Natasha Merkulova
Russia, Estonia, France

CASABLANCA BEATS

Nabil Ayouch
Morocco, France

CLARA SOLA

Nathalie Álvarez Mesén
Sweden, Belgium, Costa Rica, Germany

COMPARTMENT NO. 6

Juho Kuosmanen
Finland, Germany, Estonia, Russia

COSTA BRAVA, LEBANON

Mounia Akl
Lebanon, France, Spain, Norway

FEATHERS

Omar El Zohairy
Egypt, France, Netherlands, Greece

MURINA

Antoneta Alamat Kusijanović
Croatia, Brazil, USA, Slovenia

ONCE UPON A TIME IN CALCUTTA

Aditya Vikram Sengupta
India, France, Norway

PLAYGROUND

Laura Wandel
Belgium

THE SEA AHEAD

Ely Dagher
Lebanon, France

SUNDOWN

Michel Franco
Mexico, France, Sweden

WHITE BUILDING

Kavich Neang
Cambodia, France, China

THE WORST PERSON IN THE WORLD

Joachim Trier
Norway, France, Sweden, Denmark

AMIRA

Directed by: Mohamed Diab



Egypt, Jordan, United Arab Emirates, Saudi Arabia
2021 | 94 min | Arabic, with English Subtitles

Amira is a bubbly 17-year-old who has grown-up believing she was conceived with the smuggled sperm of her imprisoned father. Her sense of identity is shattered when another attempt to conceive a child with her father's smuggled sperm reveals an unexpected surprise. **Amira** had its world premiere at the 2021 Venice International Film Festival where it won three awards.

ANOTHER WORLD

Directed by: Stéphane Brizé

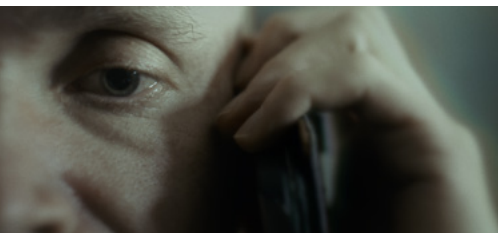


France | 2021 | 96 min
French, with English & Arabic Subtitles

Unable to satisfy the contradictory demands of his superiors, senior executive Philippe feels trapped. His wife is leaving him and Philippe is reaching a breaking point. Writer-director Stéphane Brizé reunites with actors Vincent Lindon and Sandrine Kiberlain for this depiction of the struggle of an executive. **Another World** won the SIGNIS Award at the 2021 Venice International Film Festival.

THE BLIND MAN WHO DID NOT WANT TO SEE TITANIC

Directed by: Teemu Nikki



Finland | 2021 | 82 min
Finnish, with English & Arabic Subtitles

Jaakko is blind and disabled, confined to his wheelchair. He loves Sirpa. Living far apart, they have never met in person, but they meet every day over the phone. When Sirpa is overwhelmed by shocking news, Jaakko decides to go to her immediately despite never having left his home because of his condition. The film received the Audience Award at the 2021 Venice International Film Festival.

CASABLANCA BEATS

Directed by: Nabil Ayouch



Morocco, France | 2021 | 102 min
Arabic, with English Subtitles

Former rapper Anas takes a job at a cultural centre in a working-class neighborhood in Casablanca. Encouraged by their new teacher, his students try to free themselves from the weight of restrictive traditions, in order to live out their passions and express themselves through hip-hop. The film had its world premiere in the official competition of the 2021 Cannes Film Festival.

CAPTAIN VOLKONOGOV ESCAPED

Directed by: Aleksey Chupov, Natasha Merkulova



Russia, Estonia, France | 2021 | 126 min
Russian, with English & Arabic Subtitles

Captain Volkogonov Escaped is the story of a man who was part of the law enforcement system, until he's criminally charged and escapes, becoming a prey hunted by ex-colleagues. The story is set against the backdrop of the 1938 political persecutions in the USSR. The film competed in the official competition of the 2021 Venice International Film Festival.

CLARA SOLA

Directed by: Nathalie Álvarez Mesén

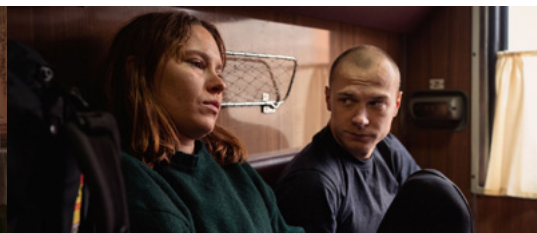


Sweden, Belgium, Costa Rica, Germany | 2021 | 106 min
Spanish, with English & Arabic Subtitles

In a remote village in Costa Rica, 40-year-old Clara is believed to have a special connection to God. When her sexuality, which has always been repressed by her mother, is stirred by her attraction to her niece's new boyfriend, Clara takes off on a journey to break free from social and religious conventions and become the master of her newfound powers.

COMPARTMENT NO. 6

Directed by: Juho Kuosmanen



Finland, Germany, Estonia, Russia | 2021 | 107 min
Russian, Finnish, with English & Arabic Subtitles

A young Finnish woman living in Moscow boards a train to the arctic port of Murmansk. Forced to share the long ride and a tiny sleeping car with a Russian miner, the unexpected encounter leads the occupants of compartment no. 6 to face the truth about their own yearning for human connection. The film won the Grand Prix at the 2021 Cannes Film Festival.

FEATHERS

Directed by: Omar El Zohairy



Egypt, France, Netherlands, Greece | 2021 | 112 min
Arabic, with English Subtitles

A magician's trick turns Sami, an authoritative Egyptian father, into a chicken at his 6-year-old's birthday party. The mysterious transformation sets the family off to a tragically funny adventure of self-discovery to survive without the patriarch. When the father comes back as an invalid, he is more of a burden and his long-awaited return is nothing but disappointment.

COSTA BRAVA, LEBANON

Directed by: Mounia Akl

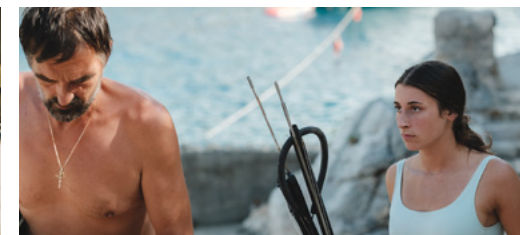


Lebanon, France, Spain, Norway | 2021 | 100 min
Arabic, with English Subtitles

The free-spirited Badri family have escaped the toxic pollution of Beirut by seeking refuge in the utopic mountain home they have built. But unexpectedly, a garbage landfill is built right outside their fence, bringing the trash and corruption of a whole country to their doorstep. As the trash rises, so do tensions between leaving or resisting, threatening their idyllic home and family unity.

MURINA

Directed by: Antoneta Alamat Kusijanović



Croatia, Brazil, USA, Slovenia | 2021 | 92 min
Croatian, English, with English & Arabic Subtitles

Tension rises between restless teenager Julija and her oppressive father Ante when an old family friend arrives at their Croatian island home. As Ante attempts to broker a life-changing deal, their tranquil yet isolated existence leaves Julija wanting more from this influential visitor, who provides a taste of liberation over a weekend laid bare to desire and violence.

ONCE UPON A TIME IN CALCUTTA

Directed by: Aditya Vikram Sengupta



India, France, Norway | 2021 | 135 min
Bengali, with English & Arabic Subtitles

After the loss of her daughter, Ela not only loses her identity as a mother, but also the only reason to be with her husband. When she's refused a home loan by the bank, her boss, an owner of a massive Ponzi scheme, makes her an offer she struggles to accept. The film competed in the Orizzonti section of the 2021 Venice International Film Festival.

PLAYGROUND

Directed by: Laura Wandel



Belgium | 2021 | 72 min
French, with English & Arabic Subtitles

Seven year-old Nora and her big brother Abel are back to school. When Nora witnesses Abel being bullied by other kids, she rushes to protect him by warning their father. But Abel forces her to remain silent. Caught in a conflict of loyalty, Nora will ultimately try to find her place.

WHITE BUILDING

Directed by: Kavich Neang



Cambodia, France, China | 2021 | 90 min
Khmer, with English & Arabic Subtitles

As the demolition of his lifelong home in Phnom Penh looms ahead, Samnang struggles to maintain his life's fragile balance as pressures mount from family, friends, and neighbors in this moment of sudden change. The film was screened at the 2021 Venice International Film Festival, where it won the Orizzonti Best Actor Award.

THE WORST PERSON IN THE WORLD

Directed by: Joachim Trier



Norway, France, Sweden, Denmark | 2021 | 127 min
Norwegian, with English & Arabic Subtitles

Julie is turning thirty and her life is an existential mess. One night, she gatecrashes a party and meets the young and charming Eivind. She breaks up with her boyfriend Aksel and throws herself into yet another new relationship, hoping for a new perspective on her life, only to realize that some life choices are already behind her.

THE SEA AHEAD

Directed by: Ely Dagher



Lebanon, France | 2021 | 117 min
Arabic, with English Subtitles

A young woman makes her way back to her parents' house in the middle of the night, leaving a bad experience behind. Feeling cornered, her anxieties resurface, leading her to find solace in another part of the Beirut life she had forsaken. The film was chosen as the **Best Project in Development** during the 3rd edition of **CineGouna Platform**.

SUNDOWN

Directed by: Michel Franco



Mexico, France, Sweden | 2021 | 83 min
Spanish, English, with English & Arabic Subtitles

Alice and Neil Bennett are the core of a wealthy British family on vacation in Acapulco with younger members Colin and Alexa, until a distant emergency cuts their trip short. His decision to stay in Mexico disrupts the family's tight-knit order, and surprising tensions rise to the forefront.



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BACK HOME

Sara Shazli
Egypt

THE BLUE INMATES

Zeina Daccache
Lebanon

CAPTAINS OF ZA'ATARI

Ali El Arabi
Egypt, USA

LIFE OF IVANNA

Renato Borraro Serrano
Russia, Norway, Estonia, Finland

A MAN AND A CAMERA

Guido Hendrikx
The Netherlands

OSTROV - LOST ISLAND

Svetlana Rodina, Laurent Stoop
Switzerland

THE QUEST FOR TONEWOOD

Hans Lukas Hansen
Norway

SABAYA

Hogir Hirori
Sweden

SILENCE OF THE TIDES

Pieter-Rim de Kroon
The Netherlands

THIS RAIN WILL NEVER STOP

Allina Gorlova
Ukraine, Germany, Latvia

BACK HOME

Directed by: Sara Shazli

World Premiere



Egypt | 2021 | 76 min
Arabic, English, French, with English Subtitles

Sara's father is nearly 80 years old and is full of life. When Sara's plans turn upside down due to the global pandemic, she finds herself stuck in her childhood home with her parents after living abroad for ten years. As they spend months together in lockdown, Sara feels the need to capture the precious moments spent with her father on film. For the first time, Sara's return to Egypt feels right.

THE BLUE INMATES

Directed by: Zeina Daccache

World Premiere

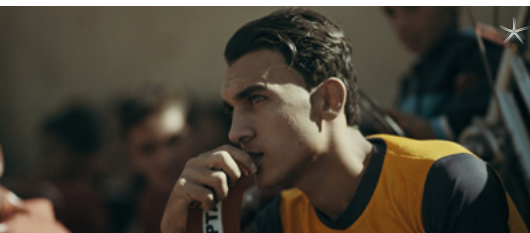


Lebanon | 2021 | 75 min
Arabic, with English Subtitles

The film follows inmates from Roumieh Prison in Lebanon who produce a play about their fellow prisoners who suffer from mental illness and are categorized 'Mad and Possessed' by the Penal Code and are forgotten behind bars for life. **The Blue Inmates** was part of the 2020 Final Cut in Venice Workshop, where it won **El Gouna Film Festival** prize and an invitation to participate in the 4th edition of **CineGouna Platform**.

CAPTAINS OF ZA'ATARI

Directed by: Ali El Arabi



Egypt, USA | 2021 | 75 min
Arabic, with English Subtitles

Set in the Za'atari Refugee Camp in Jordan, the two best friends, Mahmoud and Fawzi, remain hopeful of becoming professional soccer players and practice day in and day out. When a world-renowned sports academy visits, both have a chance to make this dream come true, but their stories take an unexpected turn.

A MAN AND A CAMERA

Directed by: Guido Hendrikx



The Netherlands | 2021 | 65 min
Dutch, with English & Arabic Subtitles

An enigmatic entity roams the Dutch hinterlands, silently pointing a camera at all that it encounters. Soon, it finds itself standing in front of a doorway. How will the region's inhabitants respond to this uninvited, inscrutable camera operator? Amusing and unsettling, mundane and otherworldly, the film is an endlessly surprising provocation: an upending of documentary power dynamics and an inquiry into human nature.

LIFE OF IVANNA

Directed by: Renato Borraro Serrano

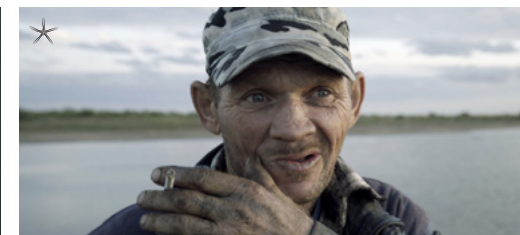


Russia, Norway, Estonia, Finland | 2021 | 80 min
Russian, Nenets, with English & Arabic Subtitles

From the harsh, nomadic life in the tundra to an uncertain future with five children, the story documents four years of Ivanna's life in a drama about liberation and a melancholy requiem about a bygone way of life. Ivanna's letters, which she reads aloud, lift her story above the raging of the elements.

OSTROV-LOST ISLAND

Directed by: Svetlana Rodina, Laurent Stoop



Switzerland | 2021 | 92 min
Russian, with English & Arabic Subtitles

On the island of Ostrov in the Caspian Sea, the inhabitants, left alone by the Russian state after the collapse of the Soviet Union, survive through poaching. Ivan regularly goes out to sea, risking his life and freedom. He struggles, he laughs, he dances, he fights, and he believes that one day Putin will see their misery and help.

THE QUEST FOR TONEWOOD

Directed by: Hans Lukas Hansen



Norway | 2021 | 90 min
Bosnian, English, Italian, with English & Arabic Subtitles

Deep into the Montenegro forests, one might find special trees that are worth their weight in gold thanks to the unique ability of their wood to amplify sound, which makes it the ideal material for the best string instruments in the world. This film is about the quest for these magical trees and their "tonewood"--a gift so rare, so secret, and so remote, that finding the perfect one can be the quest of a lifetime.

SILENCE OF THE TIDES

Directed by: Pieter-Rim de Kroon



The Netherlands | 2020 | 102 min
No Dialogue

The Wadden Sea is unique in both flora and fauna, but even the human life that unfolds in the world's largest wetland region has a special character. The area starts at the Danish city of Esbjerg and stretches across Germany to the Netherlands, but the changing seasons and the perpetual ebb and flow mean that the landscape is constantly changing.

SABAYA

Directed by: Hagir Hirori



Sweden | 2021 | 91 min
Arabic, Kurdish, with English & Arabic Subtitles

With just a mobile phone and a gun, Mahmud, Ziyad, and their group risk their lives by trying to save Yazidi women and girls being held by ISIS as Sabaya (sex slaves) in the most dangerous camp in the Middle East, Al-Hol in Syria. The film received the Jury Prize at the 2021 Hong Kong International Film Festival and the World Documentary Prize at the 2021 Sundance Film Festival.

THIS RAIN WILL NEVER STOP

Directed by: Alina Gorlova



Ukraine, Germany, Latvia | 2020 | 104 min
Arabic, German, Kurdish, Russian, Ukrainian, with English & Arabic Subtitles

After the Suleyman family flees the Syrian war, family members find themselves separated and scattered across Europe. In this visually arresting film portraying humanity's endless cycle of war and peace, 20-year-old Andriy Suleyman tries to secure a sustainable future while navigating the human toll of armed conflict.


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ARABIC MUSIC

الموسيقى العربية نحو آفاق عالمية




حمل الان



SHORT FILM COMPETITION

APALLOU

Niko Avgoustidi
France, Greece

ARNOOS

Samer Battikhi
Jordan

BRANKA

Ákos K. Kovács
Hungary

CAI - BER

Ahmed Abdelsalam
Egypt, United Kingdom

CREATURE

María Sílvia Esteve
Argentina, Switzerland

A DIKE

Bilel Bali
Tunisia

DISPLACED

Samir Karahoda
Kosovo

HAIR TIE, EGG, HOMEWORK BOOKS

Luo Runxiao
China

HIS NAME WAS CARGO

Marco Signoretti
Italy

HOLY SON

Aliosha Massine
Italy

THE JOURNEY

Ève Saint-Louis
Canada

JUNIE

Grégoire Graesslin
Belgium, France

KATIA

Andrey Natotcinskiy
Russia

KHADIGA

Morad Mostafa
Egypt, France

THE LAST DAY OF PATRIARCHY

Olmo Omerzu
Slovenia, Czech Republic, France

LILI ALONE

Zou Jing
China, Hong Kong, Singapore

NIGHT

Ahmad Saleh
Germany, Jordan, Palestine

NOIR-SOLEIL

Marie Larrivé
France

NOUR SHAMS

Faiza Ambah
Saudi Arabia, United Kingdom, United States

ON SOLID GROUND

Jela Hasler
Switzerland

STRANGERS

Nora Longatti
Switzerland

TALLHASSEE

Darine Hotait
United States

ULYSSES MUST GO

Anna Belguermi
France

APALLOU

Directed by: Niko Avgoustidi

International Premiere



France, Greece | 2021 | 20 min

Greek, with English & Arabic Subtitles

As a grandson returns to his ancestors' village for the winter, his grandfather too returns... from death, to see the grandson one last time. Meanwhile, the village is unable to cope with the homecomings that occurred out of love.

ARNOOS

Directed by: Samer Battikhi

World Premiere



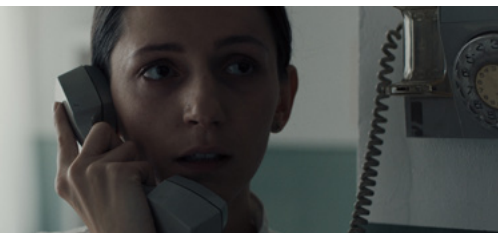
Jordan | 2021 | 17 min

Arabic, with English Subtitles

During a normal day at a shopping square in Amman, Sami, a 15-year-old spoiled, naive kid, and the street-smart hustler Mahmoud, a 15-year-old corn seller, are ready to execute their plan to steal an unexpected gift that will impress Sami's girlfriend, unbeknownst to them what unexpected twists and turns are about to come their way.

BRANKA

Directed by: Ákos K. Kovács

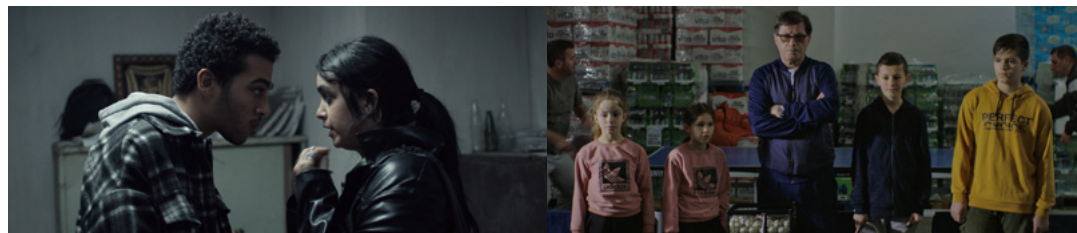


Hungary | 2021 | 20 min
Bosnian, Hungarian, Serbian, with English & Arabic Subtitles

Far away from war zones, Branka gets a job at a maternity ward of a state hospital. Although she struggles with feelings of loneliness, as events unravel and thrilling events ensue, solitude becomes the least of the young woman's worries when she realizes that newborns are disappearing from the hospital.

CAI - BER

Directed by: Ahmed Abdelsalam **World Premiere**



Egypt, United Kingdom | 2021 | 17 min
Arabic, German, with English Subtitles

After numerous failed attempts to escape the status quo of her generation's depression, Nour, 29, secretly arranges to flee her homeland. Hours before her departure, she embarks on a struggle with a patriarchal society and an inner fight to keep her secret hidden.

DISPLACED

Directed by: Samir Karahoda



Kosovo | 2021 | 15 min
Albanian, Turkish, with English & Arabic Subtitles

In post-war Kosovo, driven by the ambition of keeping their beloved sport alive, two local table-tennis players wander from one obscure location to another, carrying with them the only possession of the club: their table. The film had its world premiere as part of the short film competition at the 2021 Cannes Film Festival.

HAIR TIE, EGG, HOMEWORK BOOKS

Directed by: Luo Runxiao

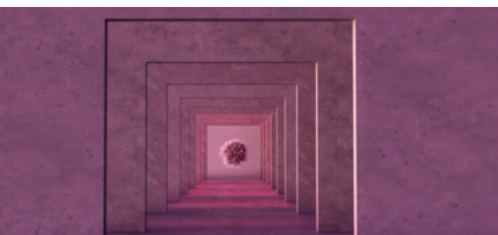


China | 2021 | 14 min
Mandarin, with English & Arabic Subtitles

As a model student, 5th grader Lin Yuqi is assigned to give a speech about her family at the parents' meeting tonight. But after Lin finds out that she shares the same secret with a mischievous classmate who takes away her hair tie, she starts to have second thoughts.

CREATURE

Directed by: María Silvia Esteve



Argentina, Switzerland | 2021 | 16 min
Spanish, with English & Arabic Subtitles

A love relationship unleashes its obscurity to evoke a world of shadows into the real world. The stronger the arguments and the disillusionments are, the more broken the relationship becomes. And so, in the depths of her mind, the protagonist descends into an underworld that confronts her with the reflection of her own self; a sensuous creature she needs to let go.

A DIKE

Directed by: Bilel Bali **World Premiere**



Tunisia | 2021 | 14 min
Arabic, with English Subtitles

A young girl works in a bar. One evening when she arrives late for her work, she can't escape the growls of her boss, who threatens to fire her, nor the troubles of her homosexual colleague, who keeps harassing her. When she gets home, she comes face to face with tragedy.

HIS NAME WAS CARGO

Directed by: Marco Signoretti **World Premiere**

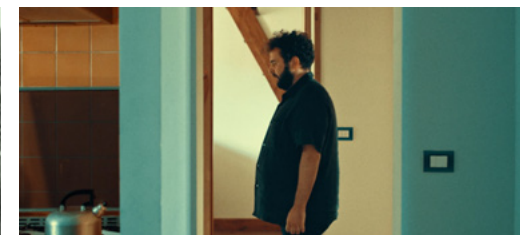


Italy | 2021 | 17 min
Italian, with English & Arabic Subtitles

Italy, late 1960s. Two strangers arrive at a village in the south of the country. The first one has a movie camera, the second one has a gun. Crossing that wasteland, the two will have an unexpected opportunity to change the course of history. *His Name Was Cargo* was one of the winning projects of the 2019 Zavattini Prize.

HOLY SON

Directed by: Alioša Massine



Italy | 2021 | 20 min
Italian, with English & Arabic Subtitles

The daily routine of a young couple is disturbed by some shocking news. A strange dream appears to herald a terrible and, at the same time, wonderful truth.

THE JOURNEY

Directed by: Ève Saint-Louis



Canada | 2021 | 22 min
French, with English & Arabic Subtitles

The Journey is the story of a father and daughter reunion. From Montreal's airport, they travel along a chaotic path, where their inability to find each other will unveil a complicated and toxic relationship, and has them irrevocably drift from their initial course.

JUNIE

Directed by: Grégoire Graesslin



Belgium, France | 2020 | 23 min
French, with English & Arabic Subtitles

Junie is a 20-year-old woman who works as an apprentice for Xavier, a gruff farmer. As the only girl on the isolated farm, which also hosts seasonal workers, she suffers from a strange illness: every morning, she wakes up in the middle of the countryside, lost and confused.

THE LAST DAY OF PATRIARCHY

Directed by: Olmo Omerzu



Slovenia, Czech Republic, France | 2021 | 15 min
Czech, with English & Arabic Subtitles

Today, Jakub is introducing his pregnant wife, Nina, to his family. They're all gathered in the hospital at the bedside of his grandfather. Just as the young lady tries to put on a brave face, she is faced with the surprising reaction of the dying relative: he wants to see her breasts. This sparks a debate to which she is not invited – should the patriarch's last wish be satisfied?

LILI ALONE

Directed by: Zou Jing



China, Hong Kong, Singapore | 2021 | 22 min
Mandarin Chinese, with English & Arabic Subtitles

Lili, a young mother, lives with her gambler husband in a remote part of Sichuan. Lonely and poor, she heads for the city in a bid to earn enough money to save her dying father. The film premiered at the 2021 Critics' Week in Cannes.

KATIA

Directed by: Andrey Natotcinskiy International Premiere



Russia | 2021 | 19 min
Russian, with English & Arabic Subtitles

After her daughter's death, a mother feels completely alone and loses the meaning of life. A short while later, she notices the reincarnation of her daughter in a prostitute she met in the elevator. *Katia* had its world premiere at the 2021 Moscow International Film Festival.

KHADIGA

Directed by: Morad Mostafa World Premiere

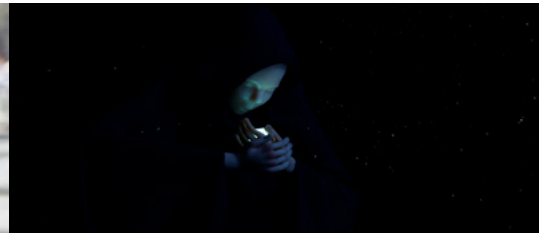


Egypt, France | 2021 | 17 min
Arabic, with English Subtitles

Khadiga is a young 18-year-old mother living alone with her baby after her husband left to work in a remote city. One day, she makes her way through the hustle of Cairo streets to do some visits, where she feels uncomfortable with the surroundings.

NIGHT

Directed by: Ahmad Saleh

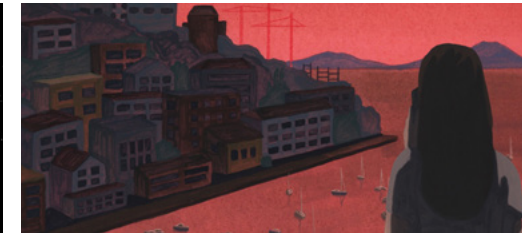


Germany, Jordan, Palestine | 2021 | 16 min
Arabic, with English Subtitles

The dust of war keeps the eyes sleepless. Night brings peace and sleep to all the people in the broken town. Only the eyes of the mother of the missing child stay resilient. Night has to trick her into sleeping to save her soul. The animation film had its world premiere in the Padri di domani competition at the 2021 Locarno Film Festival.

NOIR-SOLEIL

Directed by: Marie Larrivé



France | 2021 | 20 min
French, English, Italian, with English & Arabic Subtitles

After an earthquake in Naples bay, the body of a man is found. The Italian police believe the man killed himself 40 years ago. They contact his son Dino and his granddaughter for a DNA test. During this unexpected journey together, the young woman digs into her father's mysterious past, while Dino immerses himself unwillingly in the scenery of his childhood.

NOUR SHAMS

Directed by: Faiza Ambah



Saudi Arabia, United Kingdom, United States | 2021
26 min | Arabic, with English Subtitles

When Shams' only son enters a hip-hop competition and she comes face-to-face with the possibility of being separated from him, her vision of their future is turned upside down. In this gripping film, Shams is forced to make a difficult decision: prioritize finding herself or stop her son from leaving her behind.

ON SOLID GROUND

Directed by: Jela Hasler



Switzerland | 2021 | 12 min
German, with English & Arabic Subtitles

It's summertime and the coolness of a morning swim quickly vanishes as the heat exacerbates insignificant nuisances. As Eli tries to escape the narrowness and agitation of the city, she keeps facing aggression. Her rage starts to build up. The film competed at the 2021 Critics' Week in Cannes.

ULYSSES MUST GO

Directed by: Anna Belguermi

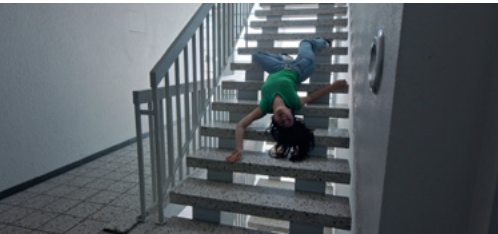


France | 2021 | 13 min
French, with English & Arabic Subtitles

Sara wants to get rid of her dog. Well, it's not hers, it's her lover's. There's no problem except that her lover is dead. And the dog pound won't take it until tomorrow. And that means another whole day alone with the dog.

STRANGERS

Directed by: Nora Longatti



Switzerland | 2021 | 20 min
German, Russian, with English & Arabic Subtitles

In the middle of an anonymous city, a person collapses, apparently having lost consciousness. Some strangers walk by her indifferently, while others show concern. In a solitary quest for intimacy, her gaze and body stagger, blinded by a world of indifference. **Strangers** is an intimate investigation on resonance in a world of passersby and a graciously choreographed act.

TALLAHASSEE

Directed by: Darine Hotait



United States | 2021 | 22 min
Arabic, English, with English & Arabic Subtitles

On the day of her release from a psychiatric facility, Mira, an Arab-American woman, attends her grandmother's birthday in Brooklyn, only to discover that her sister has told everyone she has been on a trip to Florida. **Tallahassee** is the portrayal of a woman's re-entry into the world.





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OFFICIAL SELECTION OUT OF COMPETITION

ANIMA

Liliya Timirzyanova
Russia

ANIMAL

Cyril Dion
France

ARTHUR RAMBO

Laurent Cantet
France

BIGGER THAN US

Flore Vasseur
France

COPPELIA

Jeff Tudor, Steven de Beul,
Ben Tesseur
Netherlands, Germany,
Belgium

THE CROSSING

Florence Mialhe
France, Germany, Czech
Republic

DRIFT AWAY

Xavier Beauvois
France

EVERYTHING WENT

FINE
François Ozon
France

FLEE

Jonas Poher Rasmussen
Denmark, France,
Sweden, Norway

THE FRENCH DISPATCH

Wes Anderson
United Kingdom, France,
Germany

FULL MOON

Hadi El Bagoury
Egypt

HAPPENING

Audrey Diwan
France

I'M YOUR MAN

Maria Schrader
Germany

INVISIBLE DEMONS

Rahul Jain
India, Finland, Germany

MAMA, I'M HOME

Vladimir Bitokov
Russia

NATURAL LIGHT

Dénes Nagy
Hungary, France,
Germany, Latvia

NITRAM

Justin Kurzel
Australia

ONE SECOND

Zhang Yimou
China

PARIS, 13TH DISTRICT

Jacques Audiard
France

UNCLENCHING THE

FISTS

Kira Kovalenko
Georgia, Russia

ANIMA

Directed by: Liliya Timirzyanova



Russia | 2021 | 62 min

Russian, with English & Arabic Subtitles

Anna, a conductor, suddenly leaves the city to live alone in the northern forest on the seashore. One day, a chorister comes to her in the hope of returning Anna to her destiny, but ends up staying with her as the understanding of time and the line between reality and dream is erased. Gradually, the voice of the chorus girl becomes the inner voice of the silent conductor.

ANIMAL

Directed by: Cyril Dion



France | 2021 | 120 min

French, with English Subtitles

In this documentary, teenagers Bella and Vipulan travel to meet with scientists and activists around the world, searching for another way of living alongside other species, as co-habitants rather than predators. The film was screened at the 2021 Cannes Film Festival.

ARTHUR RAMBO

Directed by: Laurent Cantet



France | 2021 | 86 min
French, with English & Arabic Subtitles

A celebrated author's career detonates after his vicious online alter-ego is exposed in Laurent Cantet's drama about the precarity of being both French and Arab in modern Paris. Who is this Karim D? The new young writer whom the media can't get enough of? Or his alias, Arthur Rambo, the author of old hate-fueled messages which are dredged up, one day, from social media websites?

COPPELIA

Directed by: Jeff Tudor, Steven de Beul, Ben Tesseur



Netherlands, Germany, Belgium | 2021 | 82 min
No Dialogue

When everyone falls under the spell of charismatic cosmetic surgeon Dr. Coppelius, feisty Swan must act to save her sweetheart Franz before his heart is used to spark life into Coppelia, the 'perfect' robot-woman the doctor has created. Based on the 1870 ballet, the film, was screened at the 2021 Annecy International Animated Film Festival.

BIGGER THAN US

Directed by: Flore Vasseur



France | 2021 | 96 min
French, with English Subtitles

Around the world, young people raise their voices regarding climate change, inequality, agriculture, education, and corruption. Leading a quest to join forces with young activists, 18-year-old Indonesian Melati Wijsen lobbies her government to ban plastic bag sales in Bali. The film was screened at the 2021 Cannes Film Festival.

THE CROSSING

Directed by: Florence Mialhe

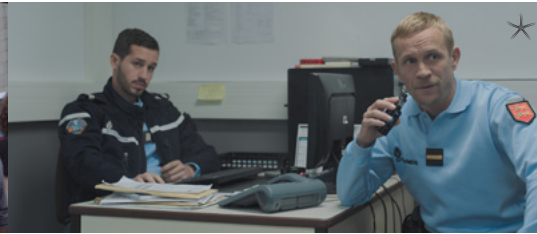


France, Germany, Czech Republic | 2021 | 84 min
French, with English & Arabic Subtitles

Separated from their parents, siblings Kyona and Adriel try to escape their pursuers to reach a welcoming country. In this coming-of-age tale, they will have to cross an entire continent obsessed with hunting down migrants. The film won the Jury Distinction Award at the 2021 Annecy International Animated Film Festival.

DRIFT AWAY

Directed by: Xavier Beauvois



France | 2021 | 115 min
French, with English Subtitles

Laurent is a police officer in a small town in Normandy, who plans to wed Marie, with whom he has a daughter. Despite the misery he witnesses on a daily basis, he loves his job. One day while trying to save a farmer who's threatening to commit suicide, he accidentally kills him. *Drift Away* premiered at the 2021 Berlin International Film Festival.

FLEE

Directed by: Jonas Poher Rasmussen



Denmark, France, Sweden, Norway | 2021 | 90 min
Danish, Dari, English, French, Russian, with English Subtitles

Amin, a successful academic, grapples with a secret he has hidden for 20 years. The film is unbound by documentary constraints and is swept up in an astonishing array of archival footage and '80s pop music. It brings audiences directly into the experience of a teen fleeing multiple countries, and the psychological impact of this experience on how he loves, trusts, and understands his identity.

EVERYTHING WENT FINE

Directed by: François Ozon



France | 2021 | 113 min
French, with English & Arabic Subtitles

When 85-year-old André has a stroke, his daughter Emmanuèle hurries to be at his bedside. As he lies sick and half-paralyzed in his hospital bed, André asks Emmanuèle to help him put an end to his life. But how can she honor such a morbid request when it is her own father?

THE FRENCH DISPATCH

Directed by: Wes Anderson



United Kingdom, France, Germany | 2021 | 107 min
English, with English Subtitles

When Arthur Howitzer, Jr. dies, the staff of *The French Dispatch*, an American magazine in France, writes his obituary. Howitzer's memories flow into stories – a travelogue of the city's seediest sections, the *Concrete Masterpiece* by an insane painter, a chronicle of love and death, and a tale of drugs and fine dining.

FULL MOON

Directed by: *Hadi El Bagoury*



Egypt | 2021 | 84 min
Arabic, with English Subtitles

While radio presenter Mourad follows social media stories, he comes across the stories of Dr. Alia, sued after being accused of having an affair with an assistant professor, and Mariam and Ibrahim who are separated by religion, among others. These stories draw Mourad's attention to the full moon, rumored to destroy love.

I'M YOUR MAN

Directed by: *Maria Schrader*



Germany | 2021 | 102 min
German, with English & Arabic Subtitles

Alma is a scientist at the famous Pergamon Museum in Berlin. In order to obtain research funds for her work, she is persuaded to participate in an extraordinary study, where, for three weeks, she has to live with a humanoid robot tailored to her character and needs, whose artificial intelligence is designed to be the perfect life partner for her.

HAPPENING

Directed by: *Audrey Diwan*



France | 2021 | 100 min
French, with English & Arabic Subtitles

Adapted from Annie Ernaux's autobiographical novel, **Happening** recounts a young woman's physical and emotional battle to obtain an illegal abortion in a desperate race against the clock. A powerful and gripping drama set in a society that condemns female desire and sexual liberation, **Happening** received the Golden Lion, and the FIPRESCI Award at the 2021 Venice International Film Festival.

INVISIBLE DEMONS

Directed by: *Rahul Jain*



India, Finland, Germany | 2021 | 70 min
English, Hindi, with English Subtitles

After his Sundance winning film **Machine**, Rahul Jain returns to Delhi and explores the dramatic consequences of India's growing economy through stunning visuals, capturing not only a city in crisis but magnifying our collective climate realities. The film received a standing ovation at the 2021 Cannes Film Festival.

MAMA, I'M HOME

Directed by: *Vladimir Bitokov*



Russia | 2021 | 104 min
Russian, with English & Arabic Subtitles

Tonya eagerly awaits the return of her son, who is fighting for a Russian military contractor in Syria. When she's told he'd been killed, she doesn't believe it. She battles the contractor, demanding her son's return. When efforts to silence her fail, a strange young man arrives on her doorstep.

NITRAM

Directed by: *Justin Kurzel*



Australia | 2021 | 110 min
English, with English Subtitles

Nitram lives with his mother and father in suburban Australia in the mid 1990s. He lives a life of isolation and frustration, never being able to fit in. That is until he unexpectedly finds a close friend in a reclusive heiress, Helen. However, when that relationship meets a tragic end and Nitram's loneliness and anger grow, he begins a slow descent that leads to disaster.

NATURAL LIGHT

Directed by: *Dénes Nagy*



Hungary, France, Germany, Latvia | 2021 | 103 min
Hungarian, Russian, with English & Arabic Subtitles

Stván Semetka, a simple farmer drafted in the Hungarian army, finds himself a witness to a mass murder. The plot follows the man during the three days leading up to the massacre, slowly familiarizing the audience with who he is and how he makes decisions.

ONE SECOND

Directed by: *Zhang Yimou*



China | 2020 | 105 min
Mandarin, with English Subtitles

Set in China during the Cultural Revolution, a nameless prisoner escapes from a labor camp, risking everything to look for a stolen film reel, in which his long-lost daughter appears. On his way, he encounters a scruffy orphan girl, haunted by her own terrible loss. The film had its premiere at the 2021 San Sebastián Film Festival.

PARIS, 13TH DISTRICT

Directed by: Jacques Audiard



France | 2021 | 106 min
French, with English & Arabic Subtitles

Paris, 13th District today. Emilie meets Camille, who is attracted to Nora, who crosses the path of Amber. Three girls and a boy redefine what modern love is. **Paris, 13th District** had its world premiere at the 2021 Cannes Film Festival.

UNCLENCHING THE FISTS

Directed by: Kira Kovalenko



Georgia, Russia | 2021 | 97 min
Russian, with English Subtitles

In a former mining town in North Ossetia, a young woman struggles to escape the stifling hold of the family she loves as much as she rejects. The film had its world premiere at the 2021 Cannes Film Festival, where it received the Un Certain Regard Award.

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Cinema for Humanity Audience Award

GFF's annual Cinema for Humanity Audience Award is dedicated to recognizing films that exemplify humanitarian themes. Feature-length films across all competitions are eligible to win the award's trophy, certificate and a cash prize of US \$20,000

Below is a list with the eligible films to compete for this award

| | |
|--|--|
| Another World Feature Narrative Competition | Mama, I'm Home Official Selection out of Competition |
| Captain Volkonogov Escaped Feature Narrative Competition | Natural Light Official Selection out of Competition |
| Captains of Za'atari Feature Documentary Competition | Ostrov - Lost Island Feature Documentary Competition |
| Drift Away Official Selection out of Competition | Sabaya Feature Documentary Competition |
| Flee Official Selection out of Competition | The Blue Inmates Feature Documentary Competition |
| Life of Ivanna Feature Documentary Competition | The Crossing Official Selection out of Competition |

El Gouna Green Star Award

This year, GFF is delighted to inaugurate a new award. Jury members will consider inspirational films across all sections that share knowledge and/or raise awareness on issues related to the environment, ecology or wildlife, as well as their sustainability and importance. The winning film will receive El Gouna Green Star, certificate and a cash prize of US \$10,000

Below is a list with the eligible films to compete for this award

| |
|--|
| Animal Official Selection out of Competition |
| Bigger Than Us Official Selection out of Competition |
| Costa Brava, Lebanon Feature Narrative Competition |
| Invisible Demons Official Selection out of Competition |
| Silence of the Tides Feature Documentary Competition |

A SHORT FILM ABOUT KILLING

Krzysztof Kieślowski
Poland, Germany

THE DOUBLE LIFE OF VÉRONIQUE

Krzysztof Kieślowski
France, Poland, Norway

KRZYSZTOF KIEŚLÓWSKI - I'M SO-SO

Krzysztof Wierzbicki
Denmark

THREE COLORS: BLUE

Krzysztof Kieślowski
France, Poland, Switzerland

THREE COLORS: WHITE

Krzysztof Kieślowski
France, Poland, Switzerland

THREE COLORS: RED

Krzysztof Kieślowski
France, Poland, Switzerland

A SHORT FILM ABOUT KILLING

Directed by: Krzysztof Kieślowski



Poland, Germany | 1988 | 84 min
Polish, with English Subtitles

Jacek, an angry drifter, murders a taxi driver brutally and without motive. His case is assigned to Piotr, an idealistic young lawyer, who is morally opposed to the death penalty. Their interactions take on an emotional honesty that throws the injustice of killing of anyone into stark relief for Piotr.

KRZYSZTOF KIEŚLÓWSKI - I'M SO-SO

Directed by: Krzysztof Wierzbicki



Denmark | 1995 | 56 min
Polish, with English Subtitles

Shot in 1995, *I'm So-So* uses interviews and brief film clips to explore the life and art of renowned Polish director Krzysztof Kieślowski, who had just announced his decision to retire from making films. Besides relying on specialists' analysis, the film also shows Kieślowski reminiscing on his younger days.

THREE COLORS: BLUE

Directed by: Krzysztof Kieślowski



France, Poland, Switzerland | 1993 | 100 min
French, with English Subtitles

Julie loses her composer husband and their child in a car crash and, though devastated, she tries to make a new start, away from her country house and a would-be lover. But music still surrounds her as she uncovers unpleasant facts about her husband's life. Slowly, Julie learns to live again, as music and the gift to create it prove to be a healing force.

THE DOUBLE LIFE OF VÉRONIQUE

Directed by: Krzysztof Kieślowski



France, Poland, Norway | 1991 | 98 min
French, Polish, with English Subtitles

Weronika is a choir soprano living in Poland. Véronique is a music teacher living in France. Though unknown to each other, the two women share an enigmatic, emotional bond. Weronika starts a job in a music school, works hard, but collapses and dies on her first performance. At this point, Véronique's life seems to take a turn.

THREE COLORS: WHITE

Directed by: Krzysztof Kieślowski



France, Poland, Switzerland | 1994 | 91 min
French, Polish, with English Subtitles

Karol, a Polish hairdresser, is divorced from his beautiful French wife Dominique and thrown onto the streets of Paris, with no money and no passport. All seems lost until he meets a fellow Pole, who ingeniously smuggles Karol back to Warsaw in a suitcase. Once there, Karol is determined to take revenge against his ex-wife, but he hasn't counted on love getting in the way of his perfect plan.

THREE COLORS: RED

Directed by: Krzysztof Kieślowski



France, Poland, Switzerland | 1994 | 96 min
French, with English Subtitles

Part-time model Valentine's life dramatically intersects with that of a bitter retired judge when she rescues his dog from a car accident. Their initially fiery relationship mellows into a close friendship and leads them to form a strange bond. *Three Colors: Red* was nominated for three Academy Awards, including Best Director for Kieślowski.



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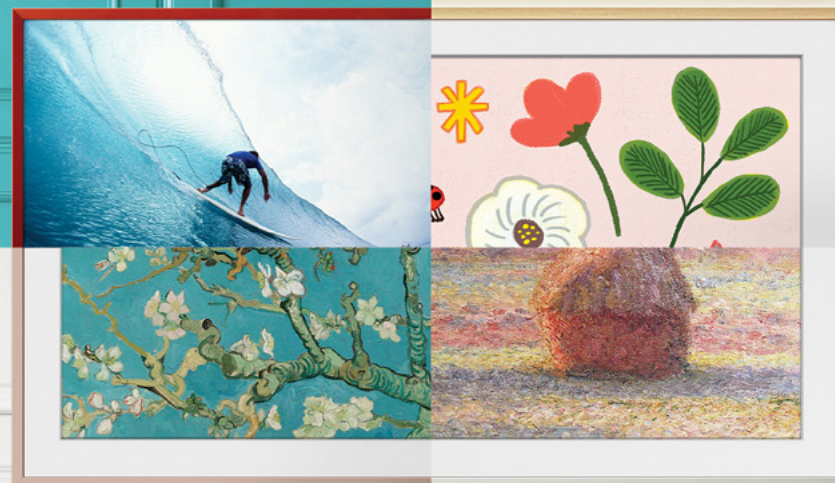
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THURSDAY, OCTOBER 14, 2021

| | Festival Plaza | Audimax (TU Berlin) | Sea Cinema 1 | | Sea Cinema 2 | Sea Cinema 3 | Arena | |
|-------|--|---------------------|--------------|-------|--------------|--------------|-------|-------|
| 11 AM | | | | 11 AM | | | | 11 AM |
| 12 PM | | | | 12 PM | | | | 12 PM |
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| 6 PM | | | | 6 PM | | | | 6 PM |
| 7 PM | | | | 7 PM | | | | 7 PM |
| 8 PM | | | | 8 PM | | | | 8 PM |
| 9 PM | 8:00 PM Opening Ceremony Red Carpet | | | 9 PM | | | | 9 PM |
| 10 PM | 9:45 PM Opening Ceremony | | | 10 PM | | | | 10 PM |
| 11 PM | | | | 11 PM | | | | 11 PM |
| 12 AM | | | | 12 AM | | | | 12 AM |

FRIDAY, OCTOBER 15, 2021

| | Festival Plaza | Audimax (TU Berlin) | Sea Cinema 1 | | Sea Cinema 2 | Sea Cinema 3 | Arena | |
|-------|---------------------------------------|------------------------------------|---|-------|------------------------------------|---|-------------------------------------|-------|
| 11 AM | | | | 11 AM | | | | 11 AM |
| 12 PM | | | | 12 PM | | | | 12 PM |
| 1 PM | | | | 1 PM | | | | 1 PM |
| 2 PM | | | | 2 PM | | | | 2 PM |
| 3 PM | | | | 3 PM | | | | 3 PM |
| 4 PM | | | 3:15 PM 82 min THE BLIND MAN WHO DID NOT WANT TO SEE TITANIC | 4 PM | 3:00 PM 80 min LIFE OF IVANNA | 3:15 PM 56 min Krzysztof Kieślowski - I'M 50-50 | | 4 PM |
| 5 PM | | 3:45 PM 103 min NATURAL LIGHT | | 5 PM | | | | 5 PM |
| 6 PM | 5:30 PM Red Carpet | | 6 PM 105 min ONE SECOND | 6 PM | 5:45 PM 120 min ANIMAL | | | 6 PM |
| 7 PM | 6:30 PM 102 min CASABLANCA BEATS | 7 PM 86 min ARTHUR RAMBO | | 7 PM | | | 6:45 PM 82 min COPPELIA | 7 PM |
| 8 PM | | | | 8 PM | | | | 8 PM |
| 9 PM | | | | 9 PM | | | | 9 PM |
| 10 PM | | | 9:15 PM 72 min PLAYGROUND | 10 PM | | 8:45 PM 106 min PARIS, 13 TH DISTRICT | 9:30 PM 104 min MAMA, I'M HOME | 10 PM |
| 11 PM | | | | 11 PM | | | | 11 PM |
| 12 AM | | | | 12 AM | | | | 12 AM |

■ OPENING & CLOSING CEREMONY ■ FEATURE NARRATIVE COMPETITION ■ FEATURE DOCUMENTARY COMPETITION

■ SHORT FILM COMPETITION ■ OFFICIAL SELECTION OUT OF COMPETITION ■ SPECIAL PRESENTATION

SATURDAY, OCTOBER 16, 2021

| | Festival Plaza | Audimax (TU Berlin) | Sea Cinema 1 | | Sea Cinema 2 | Sea Cinema 3 | Arena | |
|-------|---|--|--|-------|---|---|---|-------|
| 11 AM | | | | 11 AM | | | | 11 AM |
| 12 PM | | | | 12 PM | | | | 12 PM |
| 1 PM | | | 12:30 PM 72 min PLAYGROUND | 1 PM | 12:15 PM 104 min MAMA, I'M HOME | | | 1 PM |
| 2 PM | | | | 2 PM | | | | 2 PM |
| 3 PM | | | | 3 PM | | | | 3 PM |
| 4 PM | | 3:45 PM 82 min THE BLIND MAN WHO DID NOT WANT TO SEE TITANIC | 3:30 PM 126 min CAPTAIN VOLKONOGOV ESCAPED | 4 PM | 3:00 PM 65 min A MAN AND A CAMERA | 3:15 PM 86 min ARTHUR RAMBO | | 4 PM |
| 5 PM | | | | 5 PM | | | | 5 PM |
| 6 PM | 5:30 PM Red Carpet | | | 6 PM | | | | 6 PM |
| 7 PM | 6:30 PM 75 min CAPTAINS OF ZA'ATARI | 6:30 PM 103 min NATURAL LIGHT | 7:00 PM 92 min MURINA | 7 PM | 5:45 PM 120 min ANIMAL | 6:00 PM 80 min LIFE OF IVANNA | 6:30 PM 56 min KRZYSZTOF KIEŚŁOWSKI - I'M 50-50 | 7 PM |
| 8 PM | | | | 8 PM | | | | 8 PM |
| 9 PM | | | | 9 PM | | 8:45 PM 110 min NITRAM | 8:30 PM 84 min A SHORT FILM ABOUT KILLING | 9 PM |
| 10 PM | | 9:45 PM 105 min SHORT FILM PROGRAM 1 | 10:00 PM 102 min CASABLANCA BEATS | 10 PM | | | | 10 PM |
| 11 PM | 10:00 PM CGP Opening Ceremony | | | 11 PM | 9:45 PM 104 min THIS RAIN WILL NEVER STOP | | | 11 PM |
| 12 AM | | | | 12 AM | | | | 12 AM |

SUNDAY, OCTOBER 17, 2021

| | Festival Plaza | Audimax (TU Berlin) | Sea Cinema 1 | | Sea Cinema 2 | Sea Cinema 3 | Arena | |
|-------|--------------------------------------|--|--|-------|--|---|---|-------|
| 11 AM | | | | 11 AM | | | | 11 AM |
| 12 PM | | | | 12 PM | | | | 12 PM |
| 1 PM | | | 12:15 PM 75 min CAPTAINS OF ZA'ATARI | 1 PM | | | | 1 PM |
| 2 PM | | | | 2 PM | | | | 2 PM |
| 3 PM | | | | 3 PM | | | | 3 PM |
| 4 PM | | 3:30 PM 92 min MURINA | 3:30 PM 96 min ANOTHER WORLD | 4 PM | 3:00 PM 82 min COPPELIA | 2:45 PM 84 min A SHORT FILM ABOUT KILLING | | 4 PM |
| 5 PM | | | | 5 PM | | | | 5 PM |
| 6 PM | 5:30 PM Red Carpet | | | 6 PM | | 5:30 PM 65 min A MAN AND A CAMERA | | 6 PM |
| 7 PM | 6:30 PM 112 min FEATHERS | 6:15 PM 105 min SHORT FILM PROGRAM 1 | 6:30 PM 126 min CAPTAIN VOLKONOGOV ESCAPED | 7 PM | 6:45 PM 92 min OSTROV - LOST ISLAND | | 6:45 PM 98 min THE DOUBLE LIFE OF VÉRONIQUE | 7 PM |
| 8 PM | | | | 8 PM | | 8:00 PM 104 min THIS RAIN WILL NEVER STOP | | 8 PM |
| 9 PM | | | | 9 PM | | | | 9 PM |
| 10 PM | | | 9:45 PM 107 min COMPARTMENT NO. 6 | 10 PM | 9:30 PM 113 min EVERYTHING WENT FINE | | 9:30 PM 110 min NITRAM | 10 PM |
| 11 PM | | | | 11 PM | | | | 11 PM |
| 12 AM | | | | 12 AM | | | | 12 AM |

■ OPENING & CLOSING CEREMONY
 ■ FEATURE NARRATIVE COMPETITION
 ■ FEATURE DOCUMENTARY COMPETITION

■ SHORT FILM COMPETITION
 ■ OFFICIAL SELECTION OUT OF COMPETITION
 ■ SPECIAL PRESENTATION

MONDAY, OCTOBER 18, 2021

| | Festival Plaza | Audimax (TU Berlin) | Sea Cinema 1 | | Sea Cinema 2 | Sea Cinema 3 | Arena | |
|-------|---|---|---|-------|---|--|---|-------|
| 11 AM | | | | 11 AM | | | | 11 AM |
| 12 PM | | | | 12 PM | 12:00 PM 90 min IIFTA and UNHCR Refugee Film Screening | | | 12 PM |
| 1 PM | | | 12:30 PM 112 min FEATHERS | 1 PM | | | | 1 PM |
| 2 PM | | | | 2 PM | | 1:00 PM 98 min THE DOUBLE LIFE OF VÉRONIQUE | | 2 PM |
| 3 PM | | | | 3 PM | | | | 3 PM |
| 4 PM | | 3:30 PM 113 min SHORT FILM PROGRAM 2 | 3:45 PM 106 min CLARA SOLA | 4 PM | 3:30 PM 90 min THE QUEST FOR TONEWOOD | 4:00 PM 62 min ANIMA | | 4 PM |
| 5 PM | | | | 5 PM | | | | 5 PM |
| 6 PM | 5:30 PM Red Carpet CineConcert | | | 6 PM | | | | 6 PM |
| 7 PM | 7:00 PM CineConcert | 6:45 PM 107 min COMPARTMENT NO. 6 | 6:45 PM 83 min SUNDOWN | 7 PM | 6:15 PM 91 min SABAYA | 6:30 PM 70 min INVISIBLE DEMONS | 6:30 PM 100 min THREE COLORS: BLUE | 7 PM |
| 8 PM | | | | 8 PM | | | | 8 PM |
| 9 PM | | | | 9 PM | | | | 9 PM |
| 10 PM | 9:00 PM Red Carpet 10:00 PM 84 min FULL MOON | 9:45 PM 106 min PARIS, 13 TH DISTRICT | 9:30 PM 135 min ONCE UPON A TIME IN CALCUTTA | 10 PM | 9:00 PM 92 min OSTROV - LOST ISLAND | 9:15 PM 105 min ONE SECOND | 9:30 PM 102 min I'M YOUR MAN | 10 PM |
| 11 PM | | | | 11 PM | | | | 11 PM |
| 12 AM | | | | 12 AM | | | | 12 AM |

TUESDAY, OCTOBER 19, 2021

| | Festival Plaza | Audimax (TU Berlin) | Sea Cinema 1 | | Sea Cinema 2 | Sea Cinema 3 | Arena | |
|-------|-------------------------------|---|--|-------|---|--|---|-------|
| 11 AM | | | | 11 AM | | | | 11 AM |
| 12 PM | | | | 12 PM | | | | 12 PM |
| 1 PM | | | | 1 PM | 12:15 PM 91 min SABAYA | 12:00 PM 100 min THREE COLORS: BLUE | | 1 PM |
| 2 PM | | | | 2 PM | | | | 2 PM |
| 3 PM | | | | 3 PM | | | | 3 PM |
| 4 PM | | 3:30 PM 101 min SHORT FILM PROGRAM 3 | 4:00 PM 83 min SUNDOWN | 4 PM | 3:30 PM 75 min THE BLUE INMATES | 3:00 PM 102 min I'M YOUR MAN | | 4 PM |
| 5 PM | | | | 5 PM | | | | 5 PM |
| 6 PM | 5:30 PM Red Carpet | | | 6 PM | | | | 6 PM |
| 7 PM | 6:30 PM 94 min AMIRA | 6:30 PM 84 min FULL MOON | 6:45 PM 106 min CLARA SOLA | 7 PM | 6:00 PM 96 min ANOTHER WORLD | 5:45 PM 70 min INVISIBLE DEMONS | 6:30 PM 62 min ANIMA | 7 PM |
| 8 PM | | | | 8 PM | | | | 8 PM |
| 9 PM | 8:30 PM Red Carpet | | | 9 PM | | | | 9 PM |
| 10 PM | 9:15 PM 76 min BACK HOME | 9:30 PM 113 min SHORT FILM PROGRAM 2 | 9:45 PM 127 min THE WORST PERSON IN THE WORLD | 10 PM | 9:15 PM 135 min ONCE UPON A TIME IN CALCUTTA | 8:45 PM 90 min THE QUEST FOR TONEWOOD | 9:00 PM 91 min THREE COLORS: WHITE | 10 PM |
| 11 PM | | | | 11 PM | | | | 11 PM |
| 12 AM | | | | 12 AM | | | | 12 AM |

■ OPENING & CLOSING CEREMONY
 ■ FEATURE NARRATIVE COMPETITION
 ■ FEATURE DOCUMENTARY COMPETITION

■ SHORT FILM COMPETITION
 ■ OFFICIAL SELECTION OUT OF COMPETITION
 ■ SPECIAL PRESENTATION

WEDNESDAY, OCTOBER 20, 2021

| | Festival Plaza | Audimax (TU Berlin) | Sea Cinema 1 | | Sea Cinema 2 | Sea Cinema 3 | Arena | |
|-------|--|---|---|-------|---|---|--|-------|
| 11 AM | | | | 11 AM | | | | 11 AM |
| 12 PM | | | | 12 PM | | 10:00 AM - 4:15 PM CGP Post Production Film Screenings | | 12 PM |
| 1 PM | | | 12:30 PM 94 min AMIRA | 1 PM | 12:15 PM 97 min UNCLENCHING THE FISTS | | | 1 PM |
| 2 PM | | | | 2 PM | | | | 2 PM |
| 3 PM | | | | 3 PM | | | | 3 PM |
| 4 PM | | 3:45 PM 101 min SHORT FILM PROGRAM 3 | 3:30 PM 90 min WHITE BUILDING | 4 PM | 3:00 PM 102 min SILENCE OF THE TIDES | | | 4 PM |
| 5 PM | | | | 5 PM | | | | 5 PM |
| 6 PM | 5:30 PM Red Carpet | | | 6 PM | | 5:00 PM 91 min THREE COLORS: WHITE | | 6 PM |
| 7 PM | 6:30 PM 100 min COSTA BRAVA, LEBANON | 6:15 PM 98 min SHORT FILM PROGRAM 4 | 6:30 PM 84 min THE CROSSING | 7 PM | 6:00 PM 96 min BIGGER THAN US | | 6:00 PM 96 min THREE COLORS: RED | 7 PM |
| 8 PM | | | | 8 PM | | | | 8 PM |
| 9 PM | 8:45 PM Red Carpet | 8:45 PM 127 min THE WORST PERSON IN THE WORLD | | 9 PM | | 8:00 PM 113 min EVERYTHING WENT FINE | | 9 PM |
| 10 PM | 9:45 PM 117 min THE SEA AHEAD | | 9:15 PM 100 min HAPPENING | 10 PM | 9:00 PM 75 min THE BLUE INMATES | | 8:45 PM 90 min FLEE | 10 PM |
| 11 PM | | | | 11 PM | | | | 11 PM |
| 12 AM | | | | 12 AM | | | | 12 AM |

THURSDAY, OCTOBER 21, 2021

| | Festival Plaza | Audimax (TU Berlin) | Sea Cinema 1 | | Sea Cinema 2 | Sea Cinema 3 | Arena | |
|-------|--|---|---|-------|---|--|---|-------|
| 11 AM | | | | 11 AM | | | | 11 AM |
| 12 PM | | | | 12 PM | | | | 12 PM |
| 1 PM | | | 12:15 PM 97 min UNCLENCHING THE FISTS | 1 PM | | | | 1 PM |
| 2 PM | | | | 2 PM | | | | 2 PM |
| 3 PM | | | | 3 PM | | | | 3 PM |
| 4 PM | | 3:30 PM 98 min SHORT FILM PROGRAM 4 | 3:00 PM 100 min COSTA BRAVA, LEBANON | 4 PM | | 3:15 PM 96 min THREE COLORS: RED | | 4 PM |
| 5 PM | | | | 5 PM | 4:00 PM 76 min BACK HOME | | | 5 PM |
| 6 PM | 5:00 PM CGP Closing Ceremony | | | 6 PM | | | | 6 PM |
| 7 PM | | 6:30 PM 100 min HAPPENING | 6:15 PM 117 min THE SEA AHEAD | 7 PM | | 6:30 PM 102 min SILENCE OF THE TIDES | 6:45 PM 84 min THE CROSSING | 7 PM |
| 8 PM | | | | 8 PM | 7:00 PM 90 min FLEE | | | 8 PM |
| 9 PM | | | | 9 PM | | | | 9 PM |
| 10 PM | | 9:15 PM 115 min DRIFT AWAY | 10:00 PM 107 min THE FRENCH DISPATCH | 10 PM | 9:45 PM 90 min WHITE BUILDING | 9:15 PM 96 min BIGGER THAN US | | 10 PM |
| 11 PM | | | | 11 PM | | | | 11 PM |
| 12 AM | | | | 12 AM | | | | 12 AM |

■ OPENING & CLOSING CEREMONY
 ■ FEATURE NARRATIVE COMPETITION
 ■ FEATURE DOCUMENTARY COMPETITION

■ SHORT FILM COMPETITION
 ■ OFFICIAL SELECTION OUT OF COMPETITION
 ■ SPECIAL PRESENTATION

| | Festival Plaza | Audimax (TU Berlin) | Sea Cinema 1 | |
|-------|------------------------------------|---------------------|---|-------|
| 11 AM | | | | 11 AM |
| 12 PM | | | | 12 PM |
| 1 PM | | | 12:00 PM 115 min DRIFT AWAY | 1 PM |
| 2 PM | | | | 2 PM |
| 3 PM | | | | 3 PM |
| 4 PM | | | | 4 PM |
| 5 PM | | | | 5 PM |
| 6 PM | | | | 6 PM |
| 7 PM | 6:00 PM Red Carpet | | | 7 PM |
| 8 PM | 8:00 PM Closing Ceremony | | | 8 PM |
| 9 PM | | | | 9 PM |
| 10 PM | | | | 10 PM |
| 11 PM | | | | 11 PM |
| 12 AM | | | | 12 AM |

| | Sea Cinema 2 | Sea Cinema 3 | Arena | |
|-------|--|--------------|-------|-------|
| 11 AM | | | | 11 AM |
| 12 PM | | | | 12 PM |
| 1 PM | 12:15 PM 107 min THE FRENCH DISPATCH | | | 1 PM |
| 2 PM | | | | 2 PM |
| 3 PM | | | | 3 PM |
| 4 PM | | | | 4 PM |
| 5 PM | | | | 5 PM |
| 6 PM | | | | 6 PM |
| 7 PM | | | | 7 PM |
| 8 PM | | | | 8 PM |
| 9 PM | | | | 9 PM |
| 10 PM | | | | 10 PM |
| 11 PM | | | | 11 PM |
| 12 AM | | | | 12 AM |

■ OPENING & CLOSING CEREMONY ■ FEATURE NARRATIVE COMPETITION ■ FEATURE DOCUMENTARY COMPETITION

■ SHORT FILM COMPETITION ■ OFFICIAL SELECTION OUT OF COMPETITION ■ SPECIAL PRESENTATION

Short Film Programs

SHORT FILM PROGRAM 1

- BRANKA - 20 min
- LILI ALONE - 22 min
- NOIR-SOLEIL - 20 min
- NOUR SHAMS - 26 min
- CAI - BER - 17 min

SHORT FILM PROGRAM 2

- THE JOURNEY - 22 min
- THE LAST DAY OF PATRIARCHY - 15 min
- NIGHT - 16 min
- JUNIE - 23 min
- ARNODS - 17 min
- HOLY SON - 20 min

SHORT FILM PROGRAM 3

- KHADIGA - 17 min
- DISPLACED - 15 min
- HAIR TIE, EGG, HOMEWORK BOOKS - 14 min
- CREATURE - 16 min
- ULYSSES MUST GO - 13 min
- A DIKE - 14 min
- ON SOLID GROUND - 12 min

SHORT FILM PROGRAM 4

- HIS NAME WAS CARGO - 17 min
- TALLAHASSEE - 22 min
- APALLOU - 20 min
- STRANGERS - 20 min
- KATIA - 19 min

EXCLUSIVE BEAUTY PARTNER



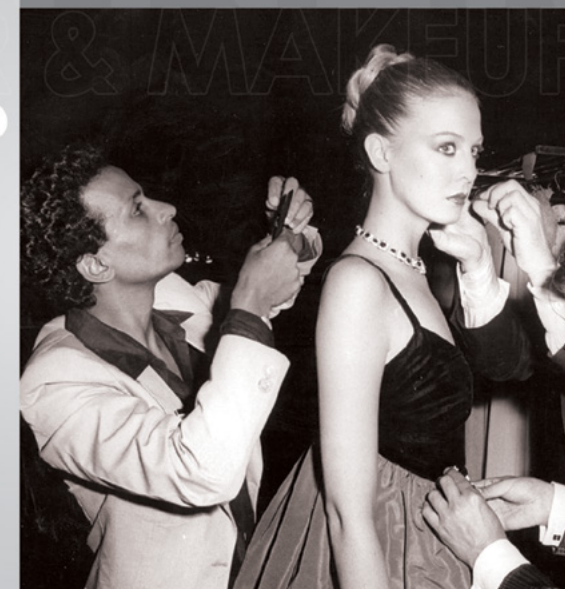
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CINEGOUNA *platform*

A creative hub for minds and markets, **CineGouna Platform** is an industry-oriented event created to support and empower Egyptian and Arab filmmakers, helping them find artistic and financial support. **CineGouna Platform** presents the **CineGouna SpringBoard** and **CineGouna Bridge** programs that provide opportunities for sharing and learning.

CineGouna SpringBoard is a project development and co-production lab that offers opportunities to find creative and financial support for Arab film directors and producers with **projects in development** or **films in post-production**.

CineGouna Bridge is a meeting point and a forum for dialogue between different cinematic voices, where Arab filmmakers and their international counterparts engage in and share their perspectives on a wide range of subjects related to the social and business aspects of cinema.

The 5th edition of **CineGouna Bridge** will present panel discussion, workshops and masterclasses with key industry professionals and experts on several cinematic topics.

The programs and activities of **CineGouna Platform** will take place at the TU Berlin, El Gouna Campus and at Sea Cinema from **October 16 to 21, 2021**.

CINEGOUNA *SpringBoard*

For its 5th edition, **CineGouna SpringBoard** received submissions from all parts of the Arab world. A panel of experts reviewed the submissions and made a selection of **13 projects in development** (8 narratives and 5 documentaries) and **6 films in post-production** (2 narratives and 4 documentaries) on the basis of their content, artistic vision, and overall financial feasibility. The final list of the selected projects and their directors, representing 8 Arab countries, is as follows:

PROJECTS IN DEVELOPMENT:

Feature Narrative:

Agora by Ala Eddine Slim/ Tunisia

Aisha Can't Fly Away Anymore by Morad Mostafa/ Egypt

The Blind Ferryman - Al Baseer by Ali Al-Fatlawi/ Iraq, Switzerland

Happy Lovers by Hicham Lasri/ Morocco, France

My Father's Scent by Mohamed Siam/ Egypt

A Quarter to Thursday in Algiers by Sofia Djama/ France

Sink by Zain Duraie/ Jordan, Sweden, Canada, France

Weedestine by Said Zagha/ Jordan, Palestine

Feature Documentary:

Fifty Meters by Yomna Khattab/ Egypt

My Father Killed Bourguiba by Fatma Riahi/ Tunisia

Searching for Woody by Sara Shazli/ Egypt

A Song for Summer and Winter by Talal Derki, Ali Wajeeh / Syria, Denmark, Germany, United States

Women of My Life by Zahraa Ghandour/ Iraq, Switzerland

FILMS IN POST-PRODUCTION:

Feature Narrative:

Hanging Gardens by Ahmed Yassin Al Daradji/ Iraq, United Kingdom, Palestine

Haysh Maysh: False Drama by Hicham Lasri/ Morocco

Feature Documentary:

Abo Zabaal 1989 by Bassem Mortada/ Egypt, Germany

Hyphen by Reine Razzouk/ Lebanon

Nothing About My Mother by Salem Trabelsi, Latifa Doghri/ Tunisia

They Planted Strange Trees by Hind Shoufani/ Palestine

GUEST FILM IN POST-PRODUCTION:

Feature Narrative:

Under the Fig Trees, by Erige Sehiri/ Tunisia, Switzerland, France



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The directors and producers of the selected projects listed above will present their projects and works in progress to producers, funding agencies, distributors, sales agents, and festival programmers to receive constructive feedback. In addition, private meetings are scheduled for the filmmakers with experts and mentors to help them fine-tune their scripts or rough cuts, with the aim of improving their chances of regional and international cooperation. All selected **projects in development** and **films in post-production** will compete for awards to be decided by a jury of industry experts.

The best **project in development** and **film in post-production** will receive a **CineGouna Platform** certificate and a cash prize of US **\$15,000** each. Additional awards and cash prizes are presented through partnerships with the local and regional institutions listed here:

- US \$10,000 cash grant from **Trend VFX**
- US \$10,000 worth of post-production services from **Trend VFX**
- US \$10,000 cash grant from **Rotana**
- US \$10,000 cash grant from **Synergy Films**
- US \$10,000 cash grant from **Arab Radio and Television Network (ART)**
- US \$10,000 cash grant from **Maqam Production Films**
- US \$10,000 cash grant from **New Black**
- US \$10,000 cash grant from **The Indie Deer**
- US \$10,000 worth of post-production, editing, and coloring services from **Cult**
- US \$10,000 cash grant from **Clackett**
- US \$5,000 worth of services from **Clackett**
- US \$5,000 from **Malmö Arab Film Festival**
- US \$5,000 cash grant from **BEE Media Productions**
- US \$5,000 worth of post-production services from **BEE Media Productions**
- US \$50,000 cash grant per sale from **OSN**
- US \$30,000 as a minimum guarantee on film distribution from **MAD Solutions & Ergo Media Ventures**
- US \$5,000 cash grant from **Sard Writing Room**
- US \$10,000 cash grant for script-development by Mariam Naoum from **Sard Writing Room**
- US \$10,000 worth of a full DCP package from **The Cell Post Production**
- US \$10,000 worth of a full film promotions package from **The Cell Post Production**
- US \$5,000 cash grant from **Gemini Africa**
- US \$7,000 scholarship for a Master's Degree at a United States-based university from **Gemini Africa**
- US \$5,000 worth of post-production services from **Hecat Studio**
- US \$30,000 worth of services and a color-grading package from **Mercury Visual Solutions**
- Selection of 2 filmmakers for IEFTA's Global Film Expression initiative by **International Emerging Film Talent Association**
- Invitation for one project to Rotterdam Film Lab by **Arab Cinema Center**



CINEGOUNA *Bridge*

CineGouna Bridge, a meeting point and a forum for dialogue between different cinematic voices, welcomes its guests to its 5th edition. Arab filmmakers and their international counterparts will engage in and share their perspectives on a wide range of topics related to the social and business aspects of cinema. This year, **CineGouna Bridge** will present workshops, panel discussions and masterclasses with key industry professionals and experts.

PANEL DISCUSSIONS

1. Cinema as an Agent for Social Change

Moderated by **Mariam Farag**

Sunday, **October 17, 10:30 a.m. – 12:00 p.m., TU Berlin (Audimax)**

2. Ready to go OTT? – Taking Your Content On-Line

Moderated by **Hans Fraikin**

Monday, **October 18, 12:30 p.m. – 2:00 p.m., TU Berlin (Audimax)**

3. Breathe, Talk, Perform: A Take on Psychological well-being of Acting

Moderated by **Dr. Mina El Naggar**

Tuesday, **October 19, 12:30 p.m. – 2:00 p.m., TU Berlin (Audimax)**

4. Depicting Ancient Egypt in Film

Co-moderated by **Mahmoud Rashad** and **Bushra Rozza**

Thursday, **October 21, 12:30 p.m. – 2:00 p.m., TU Berlin (Audimax)**

MASTERCLASSES

1. Masterclass by Darren Aronofsky

Moderated by **Teresa Cavina**

Sunday, **October 17, 12:30 p.m. – 2:00 p.m., TU Berlin (Audimax)**

2. A Netflix Guide to Post Production: A Masterclass by Karim Boutros Ghali and Frank Piazza (Virtual)

Monday, **October 18, 10:30 a.m. – 12:00 p.m., TU Berlin (Audimax)**

3. A Conversation with Mohammad Bakri

Moderated by: **Husam "Sam" Asi**

Wednesday, **October 20, 10:30 a.m. – 12:00 p.m., TU Berlin (Audimax)**

4. A Masterclass by Stefan Grambart on Immersive Storytelling

Wednesday, **October 20, 12:30 p.m. – 2:00 p.m., TU Berlin (Audimax)**

5. A Conversation with Zbigniew Zamachowski

Moderated by: **Tharaa Goubail**

Thursday, **October 21, 10:30 a.m. – 12:00 p.m., TU Berlin (Audimax)**

WORKSHOPS

1. Costume Design Workshop Co-instructed by Deborah Landis and Reem El Adl: US Embassy and Jesuit Film School

Closed Session



SPECIAL EVENTS

1. Pitching Session: CinemaTech by Gemini Africa

Friday, **October 15, 12:00 p.m. – 2:00 p.m., TU Berlin (Audimax)**

2. Meet the Binational Fulbright Commission in Egypt

October 17 - 21, 10:30 a.m. - 4:00 p.m., TU Berlin

3. Refugee Voice in Film: 5th Edition

Walk-ins, no ticket needed

Monday, **October 18, 11:00 a.m. – 12:00 p.m., Sea Cinema 2**

4. Meet & Greet: Christian Jeune

Open to CineGouna SpringBoard Participants only

5. Filmlab: Palestine: Pitching Session and Awards

(Closed for Participants)

KHALED BICHARA AWARD

A tribute to the free thinkers who never shied away from challenges in pursuit of their dreams against all odds, the **Khaled Bichara Award for Egyptian Independent Filmmakers** aims to commemorate the legacy of the late **Khaled Bichara**, former CEO of Orascom Development Holding and its subsidiary Orascom Development Egypt, to encourage and recognize unheralded talent. The award offers emerging Egyptian filmmakers a platform and an opportunity to demonstrate their filmmaking abilities and craft and a cash grant of **US \$10,000** and the selected projects are:

Bumbled by Amr Assaid

Adel by Dina Eleleimy

A Promise to the Sea by Hend Sohail

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Friday, October 15

| TIME | Bridge Program | VENUE |
|--------------------|---|--------------|
| 12:00 PM - 2:00 PM | Pitching Session: CinemaTech by Gemini Africa | TUB, Audimax |

Saturday, October 16

| TIME | Bridge Program | VENUE |
|---------|---------------------------|-----------------------------|
| 9:30 PM | CGP Opening (Invite-only) | Festival Plaza - GFF Lounge |

Sunday, October 17

| TIME | Bridge Program | VENUE |
|---------------------|---|--------------|
| 10:30 AM - 12:00 PM | Cinema as an Agent for Social Change | TUB, Audimax |
| 10:30 AM - 4:00 PM | Meet the Binational Fulbright Commission in Egypt (Ongoing till October 21) | TUB |
| 12:30 PM - 2:00 PM | Masterclass by Darren Aronofsky | TUB, Audimax |

Monday, October 18

| TIME | Bridge Program | VENUE |
|---------------------|---|--------------|
| 10:30 AM - 12:00 PM | A Netflix Guide to Post Production: A Masterclass Presented by Karim Boutros Ghali and Frank Piazza | TUB, Audimax |
| 11:00 AM - 12:00 PM | Refugee Voice in Film: 5 th Edition (Walk-ins, no ticket needed) | Sea Cinema 2 |
| 12:30 PM - 2:00 PM | Ready to go OTT? - Taking Your Content Online | TUB, Audimax |
| 5:30 PM - 6:30 PM | Meet & Greet: Christian Jeune: (Open to CineGouna SpringBoard participants only) | TUB |

Tuesday, October 19

| TIME | Bridge Program | VENUE |
|--------------------|--|--------------|
| 8:00 AM - 6:00 PM | Pitching Session and Awards: Film Lab: Palestine (Closed for Participants) | TUB |
| 12:30 PM - 2:00 PM | Breathe, Talk, Perform: A Take on Psychological well-being of Actors | TUB, Audimax |

Wednesday, October 20

| TIME | Bridge Program | VENUE |
|--------------------|--|--------------|
| 8:00 AM - 6:00 PM | Pitching Session and Awards: Film Lab: Palestine (Closed for Participants) | TUB |
| 12:30 PM - 2:00 PM | A Masterclass by Stefan Grambart on Immersive Storytelling | TUB, Audimax |

Thursday, October 21

| TIME | Bridge Program | VENUE |
|---------------------|--|----------------|
| 10:30 AM - 12:00 PM | A Conversation with Zbigniew Zamachowski | TUB, Audimax |
| 12:30 PM - 2:00 PM | Depicting Ancient Egypt in Film | TUB, Audimax |
| 5:00 PM - 6:30 PM | CGP Closing | Festival Plaza |

| |
|----------------------------|
| Virtual Session |
| MasterClass / Conversation |
| Panel Discussion |
| Special Events |

KRZYSZTOF KIEŚLOWSKI RETROSPECTIVE EXHIBITION

To commemorate the 25th anniversary of the director's passing, the 5th edition of **GFF** will host an exhibition showcasing the life and works of renowned Polish director **Krzysztof Kieślowski**.

Curated by acclaimed production designer and art director **Onsi Abou Seif**, the **Krzysztof Kieślowski Retrospective Exhibition** is set to be presented through a cinematic lens that brings the displayed works to life.

The exhibition will feature 23 framed posters from the Film Museum in Łódź, all inspired by **Kieślowski's** films. Additionally, it will incorporate original material from the established film archive the French Cinémathèque, featuring 50 photos including posters from **Kieślowski's** iconic films, their filming locations, the filming process, as well as photos of **Krzysztof Kieślowski** himself.

A highlight of the exhibition will be the screening, in loop, of a documentary film that doubles as a mosaic of the late director's life, thoughts, and filmography, titled **Krzysztof Kieślowski - I'm So-So**, directed by **Krzysztof Wierzbicki**.

The **Krzysztof Kieślowski Retrospective Exhibition** is produced by Xlab Group. Specialized in mixing art and technology for the last 20 years, Xlab Group has experienced engineers and creatives under one roof in order to drive growth and innovation for many multinational companies via tailored digital transformation solutions.

EL GOUNA FILM FESTIVAL SUPPORTS ARAB CINEMA AT INTERNATIONAL FESTIVALS

Initiated by Eng. Naguib Sawiris, the 2nd and 3rd editions of **El Gouna Film Festival** launched a series of collaborations with several festivals and film institutions around the world to promote Arab cinema.

In its 5th edition, **El Gouna Film Festival** will continue to build on these collaborations in order to empower Arab filmmakers, especially outside the Arab world, and promote their projects and films at various stages at international cinema forums, thus enhancing their opportunities for co-production and distribution. This year's list of festivals includes:

THE 5TH BEIRUT CINEMA PLATFORM

GFF renewed its collaboration with Beirut Cinema Platform by offering an invitation to one of the selected projects to participate in **CineGouna Platform**. Beirut Cinema Platform is an initiative designed to bring together 14 Arab independent filmmakers with Arab and international industry professionals, with the aim to encourage co-productions, collaborations and partnerships through a four day virtual event that focused on the social and political impact of the selected films.

THE 9TH FINAL CUT IN VENICE WORKSHOP

Since 2017, **GFF** has offered an award at the Final Cut in Venice Workshop for an Arab film project, which includes a cash prize of US \$5,000 in addition to an invitation to attend **CineGouna Platform** as a guest project. The Final Cut in Venice Workshop provides an opportunity for six film projects in the production stage to facilitate the post-production process and strengthen partnerships between these projects and the film markets.

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TICKETING INFO

Badge holders have the option to reserve their tickets through **EL Gouna Film Festival's mobile app** or at our physical box offices. Ticket purchase will also be available at our physical box offices.

TYPES AND PRICES

Badge Holders: 4 free tickets per day (films), 2 tickets per master class/workshop.

Single Ticket: EGP 50

Student: EGP 25 (with valid student ID)

Cinephile Pass: EGP 750 (4 tickets per day, 1 ticket per screening, excluding opening and closing ceremonies and concurrent screenings)

CINEGOUNA PLATFORM

CineGouna Panels: Free (a free ticket must be booked online by badge holders, or picked up from the box office for non-badge holders)

CineGouna Masterclasses: EGP 50

PAYMENT METHODS

- Visa/MasterCard
- Cash

EL GOUNA BOX OFFICE HOURS

- **Oct 14**
 - **TU Berlin Campus El Gouna (Audimax):** 9:30 am till 8:00 pm
- **Oct 15 - Oct 22**
 - **TU Berlin Campus El Gouna (Audimax):** 9:30 am till 10:30 pm
 - **Sea Cinema:** 11:00 am till 10:30 pm
- **Oct 15 - Oct 20**
 - **Festival Plaza:** One hour before the beginning of film screening (for badge holders only).
- **Oct 15 - Oct 21**
 - **Arena Cinema:** 5:00 pm till 10:00 pm

TICKET POLICIES

- Tickets or e-tickets are required for all screenings, panels and masterclasses.
- For Badge holders only: E-ticket will be emailed once reservations are made through **El Gouna Film Festival's** mobile application. If Badge holders don't have access to their eventual account, they can email boxoffice@elgounafilmfestival.com to request login details or go to the box office for assistance with their ticket reservations.
- Admission and seating is guaranteed only till 15 minutes before the scheduled start of the program, which includes screenings, panels, masterclasses and events. Late admission is at the discretion of the theater manager.
- No refunds, exchanges or reprinted tickets will be issued under any circumstances.
- Tickets may not be resold.
- All screenings are subject to change without notice. Changes are published at www.elgounafilmfestival.com and on the mobile application
- By using your ticket, you agree that you may be recorded, photographed and/or filmed for no fee.
- Unauthorized recording or photography of **GFF** programs is against the law. Violators may be subjected to prosecution.
- **GFF** will not be liable for any loss, injury, or damage to the ticket holder whatsoever or howsoever caused.
- **GFF** ticket sales are restricted to 12 years old and up.





- BEACHES AND MARINAS**
- 1- Elements Beach
 - 2- Kiteboarding Club/ Buzzha Beach
 - 3- The Three Corners Hotel Beach Club
 - 4- Mangroovy Beach
 - 5- Abu Tig Marina
 - 6- Abu Tig Marina ||
 - 7- Zaytouna Beach
 - 8- Redsea Zone
 - 9- Kite Power
 - 10- Moods Beach Club
 - 11- Bellevue's Beach
 - 12- Movenpick Beach
 - 13- Paradisio's Beach
 - 14- Sheraton's Beach
 - 15- Taweela
 - 16- Smokery Beach Club
 - 17- Marina Beach Club

- RECREATION ENTERTAINMENT**
- 1- Khaled Bichara Stadium
 - 2- El Gouna Fish Farm
 - 3- Cinema
 - 4- Clubhouse
 - 5- Go Karts
 - 6- Tennis
 - 7- Cheeky Monkey
 - 8- Mini Golf
 - 9- Sliders Cable Park
 - 10- Ultra-light Craft
 - 11- Desert Breath Land Art
 - 12- Oasis Bedouin Night
 - 13- Marina Theatre
 - 14- Sea Cinema

- SERVICES**
- 1- E Bikes Stations
 - 2- Bus Stations
 - 3- Info Centre
 - 4- Limousine & Taxi Service
 - 5- Mini Kids Academy
 - 6- EGIS School
 - 7- Library & Culturama
 - 8- Mosque
 - 9- Hospital & Pharmacy
 - 10- Nursing Institute
 - 11- TU Berlin/ Audi Max
 - 12- Gas Station
 - 13- German Hotel School
 - 14- Church
 - 15- Egybev & Winery
 - 16- Farm & Recycling Factory
 - 17- Petcare, Vet & Pet shop
 - 18- Duble Land
 - 19- G Soace

CONTACT INFO

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